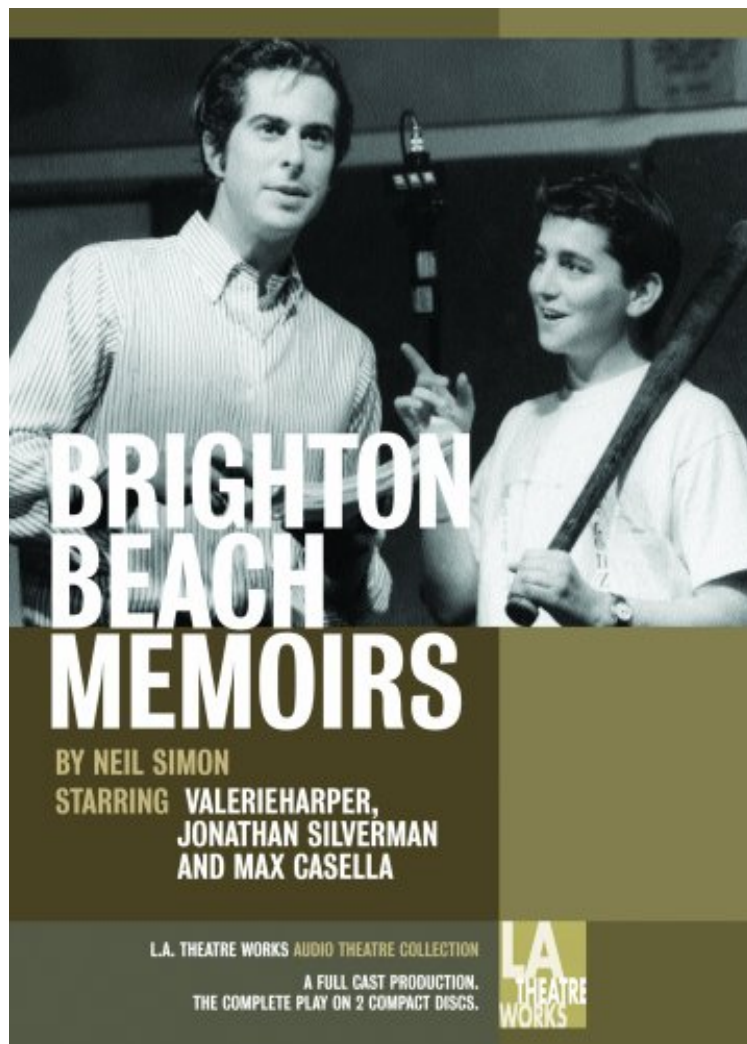


(Download free ebook) Brighton Beach Memoirs (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collection)

Brighton Beach Memoirs (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collection)

Neil Simon

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Neil Simon : Brighton Beach Memoirs (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collection) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Brighton Beach Memoirs (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collection):

1 of 1 people found the following review helpful. Neil Simon at his best By C. Perez Set in the late 1930's. An aunt and two cousins have moved into the Brighton Beach NY home of Eugene and his family. With 4 teenagers in the house - aged 13 - 18, there is sure to be "drama". From coming-of-age issues to the lessons of patience, priorities and integrity

these family members struggle with jobs, love and the alternating desire to strangle and hug the family members that live on top of each other. As one would expect from a Neil Simon play from this season of the playwright's career, this show is warm and funny with poignant and touching moments. This is a unit set that requires livingroom, dining room, 2 bedrooms, backyard and front yard. There need to be doors to the kitchen and bathroom where people enter and exit as well as the hint that there are additional bedrooms. I highly recommend this play. 0 of 0 people found the following review helpful. BBMB By Sri Ahimsa I liked the printed copy. It was easy to read and seem complete. I found it difficult, at times, to follow along with Eugene's teenage existential anguish. Eugene finally got what he needed, older. I generally avoid plays but I was happy I did read this, 0 of 0 people found the following review helpful. Can't go wrong! By Susan Neil Simon at his best!

In Neil Simon's darkly funny memoir of his family in 1930s Brooklyn, 14-year-old Eugene is preoccupied by his passion for the Yankees and his lust for his beautiful cousin. Eugene's comic growing pains contrast with the darker issues troubling his family: poverty, illness and the growing Nazi threat to relatives abroad. A L.A. Theatre Works full-cast performance featuring: Max Casella, Peter Michael Goetz, Valerie Harper, Alexana Lambros, Anna Sophie Loewenberg, Jonathan Silverman and Joyce Van Patten.

This is a wonderful play, as can be expected from Neil Simon. It is thought-provoking, evocative, emotional and, of course, funny. --simplyaudiobooks.com From the Inside Flap In Neil Simon's darkly funny memoir of his family in 1930's Brooklyn, fourteen-year-old Eugene is preoccupied by his passion for the Yankees and his lust for his beautiful cousin, Nora. Eugene's comic growing pains contrast with the darker issues troubling his family: poverty, illness and the growing Nazi threat to relatives in Europe. Simon creates a Brooklyn universe full of memorable characters, humor and truth. A BBC co-production. About the Author Neil Simon is one of the world's most popular and acclaimed playwrights. His succession of Broadway hits includes *Barefoot in the Park*, *Brighton Beach Memoirs*, *Biloxi Blues* and *Prisoner of Second Avenue*. He has won the Tony Award for Best Play three times, including *Lost in Yonkers*, which also garnered him the Pulitzer Prize. He is commercially the most successful playwright in history, with more than 30 shows on Broadway, including four that ran concurrently, a distinction afforded no other author.