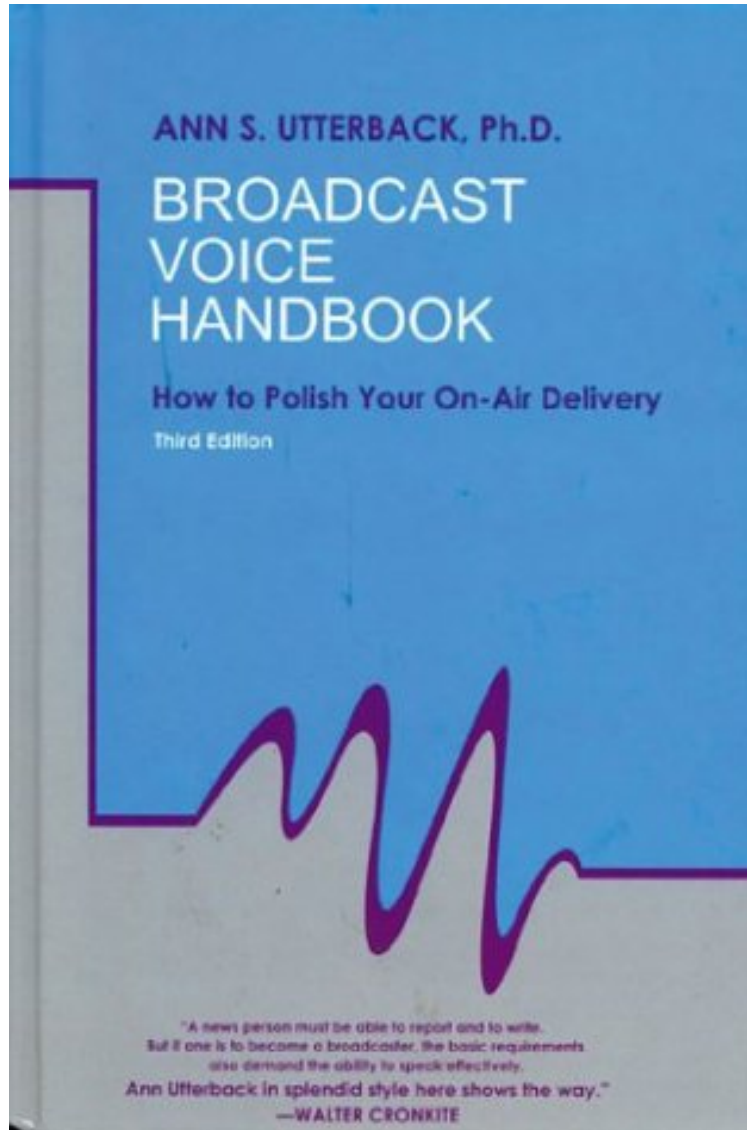


## Broadcast Voice Handbook

*Ann S. Utterback*

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#2088571 in Books Taylor Trade Publishing 2003-11-17 Original language: English PDF # 1 9.22 x 1.14 x 6.02l, #File Name: 1566251532348 pages | File size: 44.Mb

**Ann S. Utterback : Broadcast Voice Handbook** before purchasing it in order to gage whether or not it would be worth my time, and all praised Broadcast Voice Handbook:

22 of 22 people found the following review helpful. Improved speaking skills - not just for broadcasters  
By Karen Chung  
This book came highly recommended over the Voice Speech Trainers Association list, Vastavox, so it seemed like a pretty good bet. It has turned out to be an extremely useful and practical guide for me not just in improving how I sound over the radio, but also in teaching oral presentation skills and phonetics to university-level EFL

learners. Utterback starts with the basics, namely, how to breathe correctly, i.e. with the diaphragm. From there she proceeds to health, diet and lifestyle issues, e.g. stay away from caffeine and cigarettes; don't strain your vocal cords by coughing, clearing your throat, or yelling at sports events; and don't ruin your voice by trying to artificially lower your pitch. Next is resonance, how to improve it, and how to correct problems like nasality (a sticky issue for many of us Mid-Westerners). The chapter on articulation includes an introduction to basic articulatory phonetics, and word lists to identify problem areas, with suggestions on what to watch out for and how to fix it. I especially appreciated the chapter on stress and intonation, since I feel this is at the heart of good speaking, whether in ordinary conversation, as an EFL learner, or when broadcasting over radio or TV. I am adopting the idea of script marking, which I had been doing to some extent anyway, in my teaching of EFL learners, who really need to pre-read a text before reading it aloud, or they will make all their same old habitual mistakes again and again. The chapter on 'Sounding conversational' also provided an important direction to work on. I hear lots of broadcasters getting it right, i.e. reading prepared copy as though they were just ad libbing it to a friend, something much harder to do than one might think. This chapter gives many practical suggestions on how to sound warmer and more natural when reading. The chapters on going live and dealing with stress were useful, especially the part on how to deal with stalkers. You become a relatively public kind of person once you're on radio or TV, and this sometimes brings unwelcome attention. I now feel a bit better prepared to deal with it. Most chapters have practical exercises at the end, like warm-ups to get you going before speaking or going on the air, which I will be coming back to frequently. Two appendices containing survey data and advice from news directors for prospective broadcasters were informative, though repetitive - I guess this serves to emphasize that there is considerable consensus on what is really important. Finally, the last two appendices contain word lists for identifying problem phonemes and difficult-to-pronounce words. (For the latter, an online or CD-ROM dictionary with sound files is a real convenience, and much more explicit than the ad hoc pronunciation symbols used in US dictionaries.) This book contains no frills or fluff, just lots of what you really need to know to learn to speak and read better and more engagingly. It's an incredible bargain compared to hiring a voice coach, who would certainly spend most of his or her paid time telling you what can be found in this book, and you have it as a permanent reference besides.

0 of 0 people found the following review helpful. GET THIS BOOK By PWV If you are doing any kind of Vocal work (VO, broadcast) GET THIS BOOK. 14 of 23 people found the following review helpful. Tape/Recording Quality Horrible!! By A Customer The quality of the audio cassette I received was so bad I couldn't concentrate on the actual content. Ann moved back and forth from the microphone which, of course, increased and decreased the microphone's "pick up." In addition, it contained a countless number of popping "P"s. However, most annoying of all, the tape sounded as if it was recorded at the bottom of a large tin can -- the tape was very flat (mono). When paying forty dollars for a single cassette tape, I expect more than merely an amateur production; I expect and am entitled to a professional production. Very dissatisfied.

Internationally recognized broadcast voice specialist and top-rated speaker Ann S. Utterback has expanded her preeminent book on broadcast voice with this third edition. With over thirty years of experience in voice, Dr. Utterback knows what it takes to create and maintain an effective broadcast voice. *Broadcast Voice Handbook* teaches you how to find your best voice, and how to care for your voice so that it will last a lifetime.