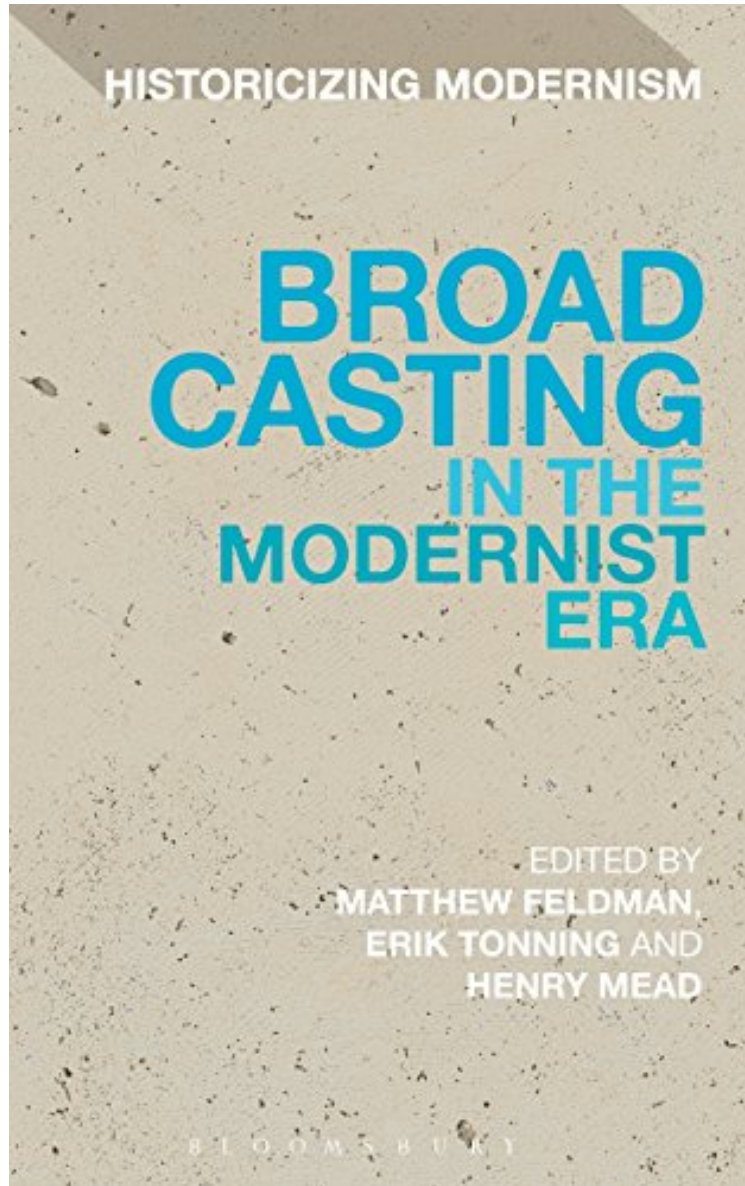


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The era of literary modernism coincided with a dramatic expansion of broadcast media throughout Europe, which challenged avant-garde writers with new modes of writing and provided them with a global audience for their work. Historicizing these developments and drawing on new sources for research including the BBC archives and other important collections - *Broadcasting in the Modernist Era* explores the ways in which canonical writers engaged with the new media of radio and television. Considering the interlinked areas of 'broadcasting culture' and 'politics' in this period, the book engages the radio writing and broadcasts of such writers as Virginia Woolf, W. B. Yeats, Ezra Pound, T. S. Eliot, James Joyce, George Orwell, E. M. Forster, J. B. Priestley, Dorothy L. Sayers, David Jones and Jean-Paul Sartre. With chapters by leading international scholars, the volume's empirical-based approach aims to open up new avenues for understandings of radiogenic writing in the mass-media age.