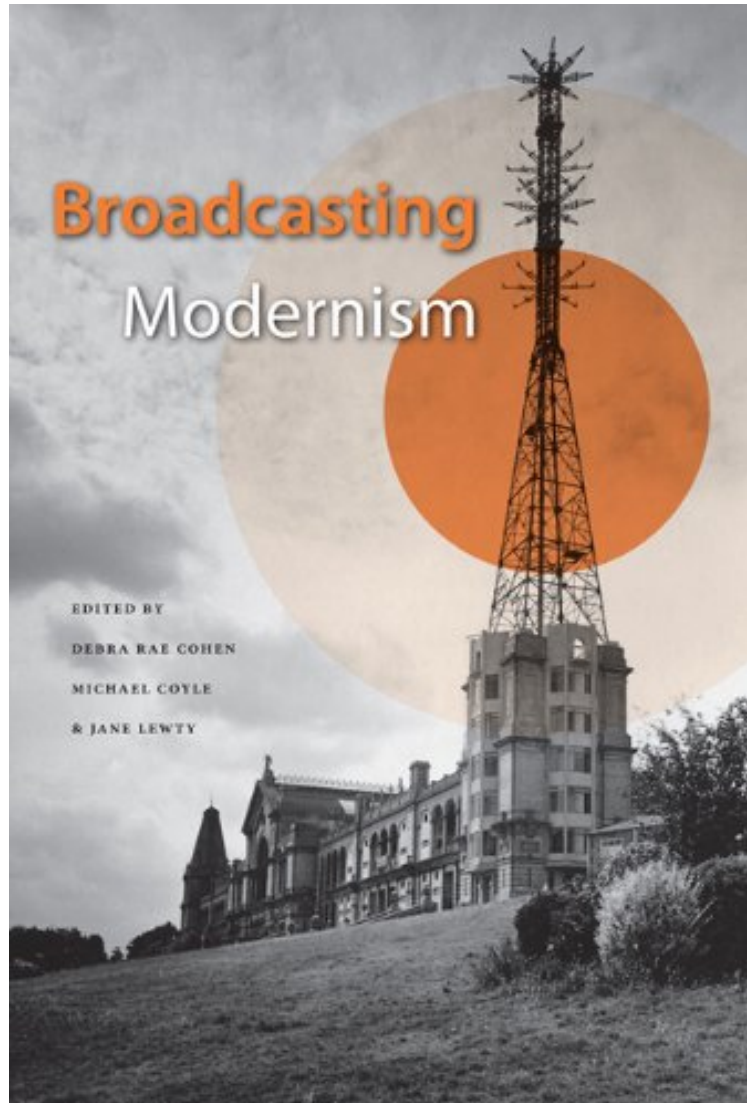


## Broadcasting Modernism

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**From Brand: University Press of Florida : Broadcasting Modernism** before purchasing it in order to gage whether or not it would be worth my time, and all praised Broadcasting Modernism:

"A very solid and comprehensive collection of essays that allows readers to witness more concretely the variety of forms that the dialogue between literature and the radio has taken in the last century. An outstanding book."--Jean-Michel Rabate, author of Jacques Lacan and Literature"This book is a real gift: its variety of essays in different voices

provides an opportunity to get up to speed with the sometimes surprising ways that radio helped to structure modernism, served as a foil for modernist writers and artists, and forced the modernists into a more constructive engagement with issues of elite and popular culture. A lively collection."--Kevin J.H. Dettmar, author of *Is Rock Dead?* It has long been accepted that film helped shape the modernist novel and that modernist poetry would be inconceivable without the typewriter. Yet radio, a key influence on modernist literature, remains the invisible medium. The contributors to *Broadcasting Modernism* argue that radio led to changes in textual and generic forms. Modernist authors embraced the emerging medium, creating texts that were to be heard but not read, incorporating the device into their stories, and using it to publicize their work. They saw in radio the same spirit of experimentation that animated modernism itself. Because early broadcasts were rarely recorded, radio's influence on literary modernism often seems equally ephemeral in the historical record. *Broadcasting Modernism* helps fill this void, providing a new perspective for modernist studies even as it reconfigures the landscape of the era itself. Debra Rae Cohen is assistant professor of English at the University of South Carolina Michael Coyle is professor of English at Colgate University. Jane Lewty has published on radio and the work of Joyce, Woolf, and Pound.

About the Author Debra Rae Cohen, associate professor of English at the University of South Carolina, is the author of *Remapping the Home Front*. Michael Coyle, professor of English at Colgate University, is the founding president of the Modernist Studies Association and the author of *Ezra Pound, Popular Genres, and the Discourse of Culture*. Jane Lewty, assistant professor of English Literature and Creative Writing at the University of Amsterdam, is the author of *Bravura Cool*.