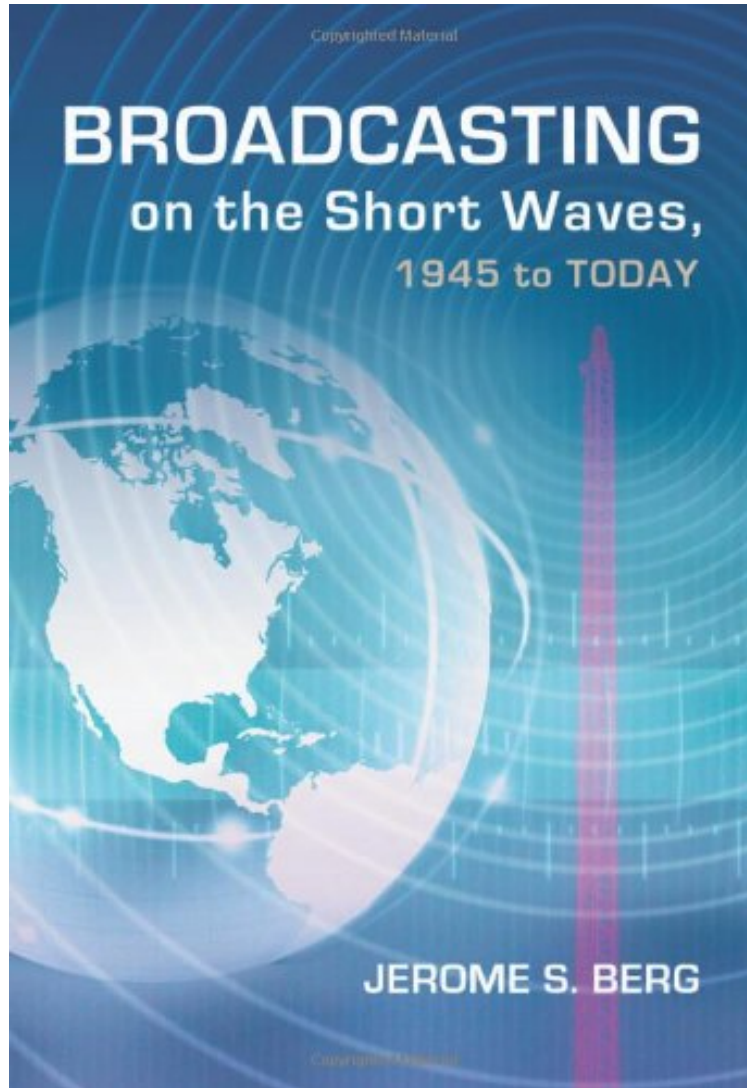


(Download) Broadcasting on the Short Waves, 1945 to Today

Broadcasting on the Short Waves, 1945 to Today

Jerome S. Berg

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Jerome S. Berg : Broadcasting on the Short Waves, 1945 to Today before purchasing it in order to gage whether or not it would be worth my time, and all praised Broadcasting on the Short Waves, 1945 to Today:

3 of 3 people found the following review helpful. Outstanding BookBy Craig StillThis book is ninety nine percent text but offers some of the best information on shortwave broadcast radio available anywhere. It tells of radio as many of us knew it in the early years and describes how radio was years ago. Well worth buying and reading and chocked full of information. Excellent offering.0 of 0 people found the following review helpful. Realize what you are getting!By Ol' JonWhile the book is not formatted as such, it is essentially a list of all the stations broadcasting, sorted by year of

first broadcast. Many photos of QSL cards. A tremendous amount of data, but I was hoping for more commentary, so it forfeited one star. 3 of 3 people found the following review helpful. Excellent book on the history of shortwave broadcasting. By Damon Z. Cassell There are not too many books documenting shortwave radio broadcasting, listening and history. So that Mr. Berg wrote three books on the subject is amazing. Like the other two in this series, *Broadcasting on the Short Waves* is comprehensive and well written and will be engrossing to anyone who enjoys the subject matter.

Shortwave broadcasting originated in the 1920s, when stations used the new technology to increase their range in order to serve foreign audiences and reach parts of their own country not easily otherwise covered. The early days of shortwave radio were covered in *On the Short Waves, 1923-1945: Broadcast Listening in the Pioneer Days of Radio*, published by McFarland in 1999 (paperback 2007). Then, two companion volumes were published, picking up the story after World War II. They were *Listening on the Short Waves, 1945 to Today* (McFarland, 2008; paperback 2010), which focuses on the shortwave listening community, and the present *Broadcasting* title, about the stations themselves and their environment. The heart of the book is a detailed, year-by-year account of the shortwave bands in each year from 1945 to 2008. It reviews what American listeners were hearing on the international and domestic shortwave bands, describes the arrivals and departures of stations, and recounts important events. The book describes the several categories of broadcasters--international, domestic, private, religious, clandestine and pirate. It explains the impact of relay stations, frequency management, and jamming. It also addresses the considerable changes in shortwave broadcasting since the end of the Cold War. The book is richly illustrated and indexed, and features a bibliography and extensive notes.

"extensive collection...recommended" --Choice "detailed...richly illustrated...extensive notes" --Listening In "remarkable...fascinating...a must...recommend[ed]" --Wavescan "Enjoyable reading. --Antique Radio Classified" Coverage here is amazingly broad...an elaborate chronology of changes over seven decades of international radio broadcasting. --Communication Booknotes Quarterly About the Author Jerome S. Berg, an attorney, was the court administrator for the Massachusetts District Court system until his retirement. He has been a shortwave listener for half a century, and is a member of the executive council of the North American Shortwave Association and chair of the Committee to Preserve Radio Verifications.