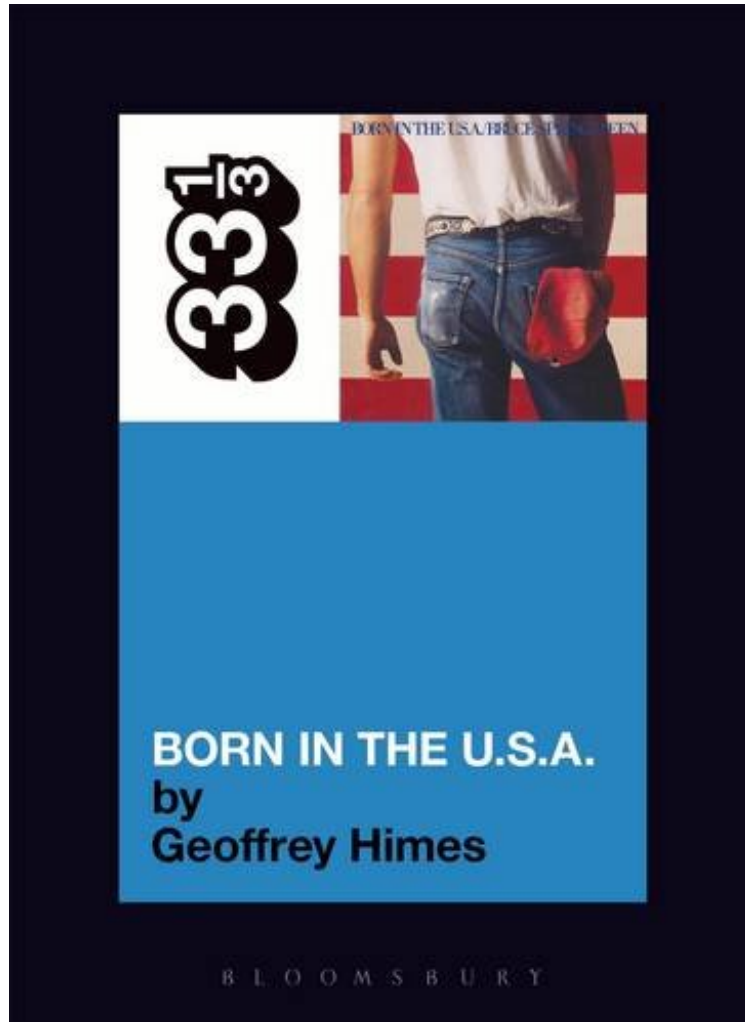


[Download] Bruce Springsteen's Born in the U.S.A. (33 1/3)

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Geoffrey Himes

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Geoffrey Himes : Bruce Springsteen's Born in the U.S.A. (33 1/3) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bruce Springsteen's Born in the U.S.A. (33 1/3):

2 of 2 people found the following review helpful. One of the Better Titles in the Series By Andrew Rooney First off, 33 1/3 books are really hit and miss. This is a shame, because the concept of the series is brilliant. Some are terrific, some are terrible, but most are 'pretty good.' This title falls into the 'pretty good' category, but tilting towards terrific. Himes is a terrific music journalist whose writng has appeared in a variety of publications over the years. "Born in the USA," Springsteen's masterpiece in the author's eyes, is the focus of this title, but he also deals heavily with the entire 1980-1984 period and traces Springsteen's songwriting throughout this time. If you want insight into Springsteen's songwriting process 'which I always love' this book is great. If you want to know about the many, many songs Springsteen wrote and recorded in the early 1980s, but did not officially release until years later, this book is great. I

wish a bit more time would have been spent on the individual songs themselves as opposed to a few songs taking up the majority of certain chapters. If you love this album, you will like this book. Short and sweet, like this review. 1 of 1 people found the following review helpful. This short book gives a history of Springsteen before the ...By JimThis short book gives a history of Springsteen before the Born album. It gives a song by song breakdown of the album. Then it gives the effects of this album on the music world. I found this to be a complete telling and complete story. It was well worth the time and money. 0 of 0 people found the following review helpful. Excellent book for Bruce Fans! By Swedefish Loved this book so much, bought a copy for my brother. Thanks for prompt delivery!

When Bruce Springsteen went back on the road in 1984, he opened every show by shouting out, "one, two, one, two, three, four," followed by the droning synth chords of "Born in the U.S.A." Max Weinberg hit his drums with a two-fisted physicality that cut through the swelling chords. With a rolled-up red kerchief around his head and heavy black boots under his faded jeans, Springsteen looked like the character of the song, and from the very first line ("Born down in a dead man's town") he sang with the throat-scraping desperation of a man with his back against the wall. When he reached the crucial lines, though, the guitars and bass dropped out and Weinberg switched to just the hi-hat. Springsteen's voice grew a bit more private and reluctant as he sang, "Nowhere to run. Nowhere to go." It was as if he weren't sure if this were an admission of defeat or the drawing of a line in the sand. But when the band came crashing back at full strength building a crescendo that fell apart in the cacophony of Springsteen's and Weinberg's wild soloing, paused and then came together again in the determined, marching riff it was clear that the singer was ready to make a stand.

"...Himes does an excellent job with Born in the U.S.A. Shedding a lot of light on the artist's self-doubt and concerns during the album's creation, Himes has dug up evidence of Springsteen's mindset at the time and provides invaluable insight into his songwriting process. It's not too much a stretch to believe that the authors of the 33 1/3 series books are fans of the artists and albums they're writing about as well as talented music journalists. Less critical than anecdotal, the series is designed to set an archival benchmark for the albums covered. In this, Himes excels, forever capturing in print the spirit and energy that went into the creation of Born in the U.S.A. Alt. Culture. Guide, 2006 Himes does an excellent job with Born in the U.S.A. Shedding a lot of light on the artist's self-doubt and concerns during the album's creation, Himes has dug up evidence of Springsteen's mindset at the time and provides invaluable insight into his songwriting process. It's not too much a stretch to believe that the authors of the 33 1/3 series books are fans of the artists and albums they're writing about as well as talented music journalists. Less critical than anecdotal, the series is designed to set an archival benchmark for the albums covered. In this, Himes excels, forever capturing in print the spirit and energy that went into the creation of Born in the U.S.A. Alt. Culture. Guide, 2006 About the Author Geoffrey Himes has written about music on a weekly basis in the Washington Post since 1977. During that time he has also written about pop music for Rolling Stone, Paste, the New York Times, Jazz Times, the Nashville Scene, the Oxford American and other outlets. He won ASCAP/Deems Taylor Awards for Music Feature Writing in 2002 and 2005. His stage musical, "A Baltimore Christmas Carol," was produced in 2005, and his songs have been recorded by Edge City, Billy Kemp and the Kinsey Report.