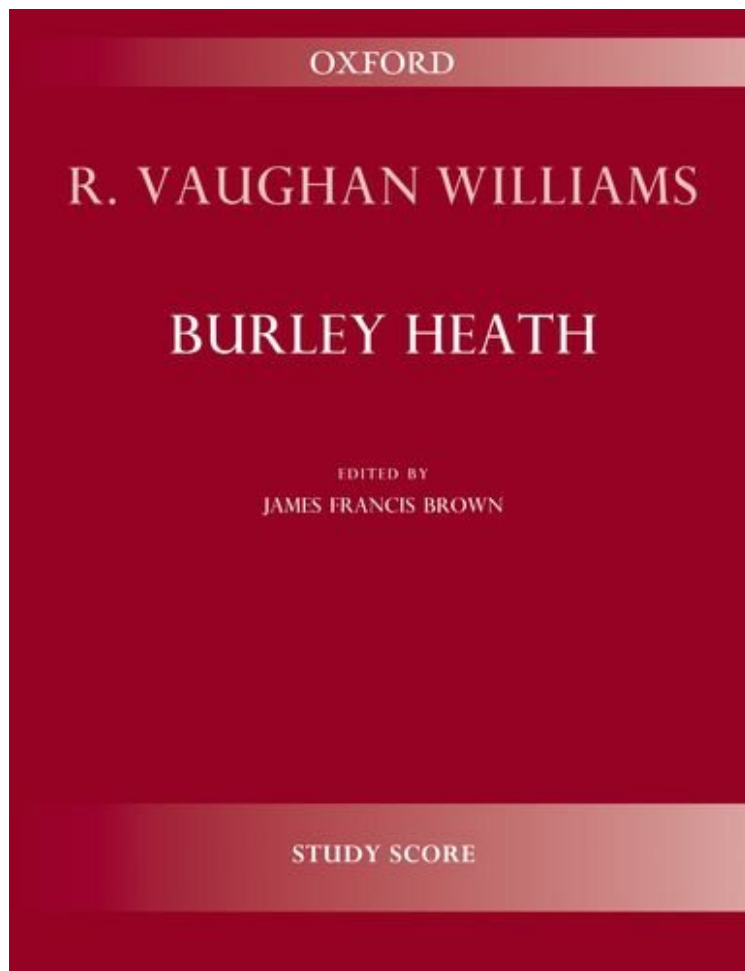


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Burley Heath: Study score

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From Oxford University Press : Burley Heath: Study score before purchasing it in order to gauge whether or not it would be worth my time, and all praised Burley Heath: Study score:

Originally intended as the first piece in a cycle of four impressions entitled *In the New Forest*, *Burley Heath* was written in 1902 but never finished. The manuscript represents a 168-bar fragment, which James Francis Brown, the editor of this edition, has completed by inserting a recapitulation of the initial material. Marking the first publication of this previously little-known early work, this edition also contains an introduction by the editor. Orchestral material is available on hire/rental from the hire library or appropriate agent.

. . . contains much to warm the cockles as well as many a tantalising glimpse of the fully characteristic masterpieces which were shortly to come. About the Author In the fifty years since his death, Vaughan Williams has come to be

regarded as one of the finest British composers of the 20th century. He has a particularly wide-ranging catalogue of works, including choral works, symphonies, concerti, and opera. His searching and visionary imagination, combined with a flexibility in writing for all levels of music-making, has meant that his music is as popular today as it ever has been.