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Camille Saint-Saens and the French Solo Concerto: From 1850 to 1920

Michael Stegemann

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Michael Stegemann : Camille Saint-Saens and the French Solo Concerto: From 1850 to 1920 before purchasing it in order to gage whether or not it would be worth my time, and all praised Camille Saint-Saens and the French Solo Concerto: From 1850 to 1920:

This is a study of Saint Saens's concertante works - five concertos for piano, three for violin, two for cello, and shorter works.