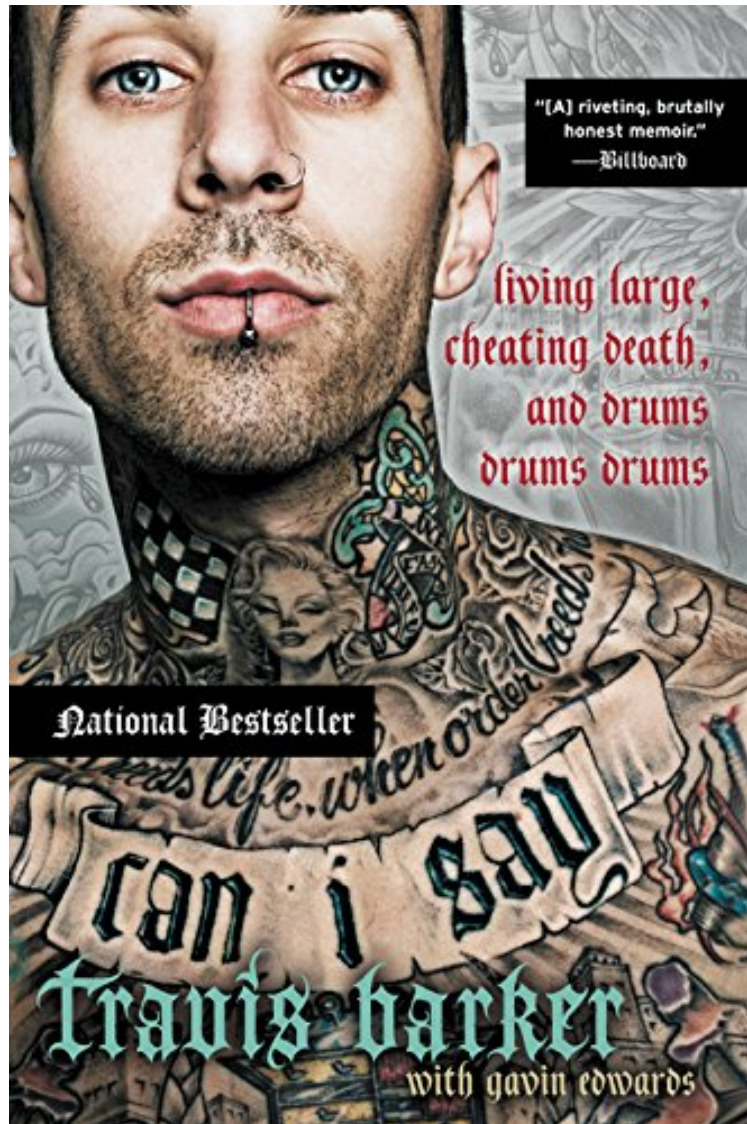


Can I Say: Living Large, Cheating Death, and Drums, Drums, Drums

Travis Barker, Gavin Edwards
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Travis Barker, Gavin Edwards : Can I Say: Living Large, Cheating Death, and Drums, Drums, Drums before purchasing it in order to gauge whether or not it would be worth my time, and all praised Can I Say: Living Large, Cheating Death, and Drums, Drums, Drums:

17 of 17 people found the following review helpful. Good read for fans By George Edlund This is a good read. Very

interesting! His life with Shanna combined with the Hollywood Rockstar formula is an extremely interesting take on celebrity love and marriages. Obviously any blink fan will eat this up, but they will learn that Travis is a go-getter, a talented musician who has collaborated his way to the top. He doesn't take setbacks too seriously but loves his family with emotional depth. His plane crash shook him up, but rightfully so. It really put me in his shoes on how horrific it really was. This guy is a true go-getter and has worked for everything he has gotten. 0 of 0 people found the following review helpful. Gosh, this book is really great! By C. Douell It was enlightening in many aspects and so honest and real. I LOVED THAT! It was sad, but it was uplifting despite the unfortunate events. I read it to my child and was bleeping out the SoCal language, (smile). The story still read well, and we both learned. Travis is some kind of crazy genius, but his skill is pure passion for expression. I introduced my child to their music while reading through this book, and it helped to find in books what cannot be expressed through other forms of media alone. I explained the difference in culture and environment causes one to express themselves differently, kind of like an accent, yet environment plays a role for sure beyond language. It opened up lines of communication that we may not have had opportunity to discuss. WE LOVED THE BOOK ! God Bless. Thanks for sharing your experiences and how love and wisdom strengthened you. I'd recommend this book to anyone. It's so much more than just another book about a musician, he is respected for good reason. He has a beautiful heart. 1 of 1 people found the following review helpful. Big or small fan By Steven If you are a big Travis Barker fan: You know what happens after the first quarter of the book, or once he joins blink and maybe even a little before that happens too, you know the sequence of events, you know when major event are coming up, and you know the ending. However, this book does give you a very honest perspective from Travis, which is nice because he doesn't talk all that much and when he does he may come off as short or stuck-up. I knew he had collaborated with Gavin Edwards, so I expected a professional writer read/feel/language, however you can tell Travis was all for writing and providing feedback for Gavin about what was in this book. I felt like I was reading this out of Travis' own notebook. At first I didn't like the flow, but once I realized that I was reading Travis' own words I couldn't fault it, he only knows how to be one person. Bottom-line you really get to find out who Travis Barker is, what he is about, and why he acts the way he does. It all makes sense, it all comes together, it all makes you respect him even more. If you are some what of a Travis Barker fan: ^^^Read the last two sentences above^^^

Travis Barker's soul-baring memoir chronicles the highlights and lowlights of the renowned drummer's art and his life, including the harrowing plane crash that nearly killed him and his traumatic road to recovery—a fascinating never-before-told-in-full story of personal reinvention grounded in musical salvation and fatherhood. After breaking out as the acclaimed drummer of the multiplatinum punk band Blink-182, everything changed for Travis Barker. But the dark side of rock stardom took its toll: his marriage, chronicled for an MTV reality show, fell apart. Constant touring concealed a serious drug addiction. A reckoning did not truly come until he was forced to face mortality: His life nearly ended in a horrifying plane crash, and then his close friend, collaborator, and fellow crash survivor DJ AM died of an overdose. In this blunt, driving memoir, Barker ruminates on rock stardom, fatherhood, death, loss, and redemption, sharing stories shaped by decades worth of hard-earned insights. His pulsating memoir is as energetic as his acclaimed beats. It brings to a close the first chapters of a well-lived life, inspiring readers to follow the rhythms of their own hearts and find meaning in their lives.

(A) riveting, brutally honest memoir. (Billboard) Written with ROLLING STONE contributor Gavin Edwards, *Can I Say* is a fascinating look into the life of a talented, hard-partying musician who has beaten the odds several times. (Rolling Stone) From the Back Cover After he broke out as the acclaimed drummer of the multiplatinum punk band Blink-182, everything changed for Travis Barker. But the dark side of rock stardom took its toll: his marriage, chronicled for an MTV reality show, fell apart. Constant touring concealed a serious drug addiction. A reckoning did not truly come until he was forced to face mortality: His life nearly ended in a horrifying plane crash, and then his close friend, collaborator, and fellow crash survivor DJ AM died of an overdose. In this blunt, driving memoir, Barker ruminates on rock stardom, fatherhood, death, loss, and redemption, sharing stories shaped by decades worth of hard-earned insights. His pulsating memoir is as energetic as his acclaimed beats. It brings to a close the first chapters of a well-lived life, inspiring readers to follow the rhythms of their own hearts and find meaning in their lives. About the Author Travis Barker is a musician, producer, and entrepreneur who rose to fame as the drummer for the influential punk-rock band Blink-182. Barker has also performed as a frequent collaborator with artists including LL Cool J, Eminem, Lil Wayne, Slash, Mary J. Blige, Tom Morello, and Cypress Hill, establishing himself as one of the most prolific rock drummers in the world. Barker founded clothing company Famous Stars and Straps in 1999 and LaSalle Records in 2004. He lives in California and is currently working on his second solo album. Gavin Edwards is a contributing editor for Rolling Stone and has written for Details, Spin, and the New York Times Magazine. He is the author of eight books, including the New York Times bestseller *VJ*, which he cowrote with the original MTV VJs. He lives in Los Angeles with his wife and their two sons.