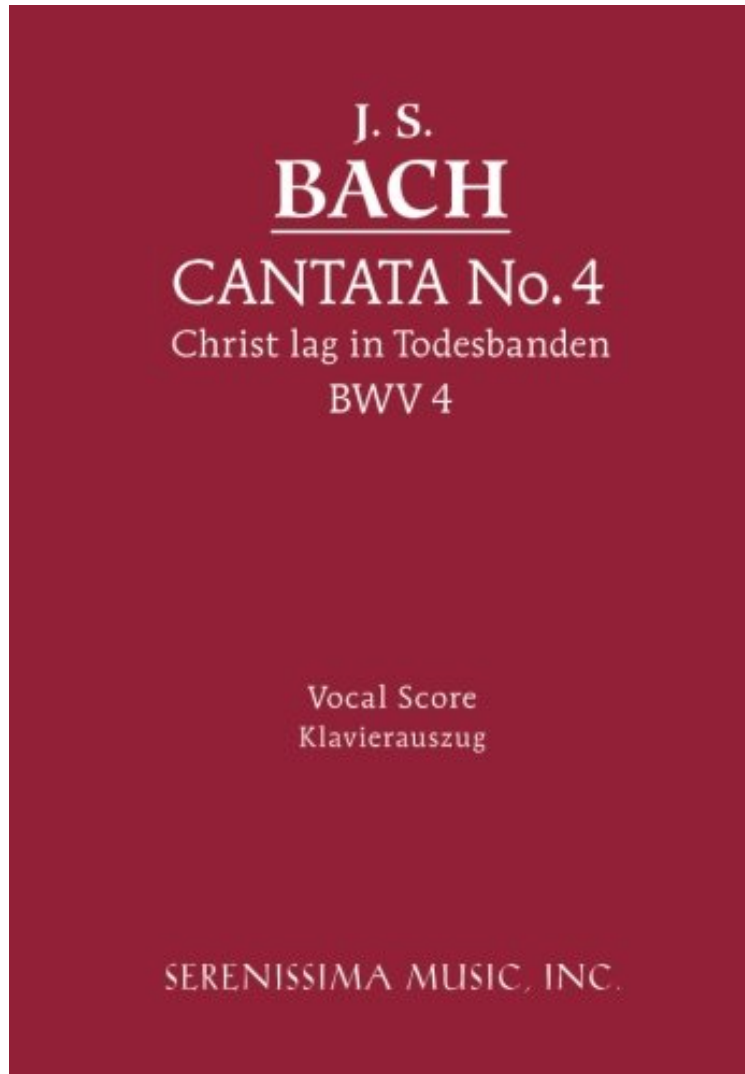


[Download] Cantata No. 4: Christ lag in Todesbanden, BWV 4 - Vocal score (German Edition)

Cantata No. 4: Christ lag in Todesbanden, BWV 4 - Vocal score (German Edition)

Johann Sebastian Bach
*ePub | *DOC | audiobook | ebooks | Download PDF*



#2953412 in Books Serenissima 2012-12-04Original language:GermanPDF # 1 9.61 x .14 x 6.69l, .23 #File Name: 193241948954 pages | File size: 33.Mb

Johann Sebastian Bach : Cantata No. 4: Christ lag in Todesbanden, BWV 4 - Vocal score (German Edition)
before purchasing it in order to gage whether or not it would be worth my time, and all praised Cantata No. 4: Christ lag in Todesbanden, BWV 4 - Vocal score (German Edition):

1 of 1 people found the following review helpful. Bach cantata with English translationBy Kely G. HatleyThis is a good edition. It is clear and easily read. I am pleased with it and would recommend it to anyone who is looking to use this cantata in a church setting and is wanting to sing it in English.0 of 0 people found the following review helpful.

Great Work By Kathy P. Ball Great piano reduction score of this masterful work. Clear printing and easy to read. Cover is slick and heavy-duty enough to withstand years of use and page-turnings! Very pleased. 0 of 0 people found the following review helpful. Reprint of a public-domain edition By David deSilva Bach's Easter cantata based on the hymn "Christ Lay in Death's Dark Prison" (Christ lag in Todesbanden) is challenging for the volunteer church choir, as is typical for Bach cantatas, but well worth the effort if the choir has four strong sections. It can be effectively performed with string quartet and harpsichord/organ continuo (that is to say, the cornets are completely optional), or just with the organ reduction. Since the hymn upon which the cantata is based is still printed in certain hymnals (the United Methodist Hymnal, for example), this cantata can provide a meaningful reflection on the hymn text and help anchor the hymn in the congregation's repertoire by virtue of giving it this special attention during one service. Each of the seven movements provides a setting of a verse of the original hymn: 1. Chorus (melody in soprano, augmented as usual) 2. Duet (sop alt) 3. Solo (tenor) 4. Chorus (a tough one -- perhaps a solo quartet?) 5. Solo (bass) 6. Duet (soprano tenor) 7. Chorale This particular score is a reprint of an older public-domain score readily available elsewhere. I have reservations about publishers seeking to profit in this way. It seems to me that they should at least take the effort to improve some part of the older score, like the English translation (which, in this case, works well for the opening chorus but is pretty stilted and inadequate in other movements). Nevertheless, it may be preferable to running off copies yourself on the church xerox machine.

For this beloved Cantata, the Novello vocal score prepared by the eminent English organist John Ebenezer West was re-engraved by G. Schirmer in the early part of the 20th century with Henry Drinker's English translation added beneath the original German text. The West vocal score was itself based upon the renowned Bach Gesellschaft full score of 1850. Now available in an easy-to-use, convenient size designed to fit comfortably in choral folders.