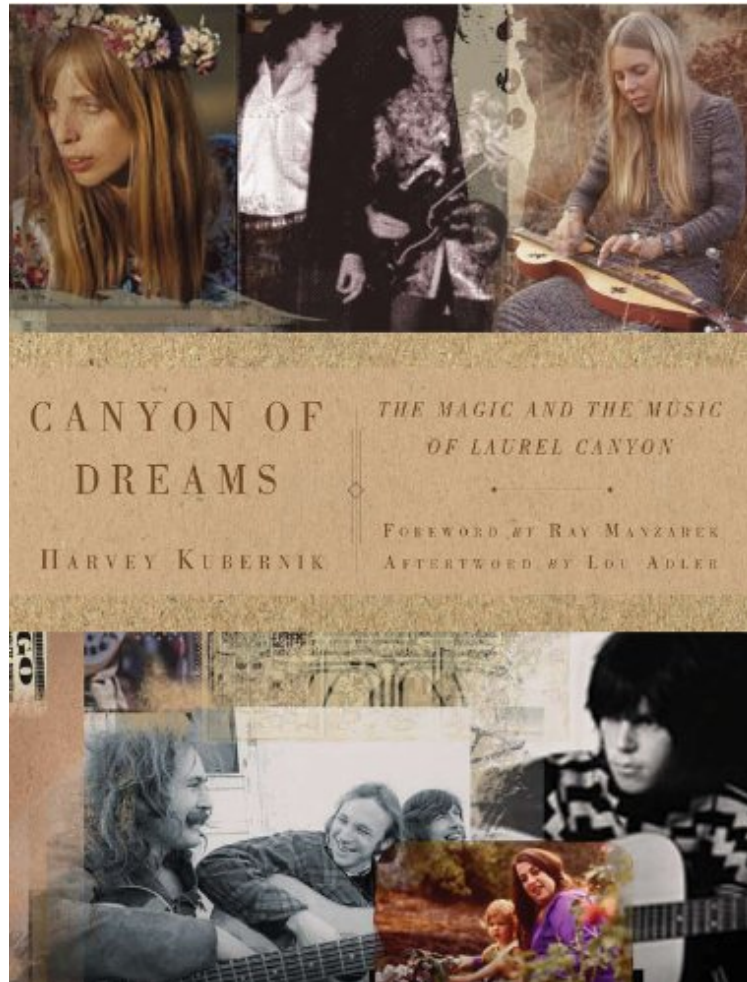


Canyon of Dreams: The Magic and the Music of Laurel Canyon

Harvey Kubernik

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Harvey Kubernik : Canyon of Dreams: The Magic and the Music of Laurel Canyon before purchasing it in order to gauge whether or not it would be worth my time, and all praised Canyon of Dreams: The Magic and the Music of Laurel Canyon:

0 of 0 people found the following review helpful. Super book! By Deborah Lee Leone This book is a gem!!!!!! Pics by Henry diltz!!! Really worth the money!! Tons of pics and info!! Super book!!! 0 of 0 people found the following review helpful. Five Stars By Stanley A. Morris Good book and seller 0 of 0 people found the following review helpful. The Magic of L.A.'s '60s Music Scene Beautifully Recaptured By Mr. Los Angeles This fun and fascinating compilation of interviews, stories and photographs beautifully recaptures the memorable music scene of 1960s Los Angeles. Harvey Kubernik is to be highly commended for bringing so many of the key elements together, especially the record industry people and musicians who were instrumental in producing and creating the music. All told, I highly

recommend this book to anyone who has a treasured memory or experience from the era, and would love to recapture those special times once again.--Mr. Los Angeles / June, 2013

A lavishly illustrated insiders look at 80 years of music and culture in Laurel Canyon--a ZIP code with its own playlist. Sonny Cher, the Doors, the Monkees, the Byrds, Buffalo Springfield, Joni Mitchell, Jackson Browne; Crosby, Stills, Nash Young; the Eagles, Carole King, and others cultivated their immortal sounds in this L.A.-based musical fraternity. Written by a long-time Canyon resident who knows them all, Canyon of Dreams traces the history of the community and its enduring legacy. Taking a deeply personal approach, it uses a multiple-voice narration based on exclusive interviews with the areas musical elite. Because of their close connection with Kubernik, some of these stars are speaking openly for the first time. New in paper.