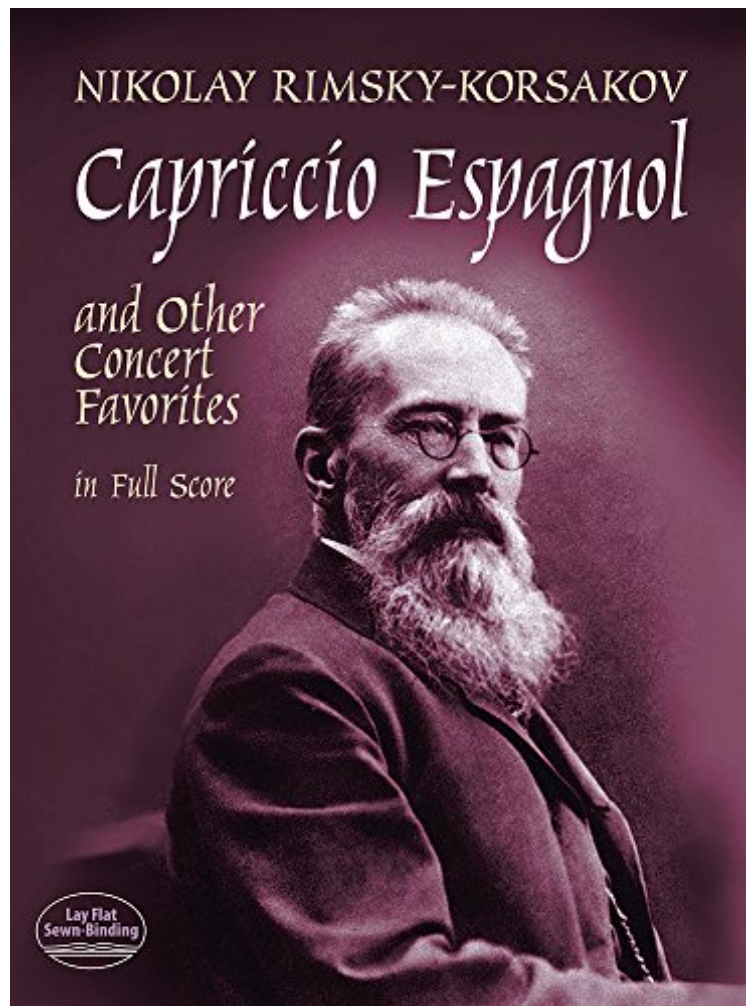


(Free read ebook) Capriccio Espagnol and Other Concert Favorites in Full Score (Dover Music Scores)

Capriccio Espagnol and Other Concert Favorites in Full Score (Dover Music Scores)

Nikolai Rimsky-Korsakov, Music Scores
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Nikolai Rimsky-Korsakov, Music Scores : Capriccio Espagnol and Other Concert Favorites in Full Score (Dover Music Scores) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Capriccio Espagnol and Other Concert Favorites in Full Score (Dover Music Scores):

0 of 0 people found the following review helpful. Orchestral fireworks By SprkymrtI have heard this piece many times and I now have the music to follow and study. This is a showcase piece for orchestra and I intend to do some intense studying of the score as he is an excellent writer. Speaking of writing, he also has a book on orchestration available. 3 of 4 people found the following review helpful. An Orchestration Treasure Trove By KSHommaRimsky Korsakov is

one of the greatest composers of Western music, but to many, just his orchestration knowledge is enough to study for a lifetime. That is the case with me. Dover scores are simply the best asset to anyone learning composition/orchestration. They may have printing errors or articulation inconsistencies, but that is ok, because you probably won't be using these scores to conduct a real concert program, I would hope. The three pieces provided in this book are masterpieces of comp and orchestration, and have endless learning potential. You have the Bach, Brahms, and Beethoven, now its time to get into the wonderful world of Rimsky Korsakov. Anyone can get something out of this score, and for the affordable price, its the best deal of them all. 1 of 1 people found the following review helpful. Five Stars By nancymacperfect

Full of atmospheric suggestion and luminous tone-painting, Rimsky-Korsakovs orchestration appears at its very best in the descriptive passages of these three concert favorites: Capriccio Espagnol, Op. 34, a lively and whimsical piece based on Spanish gypsy airs and fandangos; the Russian Easter Festival Overture, Op. 36, a celebratory composition based on liturgical themes; and "Dance of the Buffoons," a sprightly piece from the opera Snow Maiden (A Fairytale of Spring). Authoritative early scores. Notes.