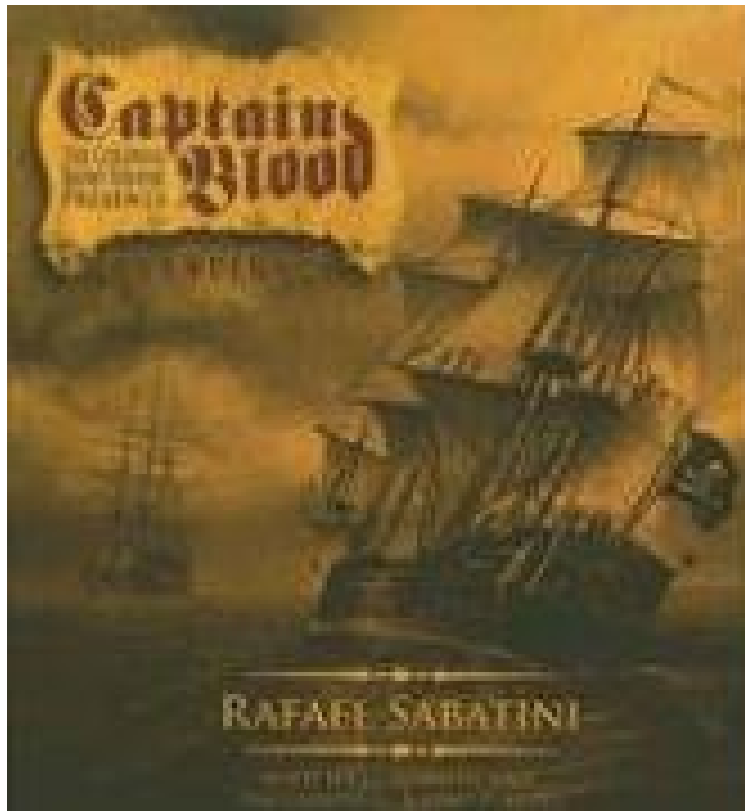


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## Captain Blood: A Colonial Radio Production "The Greatest Pirate Adventure of Them All ..."

*Rafael Sabatini, Jerry Robbins*

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**Rafael Sabatini, Jerry Robbins : Captain Blood: A Colonial Radio Production "The Greatest Pirate Adventure of Them All ..."** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Captain Blood: A Colonial Radio Production "The Greatest Pirate Adventure of Them All ...":

13 of 13 people found the following review helpful. AN AMAZING AUDIO PRESENTATION By J. Brewster I bought this CD and before I had a chance to listen to it, I read another review which slammed it right down to the music. So, I listened to it with a bias, waiting for it to be horrible. It isn't. Not by a long shot. Not by a VERY long longshot. CAPTAIN BLOOD, as produced by the Colonial Radio Theatre is without question, one of the most spectacular action shows on CD! I am also a fan of the book, and these characters leaped off the pages and into my mind - with the help of a few thousand sound effects. The production has the feel of a 1930's or 40's swashbuckler. The acting is great, and I am sorry, but the accents are just fine! Another reviewer was right - Errol Flynn didn't use an Irish accent either. And in the movie, Ross Alexander, Robert Barrett, Guy Kibbee, Olivia DeHavilland, NONE of them used ANY accents, while Basil Rathbone did an over the top cartoonish French accent - so, if someone is going to slam this major effort, slam the classic as well, because they did the same thing! I LOVE this CD. The battles rock the

speakers - and the cannons booming terrifying. One of the most breath-taking scenes in the whole show is the first time Blood and his crew set sail - the music and the sounds of the sails, and the rigging ... it's just magnificent. Other highlights that stayed with me - the capture of the Spanish ship, the battle of Cartagena, the incredible acid tongued dialog, a flogging scene that is so intense I found myself cringing - but that scene alone shows Blood turn on a dime. It is at that moment he realizes what he has to do. The music score is, in a word - BEAUTIFUL. This score is worthy of Korngold, and has a sense of that style about it and is played by a full orchestra. This reminded me of the classic Warner Bros. scores from those grand epics. So, in the end, I think this is one of the best radio plays I've heard. I love it. It's magnificent. It's Captain Blood - coming to life before your very ears. 1 of 1 people found the following review helpful. Treasurable! By John A. Atherton Take it from someone who loves this story so much that, as a kid, I used to watch an 8mm reel of scenes from the old Errol Flynn film -- this dramatization is terrific! The Peter Blood, who's also the producer, may remind you of young Paul Scofield, the voice full of dash, urbanity and a glint of steel. As for the rest of the actors -- to paraphrase Blood, "Faith, it is an uncertain cast entirely." As uncertain as their accents. But the Arabella is pert, like young Olivia de Havilland, and many others in the large company are good, too; don't be put off by the first words you hear from the narrator. The full symphonic score, if not quite up to Korngold -- what is? -- has wonderful sweep, altogether remarkable (as are the sound effects) for what is after all not a Hollywood movie. Most important, the script is true to the letter and spirit of Sabatini. Yo ho! 1 of 1 people found the following review helpful. An exciting story very well produced! By R. Manes I bought this having never seen the movie or read the book, so all I can do is judge this production by itself. Put simply: A truly enjoyable experience. The story is fantastic, the music fits in perfectly, and the voice acting is great as well. Some of the voices seemed a bit...melodramatic, but I think that with such a large cast of characters, the different accents serve to distinguish the characters in your mind. The only complaint I might have is that I found myself turning the volume up for the dialog and down for the battles and scene transition music. It is a fairly minor complaint since it could be argued that a cannon battle is supposed to be loud! Captain Blood is an exciting story excellently produced by the Colonial Radio Theatre. It is easily worth the \$15 is charging.

The Colonial Radio Theatre on the Air is proud to present Rafael Sabatini's adventure classic, Captain Blood, fully dramatized for the first time. Dr. Peter Blood is arrested and sentenced to hang for treating a wounded rebel. Instead of death, he is sent to Barbados as a slave. When the Spanish attack the port city of Bridgetown, he and his fellow slaves capture the Spanish ship and set out to sea, where he becomes the notorious pirate, Captain Blood. With its battles on sea and land, daring escapes, sword duels to the death, a touch of romance, and a magnificent score by Jeffrey Gage, this greatest pirate story of them all is a swashbuckling adventure on a grand scale. This dramatization puts you in the middle of the action with a large cast of actors, thousands of sound effects, and original music, all in full digital stereo.