

Captain Blood

Rafael Sabatini

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Rafael Sabatini : Captain Blood before purchasing it in order to gauge whether or not it would be worth my time, and all praised Captain Blood:

2 of 2 people found the following review helpful. Highly recommended for fans of Robert Louis Stevenson, Alexander Dumas, or Daniel Defoe
By RJ Stokely As a long-time fan of the book Captain Blood, I had lent my only readable copy out and never got it back. I wanted a new copy, as I believe one should always have the ability to reunite with a book and its characters like an old friend. This copy did not disappoint. The cover art is amazing, done by Gregory Manchess it shows a pirate with a brace of pistols during a sea battle. The print and font are easy to read as well. Now the book Captain Blood remains an all-time favorite of mine. If you think you know the story based on the Errol Flynn classic, that was a good film but it does not measure up. The story is about a doctor sold into slavery on the island of Barbados for aiding rebels against King James. The doctor develops a romance with a colonel's daughter but soon devises a way to escape from the island during an attack from the Spanish. He and his fellow slaves become gentleman pirates. The book is an epic adventure story of swashbuckling adventures and romance in the Caribbean. The language is extremely witty and the characters grow on you. I would highly recommend this to any fan of Robert Louis Stevenson, Alexander Dumas, or Daniel Defoe.
0 of 0 people found the following review helpful. Classic Pirate Adventure
By Christine Ray "Captain Blood" is a classic pirate adventure. Condemned to slavery for using his doctor skills to save the life of a rebel, Peter Blood is sent to Port Royal in the Caribbean. After escaping he becomes the pirate Captain Blood. This is a great adventure book, and one of my favorite books!
1 of 1 people found the following review helpful. Maybe I knew the plot from the movies and it ...
By Michael Maybe I knew the plot from the movies and it took something away from the book, but although it moved fairly well, the ending was less than satisfying.

[Actually I couldn't even understand it and I read the dialogue twice.]

In 1685, Irish physician Peter Blood is happily settled in a small English town when the rebellion of the Duke of Monmouth interrupts. After saving the life of a wounded nobleman who turns out to be a rebel, Blood is charged with treason and sentenced to ten years as an indentured slave in the Caribbean colonies. On the islands, Blood is recognized for his knowledge as a physician, and thus he develops a romance with a young lady. But their attachment is ill-fated, as her father is the owner of Blood's servitude. When Spaniards attack the colony, Blood and his fellow convicts take advantage of their victory celebration to steal their ship, sailing off to become the boldest and most fearless pirates on the Spanish Main.

From Library Journal This title is immediately recognizable as the basis for Michael Curtiz's 1935 film starring Errol Flynn. At the time of its 1922 debut, however, the book was a smash hit and was followed up with additional adventures of swashbuckler Peter Blood in numerous sequels. A salty dose of high-seas adventure for all fiction collections, this is the most affordable edition currently available. Copyright 1998 Reed Business Information, Inc. "Glorious . . . I never enjoyed a novel more than Captain Blood." --Norman Mailer "A salty dose of high-seas adventure.... First-class storytelling." --Library Journal About the Author Jerry Robbins, co-founder of the Colonial Radio Theatre on the Air has written and produced over 350 radio plays, including Ticonderoga, Captain Blood, The Legend of Sleepy Hollow, Gettysburg, Treasure Island, Yankee Clipper, Powder River, and Little Big Horn. In 2006 he started a collaboration with legendary author Ray Bradbury, producing *Dandelion Wine*, followed by *Something Wicked This Way Comes*, and wrote the script for, and produced *The Halloween Tree*; all award winning productions that garnered high praise from the master himself. He is currently working on a fourth collaboration with Mr. Bradbury, a radio dramatization of *The Martian Chronicles*.