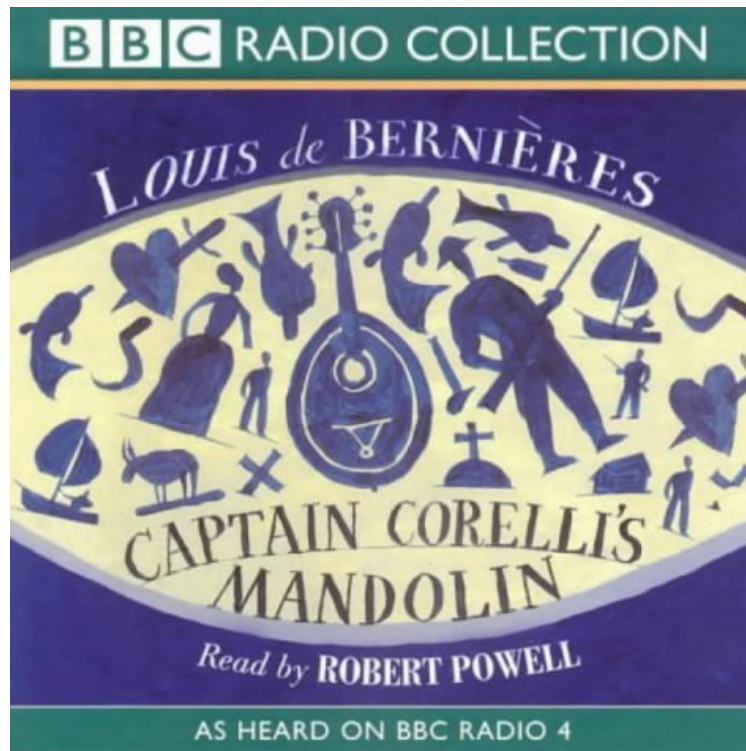


[Free download] Captain Corelli's Mandolin (BBC Radio Collection)

## Captain Corelli's Mandolin (BBC Radio Collection)

*Louis de Bernieres*

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**Louis de Bernieres : Captain Corelli's Mandolin (BBC Radio Collection)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Captain Corelli's Mandolin (BBC Radio Collection):

1 of 1 people found the following review helpful. Ends-in-a-huge-rush By Julie Cubis So promising initially, but ultimately deeply unsatisfying. The story's pace ends up being all wrong - after taking almost the entire book to cover just a couple of years, the author knocks some several decades into a mere few pages, giving the sense that having taken us on this long, long, drawn-out journey, we had really just better get it over with. Even if I had liked the ending (which I didn't), the rush to get there would still annoy me ! 1 of 1 people found the following review helpful. Great! By Brian Reader - bear with it ... takes a long time for the plot to be resolved. Worth it, though! 1 of 1 people found the following review helpful. One of the best books I have ever read By Bernece Schultz One of the best books I have ever read, and I have read thousands. I am not a big fan of novels preferring non-fiction. I particularly enjoyed the author's ability of the to not sentimentalize or overdramatize or mock. I enjoyed the historical context, and now know more about that area of the world than I did previously, and alternatives views of the WW11. The wry humorous most appropriate. I am know reading The Birds have no wings and also enjoying that. What a great author.

Robert Powell reads Louis De Bernieres bestselling novel set in the early days of the second world war, and as heard on BBC Radio 4... Dr Iannis practices medicine on the island of Cephalonia, accompanied by his daughter, Pelagia, to whom he imparts much of his healing art. Even when the Italians do invade, life isn't so bad - at first anyway. The

officer in command of the Italian garrison is the cultured Captain Antonio Corelli, whose most precious possession is his mandolin. It isn't long before Corelli and Pelagia are involved in a heated affair - despite her engagement to a young fisherman, Mandras, who has gone off to join Greek partisans. Love is complicated enough in wartime, even when the lovers are on the same side. And for Corelli and Pelagia, it becomes increasingly difficult to negotiate the minefield of allegiances, both personal and political, as all around them atrocities mount, former friends become enemies and the ugliness of war infects everyone it touches.

"A tall tale and a serious work of literature...its reputation suggests that one "should" read it, and so far I would have to agree" -- Nigel Rodenhurst \* Times Higher Education \* "Louis de Bernieres is in the direct line that runs through Dickens and Evelyn Waugh... he has only to look into his world, one senses, for it to rush into reality, colours and touch and taste" \* Evening Standard \* "An emotional, funny, stunning novel which swings with wide smoothness between joy and bleakness, personal lives and history... it's lyrical and angry, satirical and earnest" \* Observer \* "A master of haunted realism. His best novel yet. He deals with death and love and tragedy...This is a novel to be prized" \* Daily Mail \*About the AuthorLouis de Bernieres is the best-selling author of Captain Corellis Mandolin, which won the Commonwealth Writers Prize, Best Book in 1995. His most recent books are The Dust That Falls From Dreams, Birds Without Wings and A Partisans Daughter, a collection of stories, Notwithstanding, and a collection of poetry, Imagining Alexandria.From AudioFileDuring WWII the little Greek isle of Cephallonia is occupied by a division of Italian soldiers. A young Greek woman, Pelagia (can you hear that name?), betrothed already to a local fisherman, surprises herself by falling in love with the musical, misplaced and Italian Captain Corelli. But this central love is only one of many different kinds that shine out from the blackness of war. Carlo's accounts of his sadly repressed homosexual loves, for example, once understood in their platonic purity, break one's heart. Actor Michael Maloney's interpretation of this beautifully structured and deeply moving historical romance is replete with the music of life and language. He plays up the comedy, suffers with the tragedy and delights in the romance. Reflecting many different viewpoints, his vocalizations of Greek and Italian characters (including an entertainingly demented Mussolini) are filled with the common humanity that unites us listeners in full celebration of the book's great theme: the enduring mysteries of love. Maloney's interpretation is less an enhancement than a fulfillment of this luminescent novel. P.W. An AUDIOFILE Earphones Award winner (c)AudioFile, Portland, Maine