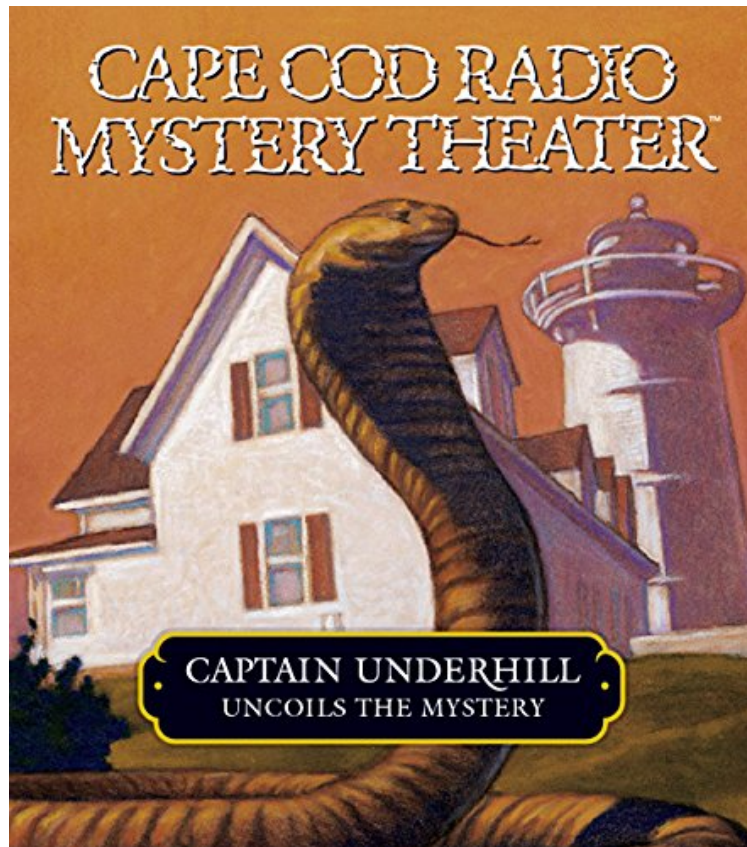


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Captain Underhill Uncoils the Mystery: The Cobra in the Kindergarten and The Whirlpool (Cape Cod Radio Mystery Theater)

Steven Thomas Oney

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Steven Thomas Oney : Captain Underhill Uncoils the Mystery: The Cobra in the Kindergarten and The Whirlpool (Cape Cod Radio Mystery Theater) before purchasing it in order to gage whether or not it would be worth my time, and all praised Captain Underhill Uncoils the Mystery: The Cobra in the Kindergarten and The Whirlpool (Cape Cod Radio Mystery Theater):

0 of 0 people found the following review helpful. Fun series!By wayne j. kozakI love old time radio. My parents grew up during the depression. I found this series in a book catalog. I bought one on a whim. I enjoyed it. Then i bought several more. I enjoy them. The acting is a little hammy but they are enjoyable. One of my favorite episodes is set at an antique show!0 of 0 people found the following review helpful. mysteryBy MiwinteeGood mysteries4 of 4 people found the following review helpful. A good pair of Underhill adventuresBy William L. CoxThis CD set contains two

Waverly Underhill cases, "The Whirlpool" and "The Case of the Cobra in the Kindergarten". Both are entertaining enough, but of the two I would have to give the "Whirlpool" the stronger recommendation. While vacationing, Underhill and his sidekick Scofield give a young park ranger a lift home from her first day on the job. Before long they are taken captive by an escaped fugitive, and if that weren't bad enough they also have to face nature's wrath in the form of a massive whirlpool which threatens to suck their ferry down to a crushing death. Good performances and production here. Mark Birmingham turns in another great musical score and the sound effects are excellent. Less satisfying is "The Case of the Cobra in the Kindergarten". It starts off with a chilling premise: A baby Egyptian Cobra escapes from its careless teenage owner, who happens to live across the street from an elementary school, and it's up to Underhill and Scofield to find the snake (which is just as poisonous as an adult) before any children come to harm, and it could be hiding anywhere in the school. This episode had some major fright potential, and for a while there is indeed a measure of suspense. But I felt the ending was a bit anti-climactic and defused the thrilling atmosphere it had sought to create. It is enjoyable to listen to nonetheless, although Cape Cod Radio Mystery Theater has produced far better tales.

In *The Whirlpool*, retired Cape Cod Police Captain Waverly Underhill and Dr. Alexander Scofield try to take a vacation but instead find themselves kidnapped by an escaped convict before being swept into the spiral maw of a monstrous tidal whirlpool, fourteen hundred feet across. Can even their wits save them from one of nature's rarest and most awesome displays of raw power? In *The Cobra in the Kindergarten*, Underhill and Scofield must find a deadly Egyptian cobra escaped in the vicinity of the Robin Hood Elementary School before it kills a child-unless, of course, it finds them first.

About the Author STEVEN THOMAS ONEY, creator, writer, and Edgar Award-winning producer of Cape Cod Radio Mystery Theater, is reviving the "lost art" of radio drama. He has earned accolades from the International Radio Festival and grants from the Corporation for Public Broadcasting and the National Endowment for the Arts. He lives on Cape Cod.