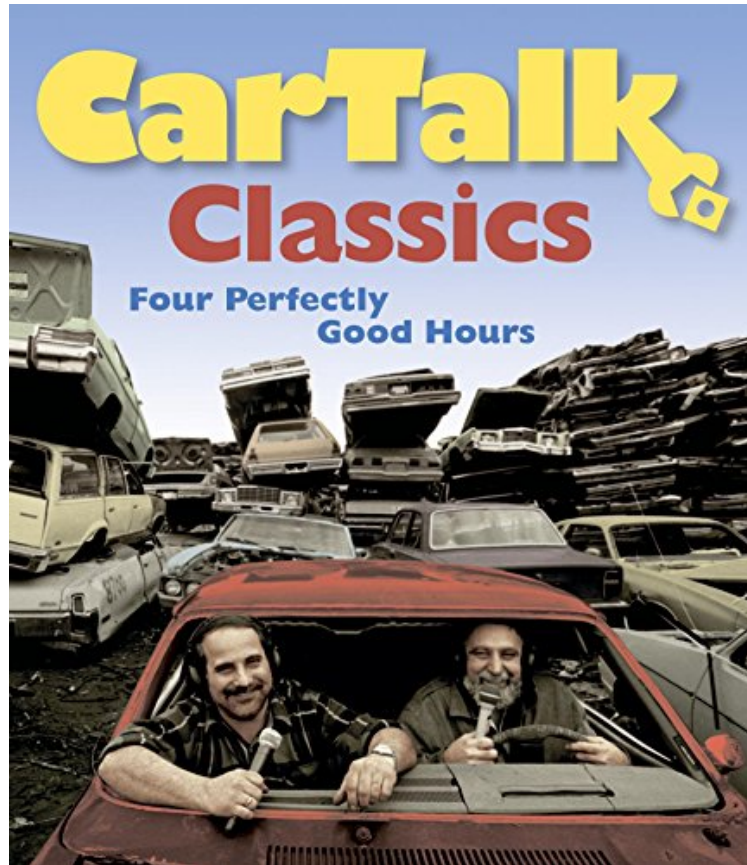


(Read and download) Car Talk Classics: Four Perfectly Good Hours

## Car Talk Classics: Four Perfectly Good Hours

Ray Magliozzi, Tom Magliozzi  
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**Ray Magliozzi, Tom Magliozzi : Car Talk Classics: Four Perfectly Good Hours** before purchasing it in order to gage whether or not it would be worth my time, and all praised Car Talk Classics: Four Perfectly Good Hours:

2 of 2 people found the following review helpful. Guy TalkBy Mike FitzI purchased this for my father who is losing his eyesight and looking for alternate entertainment to TV.A couple of guys talking cars. They know their subject and have that "front stoop" sense of humor that lets you laugh while you learn. He enjoyed this a great deal.0 of 0 people found the following review helpful. Four StarsBy katherine walstonGood companion for long trips0 of 0 people found the following review helpful. My husband loves itBy OrangeBeachGirlMy husband loves Car Talk and Garrison Keillor and listens to them every week on radio and when they are not on radio he is playing the CDs. He has a huge collection of books and CDs and I have listened to some so many times I could repeat them word for word. Please make some new ones !

Four all-time favorite episodes from the popular radio show-complete, unexpurgated, and hilarious. Click and Clack may be America's most trusted car repair experts. They are certainly the funniest, as millions of listeners who tune in

each week to Car Talk can attest. As each show unfolds, it develops its own zany feeling and rhythm, sometimes due to the strength of the coffee or a particularly large burr in Tommy's undershorts. This Car Talk set is for fans who want to waste another four perfectly good hours. Rather than a "best of" collection, it's four complete shows-every call, every joke, every "Don't drive like my brother" admonition, every puzzler, every punny mention of a fictional show staff member (chauffeur Picov Andropov, night club manager Don Kashane), and every maniacal laugh. The four shows include the 2002 Mother's Day extravaganza with Click and Clack's long-suffering mom, and "You Can't Do It Unless the Number Is Two" from February 2001, the show that gave birth to a new Car Talk mantra and exposed Tommy's radical views on education (like, it should end after seventh grade).

From Publishers Weekly Each week, over four million National Public Radio listeners turn to Massachusetts mechanics Tom and Ray Magliozzi aka Click and Clack, the Tappet Brothers for an eclectic mixture of practical car repair advice, automotive consumer empowerment, razor-sharp puzzlers and self-deprecating wit. As both erudite MIT grads and gritty garage enthusiasts, Click and Clack would fit naturally into the Boston bar stools of the classic sitcom Cheers. At the close of each program, the siblings announce that their devotees have squandered another perfectly good hour. Their new audio collection consists of four complete 60-minute programs that the hosts deem their all-time favorites, including a visit from domestic diva Martha Stewart and a Mother's Day memorial tribute to their mom. The recordings selected do happen to showcase some especially entertaining telephone queries, including a discussion of what to do when the friendly neighborhood fix-it shop finds out that you have cheated and visited your dealer for service. Fans who savor the familiar Car Talk rituals and quirks will appreciate the continuity, a rarity in the choppy waters of the best-of multimedia marketplace. (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From the Back Cover What was the best Car Talk show ever? Impossible to say. But here are four all-time favorites from Tom and Ray Magliozzi, aka Click and Clack, the Tappet Brothers. Martha Stewart visits the show, and Ray heartily greets her as "Margaret." A Mother's Day tribute to Tom and Ray's own beleaguered and beloved mom. Tom and Ray share John "Bugsy" Lawlor's letters home from summer camp. And Ray's worst puzzler error ever, which the staff happily throws back in his face.