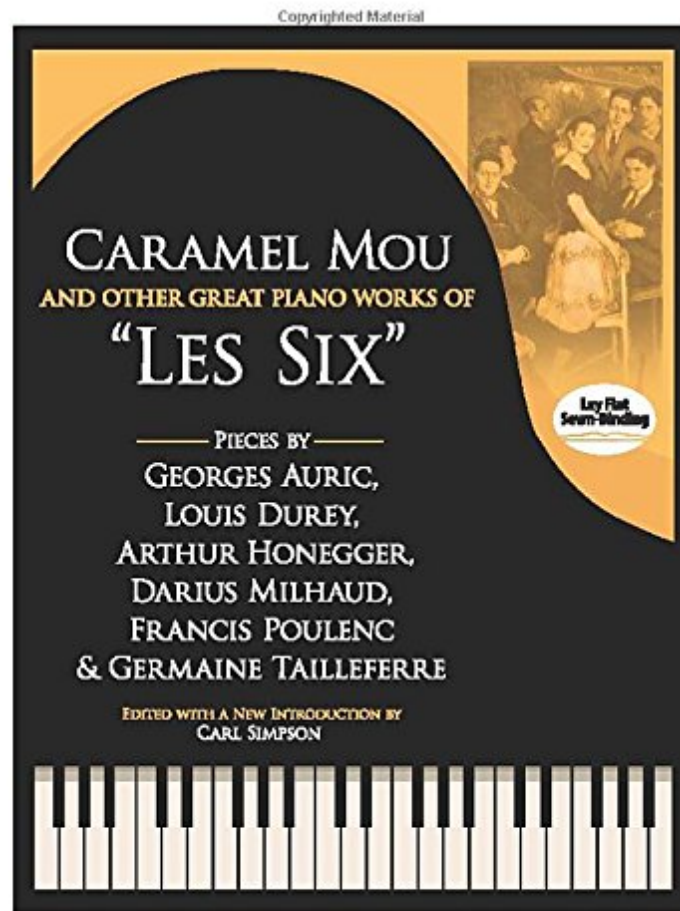


[Free read ebook] Caramel Mou and Other Great Piano Works of "Les Six": Pieces by Auric, Durey, Honegger, Milhaud, Poulenc and Tailleferre (Dover Classical Music for Keyboard and Piano Four Hands)

Caramel Mou and Other Great Piano Works of "Les Six": Pieces by Auric, Durey, Honegger, Milhaud, Poulenc and Tailleferre (Dover Classical Music for Keyboard and Piano Four Hands)

Georges Auric, Louis Durey, Arthur Honegger, Darius Milhaud, Francis Poulenc, Germaine Tailleferre
*Download PDF | ePub | DOC | audiobook | ebooks



[Download](#)

[Read Online](#)

#1214595 in Books Dover Publications 2014-08-20 2014-07-23 Original language: English PDF # 1 11.90 x .40 x 8.801, .0 #File Name: 0486493407160 pages In the early 20th century, composer Erik Satie assembled a group of young musicians who rebelled against the music of Wagner and Debussy. Known as "Les Six," the avant-garde composers collaborated with the poet Jean Cocteau to present a highly successful theater program that became the rage of Parisian artistic circles in the 1920s. Suitable for intermediate- and advanced-level pianists, this original compilation features 20 works by composers Georges Auric, Louis Durey, Arthur Honegger, Darius Milhaud, Francis Poulenc, and Germaine Tailleferre | File size: 35.Mb

Georges Auric, Louis Durey, Arthur Honegger, Darius Milhaud, Francis Poulenc, Germaine Tailleferre : Caramel Mou and Other Great Piano Works of "Les Six": Pieces by Auric, Durey, Honegger, Milhaud, Poulenc and Tailleferre (Dover Classical Music for Keyboard and Piano Four Hands)

before purchasing it in order to gauge whether or not it would be worth my time, and all praised Caramel Mou and Other Great Piano Works of "Les Six": Pieces by Auric, Durey, Honegger, Milhaud, Poulenc and Tailleferre (Dover Classical Music for Keyboard and Piano Four Hands):

0 of 1 people found the following review helpful. Five StarsBy Beate HasseltvedtExciting piano music

In the early 20th century, composer Erik Satie assembled a group of young musicians who rebelled against the music of Wagner and Debussy. Known as "Les Six," the avant-garde composers collaborated with the poet Jean Cocteau to present a highly successful theater program that became the rage of Parisian artistic circles in the 1920s. Suitable for intermediate- and advanced-level pianists, this original compilation features 20 works by composers Georges Auric, Louis Durey, Arthur Honegger, Darius Milhaud, Francis Poulenc, and Germaine Tailleferre. Reproduced from authoritative sources, the contents include: Georges Auric: Adieu, New-York!, Trois Pastorales, Prlude Louis Durey: Romance sans Paroles, Nocturne in D-flat major Arthur Honegger: Toccata et Variations, Sarabande Darius Milhaud: Saudades Do Brasil, Mazurka; Le Printemps, Caramel Mou Francis Poulenc: 3 Mouvements Perptuels, Suite Pour Piano, Valse, Cinq Impromptus Germaine Tailleferre: Impromptu, Pastorale

About the Author