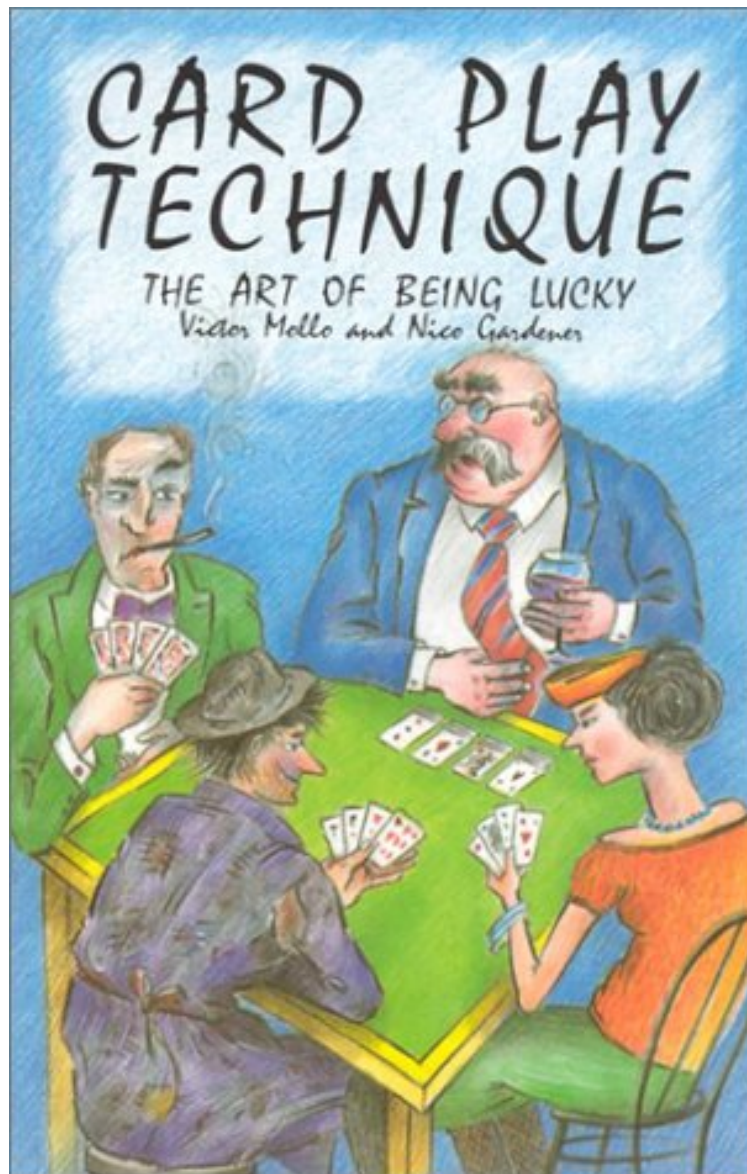


Card Play Technique: The Art of Being Lucky

Nico Gardener, Victor Mollo
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Nico Gardener, Victor Mollo : Card Play Technique: The Art of Being Lucky before purchasing it in order to gage whether or not it would be worth my time, and all praised Card Play Technique: The Art of Being Lucky:

0 of 0 people found the following review helpful. Truly excellentBy Richard09If you can do everything in this book without making a mistake, you are playing bridge to a high standard. And yet the book is very accessible and readable, even for players who are not much more than beginners. Victor Mollo couldn't help but write entertainingly, even

when producing a text-book. Combine that with the technical expertise of Nico Gardener, and you get a true classic.² of 2 people found the following review helpful. The bridge book of books about the play at bridge By Mircea Giurgeu I have read quite a few bridge books prior to reading this one. I am almost certain that all the great contemporary bridge writers (Lawrence, Kantar, Root, etc) have been inspired by this book and have taken and developed portions of this book into their own. This book is not for the very beginners and not for experts. You need a bit of practice and experience in order to be able to absorb all the material here. Exclusively about play, each chapter tackles the many principles involved in the play of the hand. From finessing all the way to squeezes and everything in between from both sides of the table is approached. Nothing is elaborate because the topics are so many, but the intermediate/advanced reader will be improving their game considerably after dissecting this book. The style is very dense and direct with very subtle and well placed humor. Each chapter (21 in total) is followed by a resume of the main ideas discussed in it and a quiz of about 10 problems follows before the next chapter. This is a must read, must have book for the big majority of the active bridge players. Enjoy! 0 of 0 people found the following review helpful. Luck comes from understanding the basics of play By John W. Meng Victor Mollo breaks down card playing techniques in a way that allows you to understand the basic premises behind your decisions at the table - both as declarer and defender. His writing style is crisp and sprinkled with humor - I wish I had read this book when I first started playing bridge - I think I would have improved much quicker but even now as an intermediate player it has already helped my understanding of card play unbelievably.

Whether you're an explorer or a tourist, the journey often proves to be more exciting than the place you arrive at. Not to mention more alarming, entertaining, spectacular, dangerous or farcical. All of which is pretty closely connected with the mode of transport you're dependent on - from stubborn mule to ancient plane. Brian Thacker has been on the look-out for unusual vehicles ever since he travelled down the Ovens River in the Victorian Alps on a rubber inner tube when he was nine years old. Here he writes about his most memorable journeys, including his trip on the Trans Siberian Express, his pub crawl on the London tube, his journey down the east coast of Australia in a truck and a camel safari with a particularly grumpy camel.