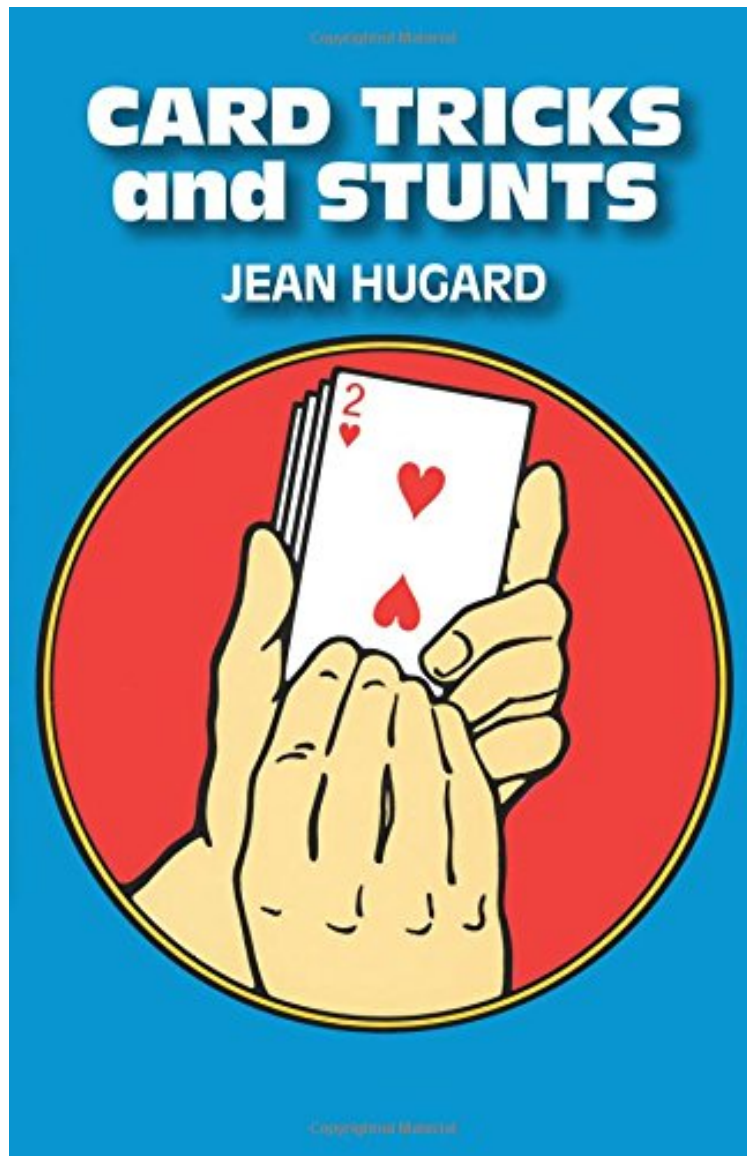


Card Tricks and Stunts: More Card Manipulations

Jean Hugard

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Jean Hugard : Card Tricks and Stunts: More Card Manipulations before purchasing it in order to gage whether or not it would be worth my time, and all praised Card Tricks and Stunts: More Card Manipulations:

1 of 1 people found the following review helpful. Not His Best Work; Get "Expert Card Technique" instead (If you haven't already got it)By EddieJean Hugard scraping the bottom of the barrel. There are too many card tricks in the world, and the ones in this book are certainly not as good as the classics (both old and modern). Don't get me wrong; Mr. Hugard published my favourite book about card magic ("Expert Card Technique") and his treasure trove of magic

("Hugard's Magic Monthly") is a series of magic magazines full of great (and often forgotten) ideas. 0 of 0 people found the following review helpful. Five Stars By Packman This book contains great skills that can be acquired by the full spectrum of skill levels in magic. 6 of 6 people found the following review helpful. Terrific potpourri of sleights, flourishes, and tricks By Christian A. Fisanick If I could take lessons from one card magician living or dead, I'd probably pick Jean Hugard. Although he wrote decades ago, his ideas are so timelessly fresh that the serious student of card magic will rejoice when reading this book--it's equally as good as "Card Manipulations." Like its predecessor, it has sleights, tricks, and flourishes that cover the gamut from intermediate to truly advanced. I wouldn't, however, recommend the two Card Manipulation books as first choices--"Expert Card Technique" is a more comprehensive source for sleights and "Encyclopedia of Card Tricks" describes all manner of tricks. But if you want all of Hugard's major works--and you will--you'll spring for the reasonably priced "Card Manipulation" books. They are that good.

Jean Hugard, besides being a master performer, was also one of the twentieth century's most gifted writers on magic. Through his writing he brought the literature on magic up to a new professional level. This book, continuing the carefully worked out descriptions begun in Card Manipulations, adds another 120 flourishes, sleights, tricks, and manipulations to the magician's repertory. Among the many manipulations and sleights are forces, passes, glides, color changes, top and bottom changes, the Herrmann pass, the "Cottone" snap production, the Grote instantaneous palm, the Carlyle false count, double lifts, false cuts, controls, shuffles, and much more. Tricks using these manipulations include story tricks, spelling and counting tricks, tricks for small audiences, tricks, used in the professional acts of such magicians as Frederick Braue, R. M. Jamison, Paul Curry, Walsh and Haber, and Joseph Cottone, and tricks perfected or first described by Hugard. For each manipulation, sleight or trick, the author first describes the effect to be produced. Then, in a combination of clear, detailed descriptions and drawings, he tells the exact method needed to achieve the desired effect. Cross-references to manipulations and other advanced methods make them available even to beginners. Alternate methods, tips, histories, and a careful analysis of possible trouble spots make it easy to develop the tricks for a perfect performance. The keys to these tricks and manipulations are not well known outside professional magicians' groups. But to the advanced beginner or semi-professional who has some degree of card skill, the manipulations and tricks, expertly described here by Hugard, will add to the dexterity of the performance, give hours of rigorous skill-developing practice, and help build a professional well-rounded repertoire with cards.