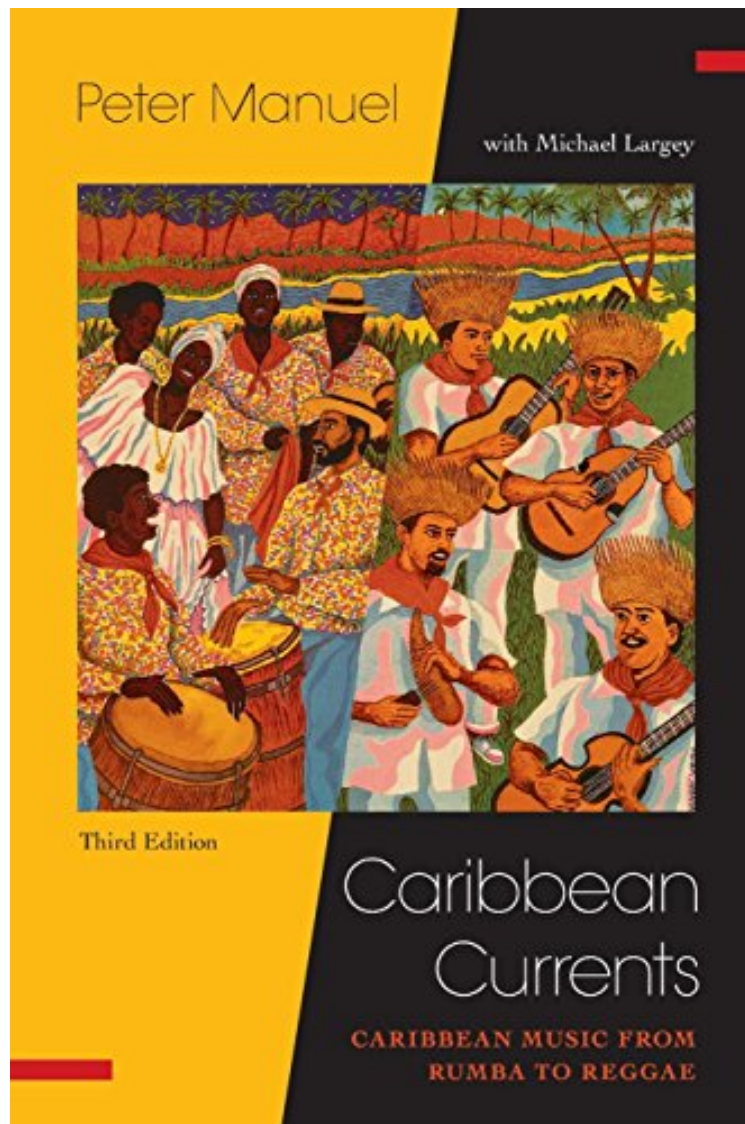


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First published in 1995, *Caribbean Currents* has become the definitive guide to the distinctive musics of this region of the world. This third edition of the award-winning book is substantially updated and expanded, featuring thorough coverage of new developments, such as the global spread of reggaeton and bachata, the advent of music videos, the restructuring of the music industry, and the emergence of new dance styles. It also includes many new illustrations and links to accompanying video footage. The authors succinctly and perceptively situate the musical styles and developments in the context of themes of gender and racial dynamics, sociopolitical background, and diasporic dimensions. *Caribbean Currents* showcases the rich and diverse musics of Cuba, Puerto Rico, the Dominican Republic, Jamaica, Trinidad, the French Caribbean, the lesser Antilles, and their transnational communities in the United States and elsewhere to provide an engaging panorama of this most dynamic aspect of Caribbean culture.

About the Author Peter Manuel is Professor of Music at John Jay College and the CUNY Graduate Center. He is the author of seven books and many articles on musics of India, the Caribbean, Spain, and elsewhere. He also plays sitar, jazz piano, and flamenco guitar. Michael Largey is Professor of Music at Michigan State University, East Lansing.