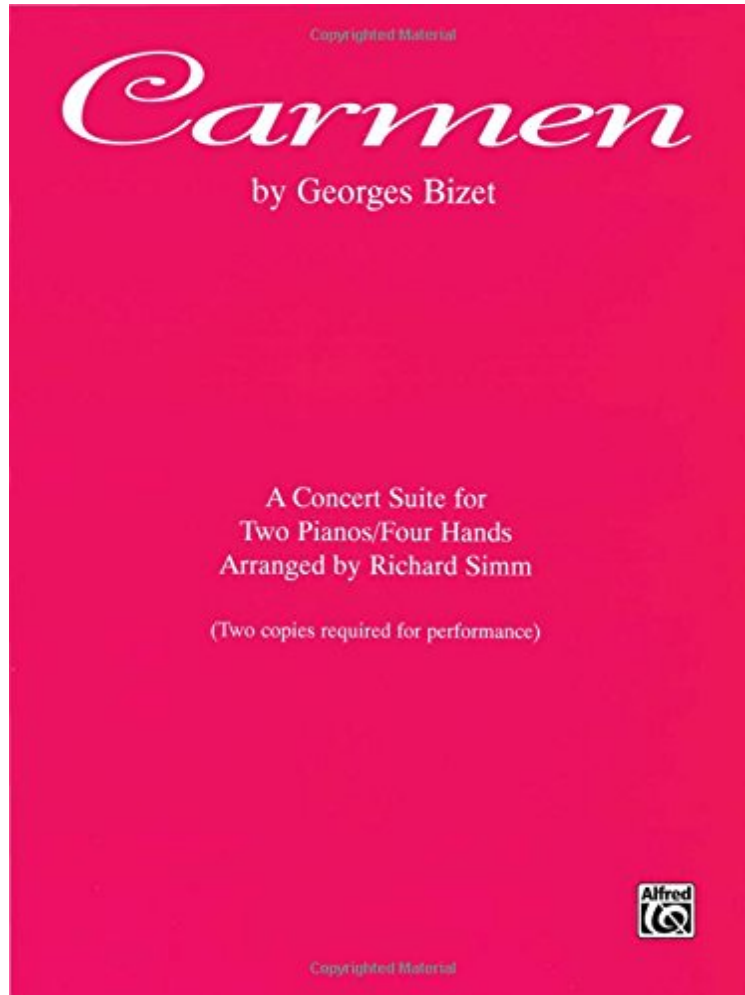


(Download free ebook) Carmen: A Concert Suite for Two Pianos/Four Hands, Sheet

## Carmen: A Concert Suite for Two Pianos/Four Hands, Sheet

*From Belwin Music*

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**From Belwin Music : Carmen: A Concert Suite for Two Pianos/Four Hands, Sheet** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Carmen: A Concert Suite for Two Pianos/Four Hands, Sheet:

1 of 3 people found the following review helpful. Carmen By Katie Although I love this opera, I was under the impression that this book would be in English, but it was in French. It did not specify that it was in the original language, and appeared to say that it would be in English so I was disappointed. 2 of 3 people found the following review helpful. The Opera "Carmen" was based on this book By L. McClott The story concerns the eponymous Carmen, a beautiful gypsy lady with a fiery temper. Not careful with her love, she is responsible for the downfall of many men. She woos the corporal Don Jos, leading him to mutiny against his superior. His infatuation causes him to join a band

of smugglers, of which Carmen is a member. He is happy with Carmen for a brief period, but is driven to madness when she turns from him to the bullfighter Escamillo....

Carmen is a multi-movement work, and this arrangement provides all the lustre from the original orchestral score equally shared by the two pianists, creating a most exciting performance piece. Movements may be performed separately, thus making it a bit more simple to learn, or it may be performed in its entirety. Sure to be a big hit with two-piano teams. A Federation Festivals 2016-2020 selection.

Language NotesText: English, French (translation)About the Author1803 - 1870. Auteur de supercherries litteraires ("Theatre de Clara Gazul, " 1825; "la Guzla, " 1827), de romans historiques ("Chronique du regne de CharlesIX, " 1829), il doit sa celebrite a ses nouvelles ("Mateo Falcone, " 1829; "Tamango; la Venus d'Ille; Colomba, " 1840; "Carmen"; "la Chambre bleue"). Inspecteur des Monuments historiques, il fut, sous l'Empire, un des familiers des souverains. Il traduisit alors les ecrivains russes. Romantique par le choix des sujets et le gout de la couleur locale, Merimee appartient a l'art classique par la concision de son style. (Academie francaise.)