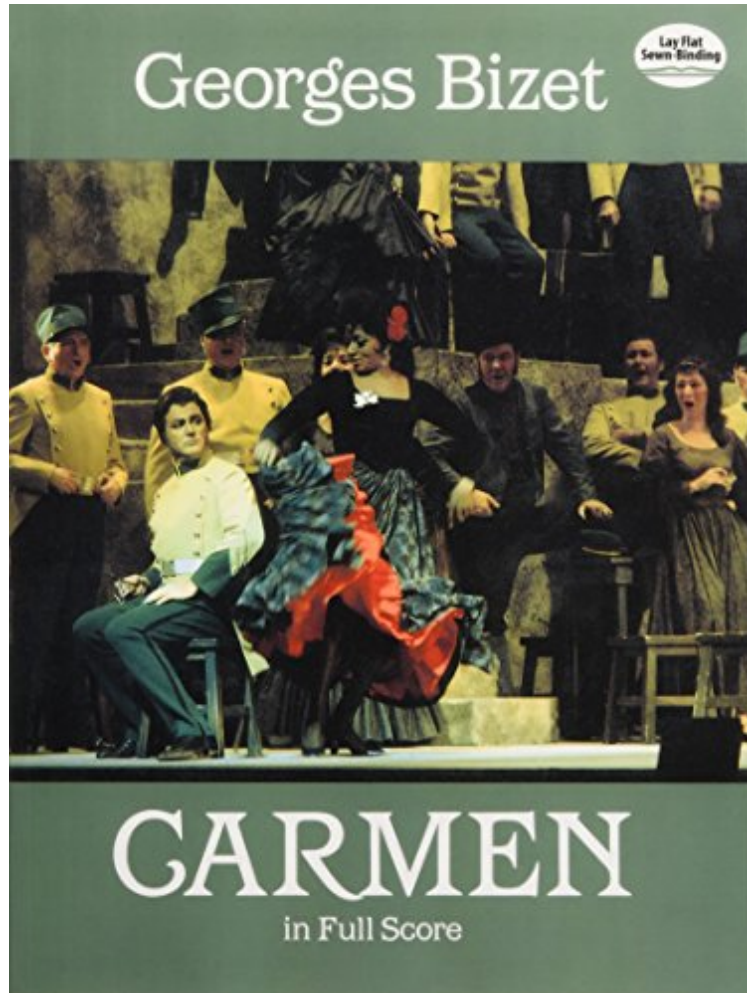


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Georges Bizet, Opera and Choral Scores
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Georges Bizet, Opera and Choral Scores : Carmen in Full Score (Dover Music Scores) before purchasing it in order to gage whether or not it would be worth my time, and all praised Carmen in Full Score (Dover Music Scores):

0 of 0 people found the following review helpful. Five Stars By Colleen Beucher Beautiful score- I just had to return because I wanted the vocal score with piano reduction! 0 of 0 people found the following review helpful. Good score good price By Amy Good score. Matches online parts pretty well. Has recits. 0 of 0 people found the following review helpful. Excellant Score By Joseph Norris Later version containing orchestrated recitatives. Clear printing, well bound.

When he first heard Carmen, Tchaikovsky enthusiastically predicted it would become the world's most popular opera. Wagner, too, was an admirer of this dramatic masterpiece, and Brahms claimed to have seen it 29 times. At its

premiere in Paris in 1873, however, Carmen did not succeed with the public or the critics. Indeed, it created a scandal. But in time, as Tchaikovsky foresaw, it would become the favorite opera of audiences worldwide. And in over a century Carmen has never relinquished its position as one of the most performed and recorded operas in the repertoire. Conceived and composed as an *opéra comique* (a genre it completely transformed), Carmen was converted after Bizet's tragic early death to grand opera with the addition of recitatives composed by Ernest Guiraud. This superbly produced full-score edition replicates this grand-opera version, the one most commonly produced on operatic stages today. Accustomed to the light and sentimental subjects and conventions of *opéra comique*, Bizet's public and critics were at first horrified by Carmen's lurid plot and characters. Critics pronounced its story, dominated by sexual passion and jealousy, too "obscene" for the stage, called for the mezzo-soprano portraying Carmen to be hauled into court, and disparaged the music as unoriginal and undramatic. Soon, fortunately, this hysteria subsided, further productions were mounted, and the world embraced this towering music drama with its compelling flesh-and-blood characters and the tragic fate their unruly passions make inevitable. Musicians and music lovers alike will find in this inexpensive yet well-made edition an ideal way to study and savor the unique merits of Carmen, whose central struggle is so movingly expressed and advanced in the rich and dramatic themes and textures of the music itself, not merely in the libretto. With this score in hand, they can enjoy both live and recorded performances of what is perhaps the best-known and most beloved opera in the world.

.com The critics at the premiere loathed it. Audiences have always loved it. Members of the chorus don't like it any better than the original critics, but for very different reasons. Carmen is a long and difficult outing for the chorus, and critics have bashed it for its tabloid-trash elements, but audiences love the drama and the music. It's too bad that Georges Bizet died so soon after it premiered, because it would have been interesting to watch his musical development; he improved greatly from his first opera, *La Jolie fille de Perth* (The Fair Maid of Perth), to his second, *Les Pêcheurs de Perles* (The Pearl Fishers), and again to Carmen. The arias, ensembles, and choruses here are almost all first-rate, with only occasional minor descents into the typically French and fluffy moments that so mar his earlier works; this full orchestral score from Dover shows Bizet's accomplishment in its entirety. The usual caveats apply: this is a reprint of an out-of-copyright score from another publisher, so it's not going to be up-to-date in terms of modern performance practice. As a full score, it won't be as handy for singers learning the music--a piano score is generally more useful for that purpose--but it's a tremendous bargain for those who want to get a handle on this very popular opera.