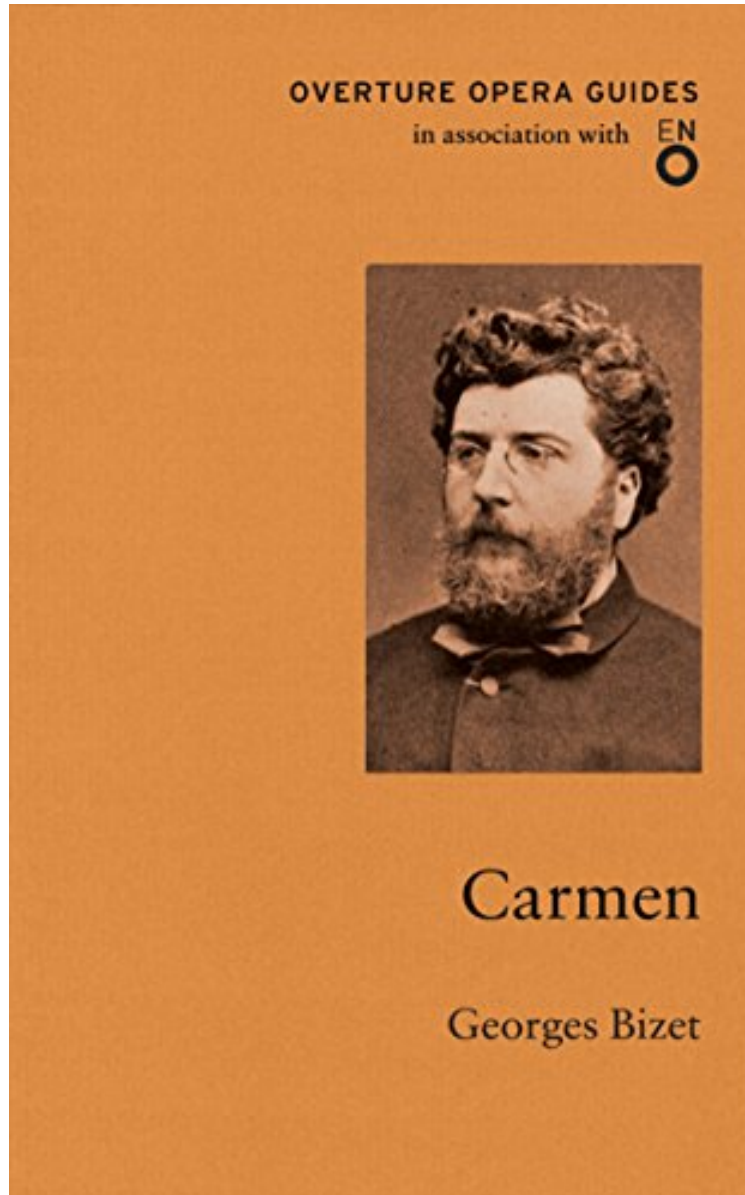


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Carmen (Overture Opera Guides)

Georges Bizet

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Carmen is one of the most enduringly popular of all operas and the most powerful of Georges Bizets works. Following its premiere at the Opera-Comique in Paris in 1875, it went on to be performed at all the major opera houses in the world. With its soaring depictions of passion, obsession and jealousy, it has never lost its hold on the opera-going public.

This is one of the most pleasing Overture Opera Guides to date. They are fast becoming as necessary to a good night at the opera as a ticket in the better parts of the house. - BBC Music Magazine Neat little volumes they are, handy for carrying around, clearly printed and well set-out, complete with libretto and translation, discography and a generous selection of illustrations. - Gramophone For everything you need to know, concisely packaged. - The Telegraph This is an invaluable addition to an already valuable series . . . In short, a must for every Carmen-lover's (and director's) bookshelf - Opera Magazine Beautifully produced and designed . . . they are terrific value. - Rupert Christiansen, The Daily Telegraph About the Author Georges Bizet (1838 - 1875) was a French composer of great brilliance and originality, but who never lived to see the success of his work. In addition to Carmen, his operas include Les pcheurs de perles and La jolie fille de Perth. He died, aged thirty-six, three months after failure of the Paris premiere of Carmen.