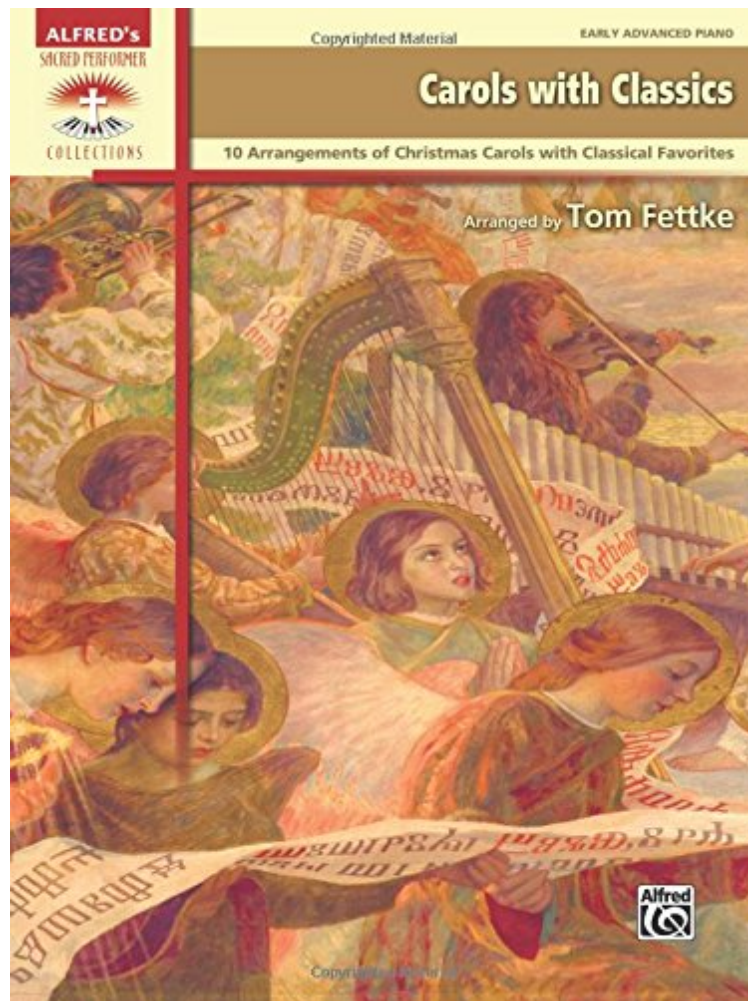


(Mobile ebook) Carols with Classics: 10 Arrangements Combining Christmas Carols and Classical Favorites (Sacred Performer Collections)

Carols with Classics: 10 Arrangements Combining Christmas Carols and Classical Favorites (Sacred Performer Collections)

Tom Fettke

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Tom Fettke : Carols with Classics: 10 Arrangements Combining Christmas Carols and Classical Favorites (Sacred Performer Collections) before purchasing it in order to gage whether or not it would be worth my time, and all praised Carols with Classics: 10 Arrangements Combining Christmas Carols and Classical Favorites (Sacred Performer Collections):

4 of 4 people found the following review helpful. STILL VELVETBy Eager ReaderTom Fettke's piano arrangement books are all 5 star in my estimation. I began with his "velvet" collections, but have found all his work could be considered "velvet" because of a celestial, flowing style. Another reviewer mentions this book seems more

intermediate than early advanced, surely a fine line of difference, but I believe they would be more challenging pieces if not for Fettke's style. Each is such a joy to read through even the first time, made accessible to a wider ability range by that "velvet" quality. I own all his piano books, and I can usually use new acquisitions almost immediately. Last Sunday night I received rave reviews, especially for the offertory, after playing what may ultimately prove my favorite in this volume, a blend of "The Moonlight Sonata" with "O Come, O Come Emmanuel." One gentleman actually held my hand for a prolonged time, saying he could listen all night. What a blessing it is to have such piano arrangements available, making it easy to delight and inspire a congregation! To use an old-fashioned, but still hugely-significant concept, I believe Tom Fettke's piano arrangements are anointed by the Holy Spirit in a wonderful way.³ of 3 people found the following review helpful. Joy of Man's Desiring and Watchet Auf (Sleepers Awake)By Jeanan LewisFor me - "You just can't beat Tom Fettke"! His arrangements are unbeatable... I am the pianist where I live (an adult retirement home, assisted living) for 2 church services a week. I also started a 'Hymn Sing' six years ago and it's still going! When I play Tom Fettke's hymn arrangements, my friends are ALWAYS responding so positively. I'm going to give a program before Christmas; I will be using Carols from Classics AND Christmas with a Velvet Touch. I'll also play two J.S. Bach pieces, Jesu, Joy of Man's Desiring and Watchet Auf (Sleepers Awake), which have been favorites of mine for many, many years. I was a church organist for fifty-three years, but health problems forced me to give it up - BUT I still have my piano and I love to make people feel good.Jeanan Dearman Lewis2 of 2 people found the following review helpful. Always enjoy using Tom Fettke's arrangementsBy DuckybooAlways enjoy using Tom Fettke's arrangements. I can take the base ideas and add many of my own stylistictreatments with ease. Very interesting, rhythmically , and harmonically. His music shows that his soul is inhis style and treatments. Love your music Tom! Keep letting those inspirational juices flow.

In Carols with Classics, Tom Fettke skillfully merges beloved Christmas carols with favorite classical works by master composers. Titles: Away in a Manger with Brahms' Lullaby (Wiegenlied: Guten Abend, gute Nacht) * It Came Upon the Midnight Clear with Liebestrume * Joy to the World with Hallelujah Chorus (from Messiah) * O Come, All Ye Faithful with Cantique de Jean Racine * O Come, O Come Emmanuel with Moonlight Sonata * Silent Night with Clair de lune * Sussex Carol with Waltz of the Flowers * Thou Didst Leave Thy Throne with Andante Cantabile (from Symphony No. 5) * We Three Kings of Orient Are with Fr Elise * What Child Is This? with Gymnopdie No. 1.