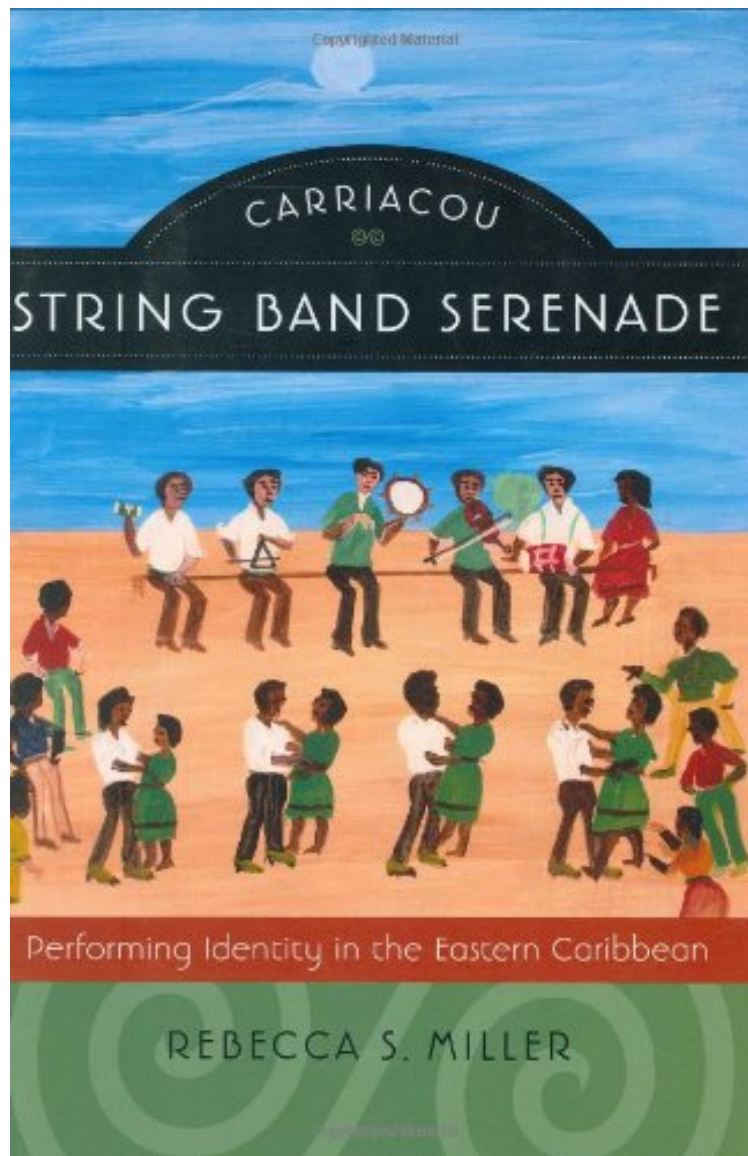


(Read ebook) Carriacou String Band Serenade: Performing Identity in the Eastern Caribbean (Music/Culture)

Carriacou String Band Serenade: Performing Identity in the Eastern Caribbean (Music/Culture)

Rebecca S. Miller

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#5338469 in Books Wesleyan 2008-01-11 Original language: English PDF # 1 9.03 x 1.09 x 6.36l, 1.29 #File Name: 0819568589312 pages | File size: 74.Mb

Rebecca S. Miller : Carriacou String Band Serenade: Performing Identity in the Eastern Caribbean (Music/Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Carriacou String Band Serenade: Performing Identity in the Eastern Caribbean (Music/Culture):

Every year, on a weekend before Christmas, the small Caribbean island of Carriacou, Grenada, holds its annual Parang Festival, featuring concerts, performances of local quadrille dance, Hosannah band (a cappella singing) competitions, and the climactic string band competition. Born in the years leading up to Grenada's 1979 Socialist Revolution, the Parang Festival today offers a vehicle for Carriacouans to articulate and assert a progressive understanding of local cultural identity as well as a regional, pan-Caribbean belonging. Rebecca S. Miller examines the varying impact that factors such as cultural ambivalence, globalization, and technology have had on the performance of Carriacou's folk and traditional music and dance forms. Using historical sources and current ethnography, she illuminates the enduring significance of the Parang Festival to illustrate the social and political history of Carriacou as well as this culture's contemporary process of modernization. The book includes a web link allowing the reader to listen to a variety of musical examples.

Rebecca S. Miller's ethnographic precision, her experience of performing with a variety of musicians in Carriacou, and her detailed musical transcriptions and analyses enable her to capture the complexity of musical form and meaning in this island community. Moreover, her enthusiasm for her subject matter and her crystal-clear prose will make the book a pleasure for students and general readers, as well as specialists. Stephen Stuempfle, *Journal of Folklore Research*