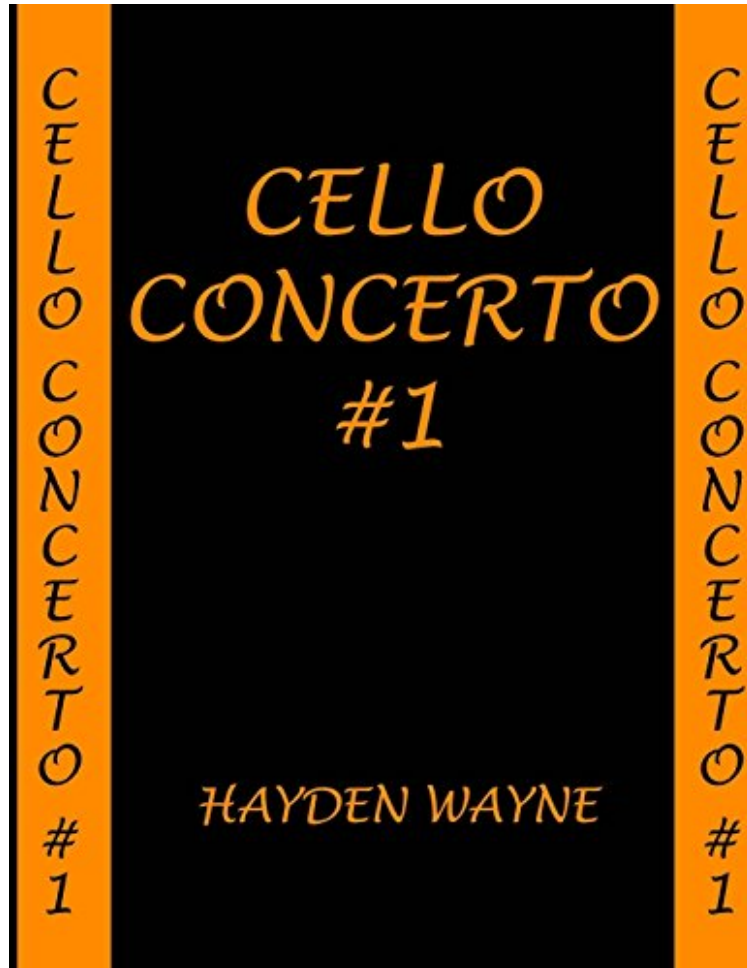


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## Cello Concerto #1

*Mr. Hayden Wayne*

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Ingramcontent 2014-12-06Original language:EnglishPDF # 1 11.00 x .34 x 8.50l, .80 #File Name: 1503077977150 pagesCello Concerto 1 | File size: 27.Mb

**Mr. Hayden Wayne : Cello Concerto #1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cello Concerto #1:

ORCHESTRATIONS 2 Flutes 2 Oboes 2 Bb Clarinets 2 Bassoons 4 Horns in F 2 Bb Trumpets 2 Tenor Trombones Bass Trombone Tuba Percussion (four players) Timpani (30, 28, 25, 23) Tam tam Snare Bass Drum Crash Cymbal 14-16-22 1st Violins 12-14-18 2nd Violins 10-12-14 Violas 8-10-12 Celli 6-8-10 Basses Running time: approx.: 33:00 I had finished PIANO CONCERTO #1 (The Rock n Roll) mid May knowing that the next work on my desk was to be a cello concerto. My wife and I readied ourselves for the birth of our son, who arrived June 15, 1995. Four days later, on Fathers Day, my mother had a massive stroke and passed away two days later. She never saw her grandson. Needless to say, the flood of emotions was and is still very strong and deep. My mother was a staggeringly beautiful woman of

great intelligence, sense of wit, selflessness and love of life. I grew up in a very happy nurturing environment. In fact, during the first thirty-eight years of my life, there was never really any major emotional family trauma to speak of. Then during the next eight years she seemed to slowly unravel, growing more insecure about her self-image to the extent that the latter person didn't resemble the former. Most likely, this devolution was organically caused by the massive aneurysm that subsequently ruptured in her brain killing her. CELLO CONCERTO #1 is an abstract portrait of her many complexities.

About the Author Hayden Wayne (born 3/2/49) (composer/librettist) began playing piano at the age of four and played tenor drum in the orchestra pit of *The King And I* at the age of five, performed his first composition in concert at the age of eleven, won 2nd Prize medal for piano solo from the New York State Music Awards at fifteen, performed with major-label backed bands as Man (CBS Records) and Jobriath (Elektra Records), and toured with Sly Stone, the Yardbirds with Jimmy Page, Billy Joel, The Chamber Brothers, Gordon Lightfoot, Richie Havens, Gladys Knight, The Fifth Dimension. As a composer, in 1983 Mr. Wayne opened a new theater for the Mark Taper Forum in Los Angeles with his metaphorical circus *Wire*, won \$10,000 USD as national first place in 1987 from the National Institute for Music Theater with *NEON* (A Street Opera). In 2002, *NEON* won a 25,000 DM prize in the International Prague Opera Competition. He was commissioned to write *IN MEMORIAM: A CELEBRATION*, by the Interfaith Concert of Holocaust Remembrance, which premiered at Saint John the Divine in New York in 1993. Subsequently linked with *SINFONIETTA #1: The Klezmer* and *AN ELEGY INTO MADNESS*, specifically commissioned for the Fiftieth Anniversary of Israel, and titled *A TRIPTYCH*, had its world premiere at Mandel Hall, the University of Chicago in January 1998. In February 1995, his *SYMPHONY #4-FUNK* had its world premiere at the Janacek Theatre in Brno, The Czech Republic. It sold out in one week seven months in advance. Mr. Wayne also has several film scores and award-winning commercials for television to his credit. To date, Mr. Wayne has written over four hundred compositions including: *THE SYMPHONY OF FRIENDS*, the ballet *CIRQUE DE LA LUNE*, *DRACULA* (Opera Erotica), *PIANO CONCERTO #1-The Rock 'n' Roll* and *CELLO CONCERTO #1* which are paired as a diptych: *SINFONIETTA #2 (It's a Boy)* and *#3-The Emerald*; *VIOLIN/PIANO SONATA-The "Kraft"*; *The Symphonic Trilogy: #2-REGGAE, #3-HEAVY METAL, #4-FUNK*; and *SYMPHONY #5-AFRICA [A Tone Poem]* (all recorded by the State Philharmonic of Brno, on New Millennium Records); the choral symphony *SYMPHONY #6-THE GIFT*; *SYMPHONY #7-CELESTIAL DANCES* and *SYMPHONY #8-1421*; *THE NUZEROV STRING QUARTETS: #1-THE ROSENBERGER VARIATIONS, #2 THE ROMANTIC, # 3, 4 and 5, # 6,7 8, and # 9 10* performed by the Wallinger String Quartet; *FIVE DANCES FOR CELLO AND PIANO* and *PIANO QUINTET #1* (all available on New Millennium Records) and hundreds of songs in various eclectic styles.