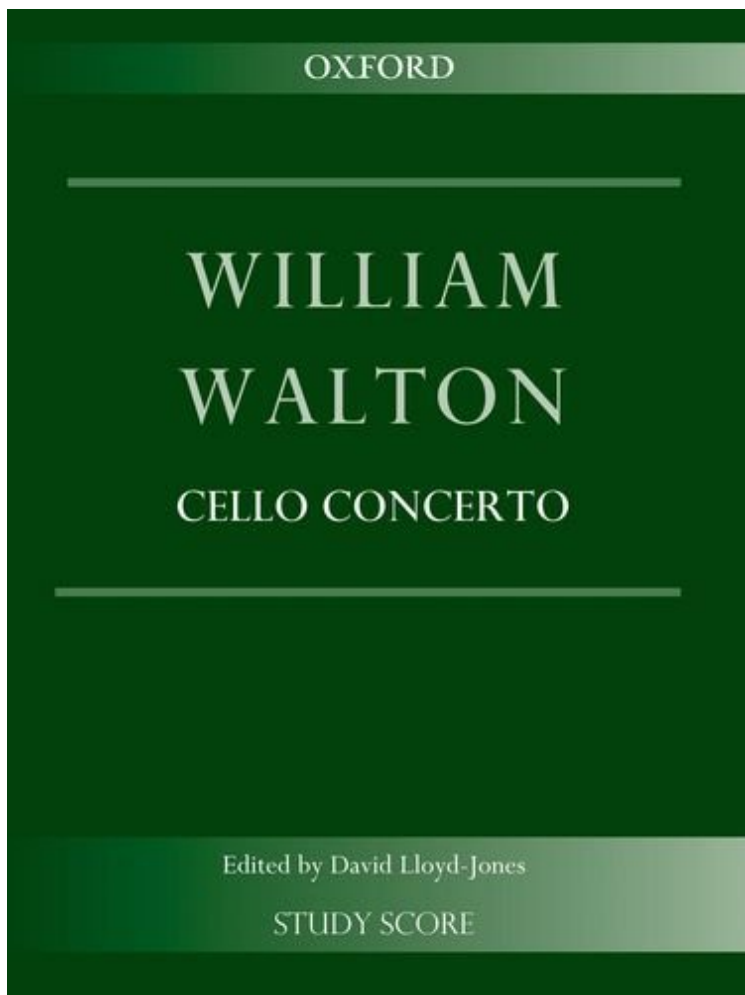


[Free download] Cello Concerto: Study score (William Walton Edition)

Cello Concerto: Study score (William Walton Edition)

From Oxford University Press
*ePub | *DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#4662340 in Books 2014-04-01 Original language: English 9.72 x .35 x 7.44l, Binding: Sheet music 128 pages | File size: 52.Mb

From Oxford University Press : Cello Concerto: Study score (William Walton Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cello Concerto: Study score (William Walton Edition):

This edition of Walton's Cello Concerto has been off-printed from the William Walton Edition full score, and combines the scholarship of the Edition (including an introduction by the editor) with the practical benefits of a study score format. Dating from 1956, the work was commissioned by Gregor Piatigorsky and premiered by him the following year. Walton regarded this work as the best of his three solo concertos. Orchestral material is available on hire/rental.

About the Author Sir William Walton was born in Oldham, Lancashire in 1902, the son of a choirmaster and a singing-teacher. He became a chorister at Christ Church Cathedral, Oxford, and then an undergraduate at the University. His first composition to attract attention was a piano quartet written at the age of sixteen. At Oxford he made the acquaintance of the Sitwells who gave him friendship, moral and financial support and in 1922 he collaborated with Edith in devising the entertainment *Facade*. Less than ten years later, Osbert prepared the text of another masterwork, *Belshazzar's Feast*. From 1922 to 1927 Walton began to spend an increasing amount of time abroad, notably in Switzerland and Italy. The war years were devoted mainly to writing film and ballet scores and he became established as amongst the greatest composers for the screen.