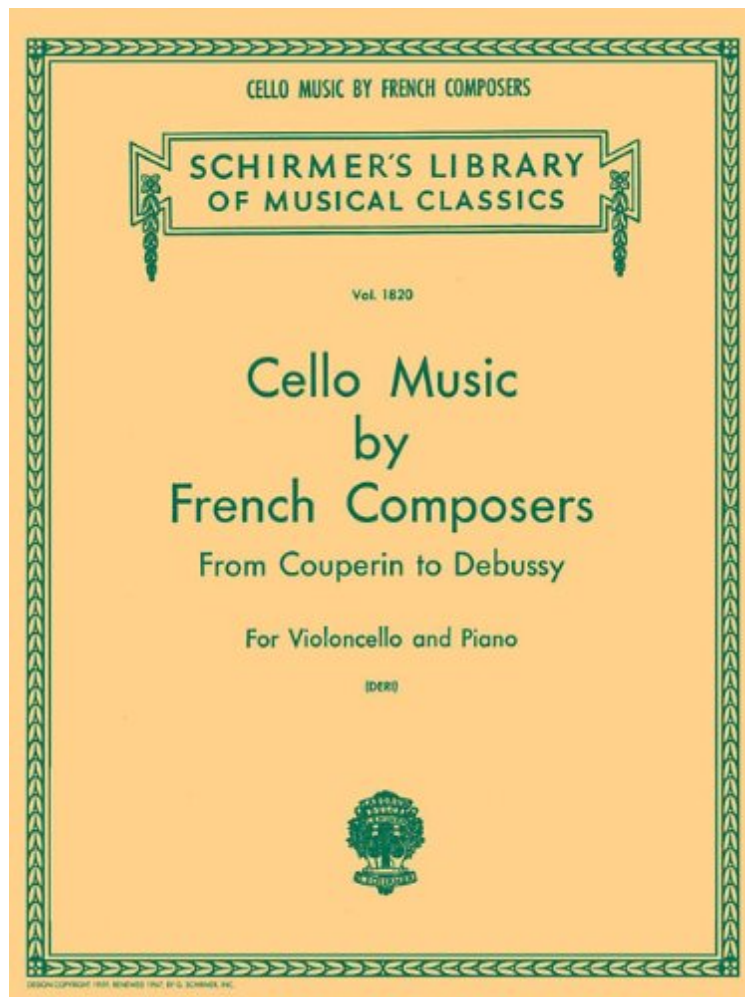


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Cello Music by French Composers from Couperin to Debussy for Violoncello and Piano

Francois Couperin, Marin Marais, Louis de Caix d'Hervelois, Edouard Lalo, Jules Massenet, Camille Saint-Sans, Gabriel Faur, Claude Debussy
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#704171 in Books G. Schirmer 1986-11-01 1986-11-01 Original language: English PDF # 1 12.00 x .23 x 9.001, .71 Binding: Sheet music 92 pages 64 pages Size: 12x 9" Editor: Otto Deri ISBN: 793552230 | File size: 19.Mb

Francois Couperin, Marin Marais, Louis de Caix d'Hervelois, Edouard Lalo, Jules Massenet, Camille Saint-Sans, Gabriel Faur, Claude Debussy : Cello Music by French Composers from Couperin to Debussy for Violoncello and Piano before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cello Music by French Composers from Couperin to Debussy for Violoncello and Piano:

3 of 3 people found the following review helpful. A great collection By InesJI purchased this last week and showed my cello teacher at my lesson today. She is very excited about it and so am I! There are some fantastic pieces in here,

good combination of tenor, treble and bass clef pieces and nothing too challenging (I can;t see any pieces with more than 4 sharps or flats in the key signature). Plus it is always so much more interesting to play your own interpretation of a fairly well known piece! There are a few beautiful pieces from Saint-Saens, some Faure such as Elegy and Apres un Reve, as well as some lovely Debussy. Some of the other pieces I don;t know but am looking forward to playing. On a practical note - the printing is clear and the music nicely spaced and easy to read. Piano accompaniment is the same, well presented. Cello works would suit an intermediate player. 0 of 0 people found the following review helpful. French cello music By hearsmusic Like most teachers, I am always looking for new music for my cello students. There is a great variety of music in this book, from less challenging to extremely challenging. I like it, and I'm very glad I have it now. 3 of 3 people found the following review helpful. It is a wonderful book to own By Freddy Hill Most of the music is playable if you know up to fourth position. I do not play the entirety of the pieces and I just play the parts of the music within my ability. It is a wonderful book to own.

(String Solo). Contents: La Bandoline (Couperin) * Two Old Dances (Marais) * La Milanese (d'Hervelois) * Chants Russes (Lalo) * Melodie (Massenet) * Allegro Appassionata (Saint-Saens) * Elegy (Faure) * Papillon (Faure) * Apres un Reve (Faure) * Reverie (Debussy) * Menuet (Debussy).

About the Author Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.