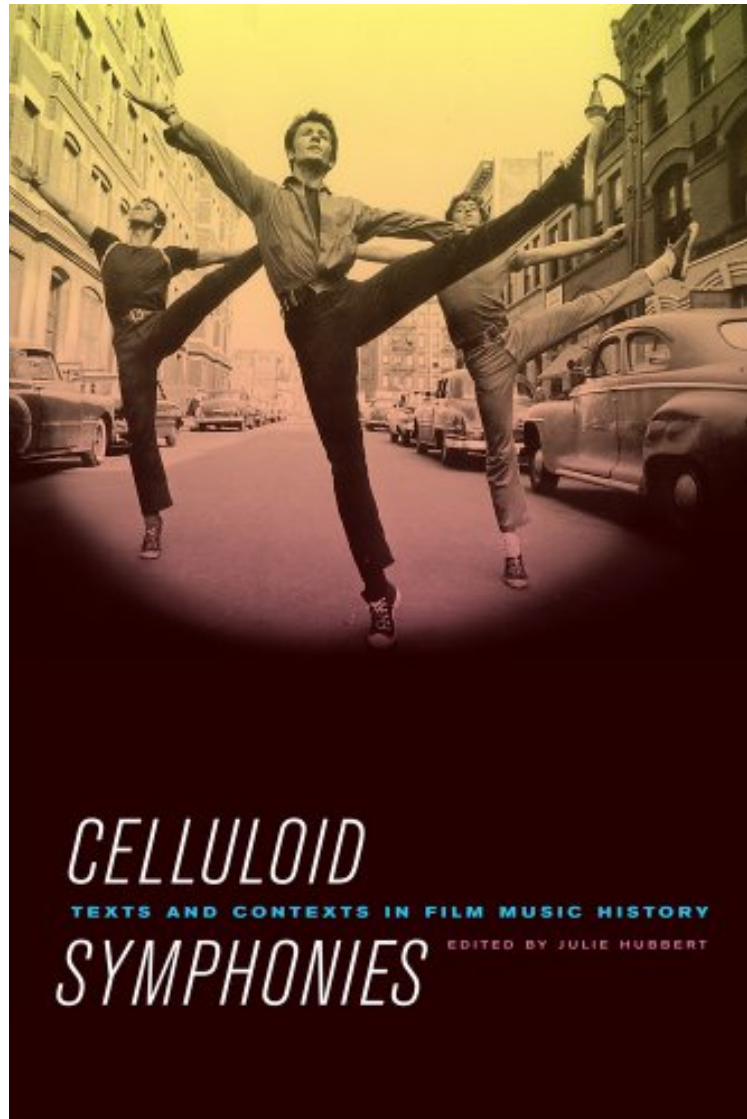


(Read ebook) Celluloid Symphonies: Texts and Contexts in Film Music History

# Celluloid Symphonies: Texts and Contexts in Film Music History

*From Hubbert Julie*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#1275118 in Books Hubbert Julie 2011-03-02Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 9.00 x 1.30 x 6.00l, 1.58 #File Name: 0520241029528 pagesCelluloid Symphonies Texts and Contexts in Film Music History | File size: 73.Mb

**From Hubbert Julie : Celluloid Symphonies: Texts and Contexts in Film Music History** before purchasing it in order to gage whether or not it would be worth my time, and all praised Celluloid Symphonies: Texts and Contexts in Film Music History:

5 of 5 people found the following review helpful. These are good times for film music readers.By Pecos PeteBetween last years wonderful collection by Mervyn Cooke The Hollywood Film Music Reader and this, one has a collection of

extracts and essays on the subject of film-music that used to take some work to collect. Whereas Cooke has also produced the massive and deep *A History of Film Music*, Julie Hubbert has included within the introductions to each chapter of this book, well balanced descriptions of the commercial, economic and artistic winds that drove the changes in film music history. Drawing on the material published in the book, she writes a very readable and essential history, making this a one-stop shop if you are just joining the subject. The extracts can be short, but they are salient, particularly combined with Hubbert's narrative. If you are a film-music person of serious intent, you will still want many of the books excerpted here, but there is so much in this book, that you will need/want this as well. If the book falls down, it is the lack of depth in the media-music (including television) of the last twenty years. Love him or hate him, Hans Zimmer's musical influence has been massive since the early 90s, yet his name does not even appear in the index. Perhaps equally as influential, Thomas Newman is another no show. Danny Elfman is covered, but he is more of a brilliant adapter of earlier styles than the creation of a new aesthetic that both Zimmer and Newman brought. But then, I suppose there is no shortage of coverage of Zimmer in the journals and blogs, and the difference of opinions is what makes it a horse race. All in all, a wonderful new addition to the field.

2 of 2 people found the following review helpful. Great for any film music buff  
By Sarina  
The product (paperback, NOT hardcover) was in great condition. Several essays by different film music composers are included inside, such as from Elmer Bernstein. Being able to read essays straight from the source is quite an enlightening and educational experience; it's like hearing your grandparents talk about when they fought in the war, instead of learning about it in your boring history class. I'd like to give a thanks to Dr. Julie Hubbert for editing this wonderful addition to the film music textbook library!

0 of 1 people found the following review helpful. Five Stars  
By Steffi  
perfect! thank you!

*Celluloid Symphonies* is a unique sourcebook of writings on music for film, bringing together fifty-three critical documents, many previously inaccessible. It includes essays by those who created the music: Max Steiner, Erich Korngold, Jerry Goldsmith, Elmer Bernstein and Howard Shore and outlines the major trends, aesthetic choices, technological innovations, and commercial pressures that have shaped the relationship between music and film from 1896 to the present. Julie Hubbert's introductory essays offer a stimulating overview of film history as well as critical context for the close study of these primary documents. In identifying documents that form a written and aesthetic history for film music, *Celluloid Symphonies* provides an astonishing resource for both film and music scholars and for students.

Hubbert has provided a useful supplemental resource for those interested in the history of film music.