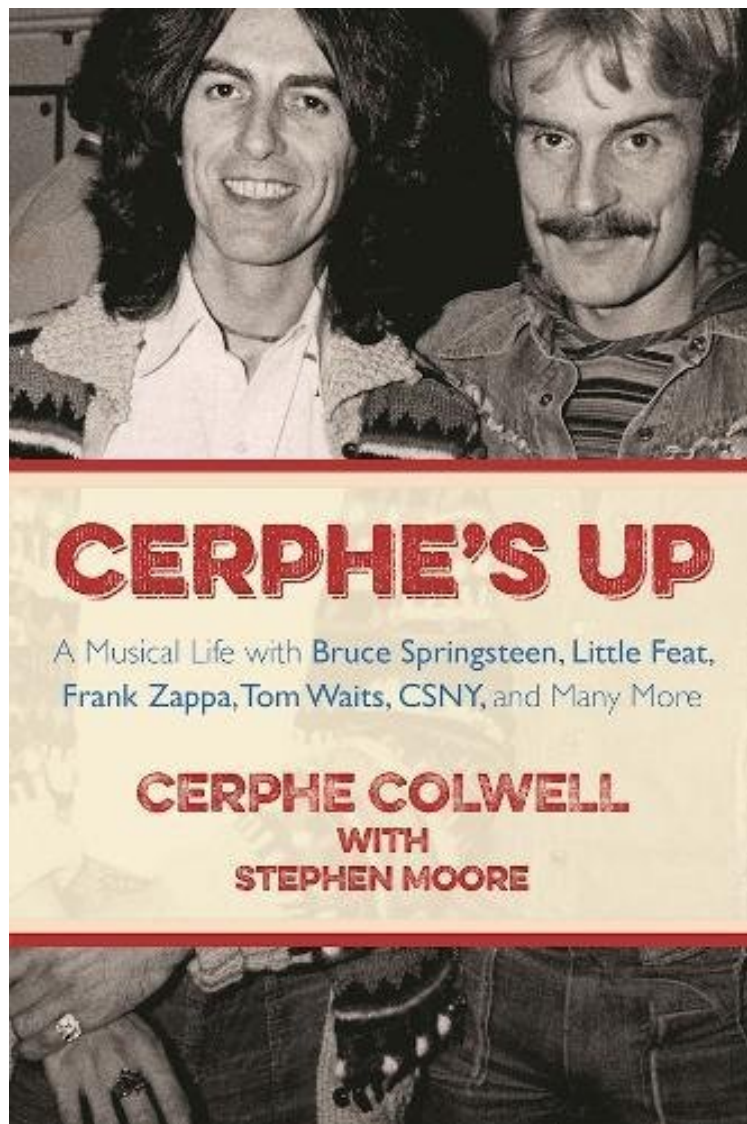


(Mobile book) *Cerphe's Up: A Musical Life with Bruce Springsteen, Little Feat, Frank Zappa, Tom Waits, CSNY, and Many More*

Cerphe's Up: A Musical Life with Bruce Springsteen, Little Feat, Frank Zappa, Tom Waits, CSNY, and Many More

Cerphe Colwell, Stephen Moore
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Cerphe Colwell, Stephen Moore : Cerphe's Up: A Musical Life with Bruce Springsteen, Little Feat, Frank Zappa, Tom Waits, CSNY, and Many More before purchasing it in order to gage whether or not it would be worth my time, and all praised *Cerphe's Up: A Musical Life with Bruce Springsteen, Little Feat, Frank Zappa, Tom Waits, CSNY, and Many More*:

5 of 5 people found the following review helpful. An Insider's Look at Some of Best Music You've Never Heard
By Dan Dr. Hardcrab
Poel was lucky to grow up in the Washington DC area and be able to listen to some of the best music from "up and coming" artists. A lot of famous musicians got their start there. There were so many great clubs from Northern Virginia to Baltimore and even Southern Maryland. But one didn't have to go to any of the local venues to hear them. You just had to tune your dial to FM 102.3 WHFS. This was no Top 40 station. This was a station with a bunch of eclectic DJs that played whatever they wanted whenever they wanted. One of those DJs was Cerphe Colwell. Cerphe played music from (then) unknown artists that you had never heard of, but if he played it or had the artist on his show, you know it was going to be good! His in-studio interviews (which always meant the artist was going to play something live!) were legendary. This book is about that romp through the years of giving us this (to take from an upcoming documentary on the heyday of WHFS) "Feast for Your Ears". The artists, the songs, the clubs where they played, the people behind the scenes, other DJ's, you name it. It's in this book. And I guarantee you that you will learn some things you never knew before (I did!). So if you want a trip back through the years of the way music was done right, then pick up this book. Cerphe Colwell and Stephen Moore did it right with this one!
4 of 4 people found the following review helpful. Not only his story, Cerphe's Up focusses where the reader is most interested - on the artists and their art
By John Friedman
The book describes his life as a disc jockey at WHFS 102.3 during a time that is now considered the peak of alternative, free-form FM radio and how he was instrumental in introducing unknown artists like Little Feat, Bonnie Raitt, Bruce Springsteen, Tom Waits and Frank Zappa (to name a few) to radio listeners. Cerphe includes contributions from many of his favorite HFS co-workers which provide revealing details of what it was like to work there. Throughout his long career at WAVA, DC-101, and other radio stations he has known the biggest names in rock history. He writes about his Boston and backstage encounters with Van Morrison, a personal invitation to tea with George Harrison, and joining his friend, Frank Zappa in the infamous PMRC porn rock hearings on Capitol Hill. Other adventures with the Rolling Stones, Howard Stern, Clarence Clemons, Fleetwood Mac and others are shared. He includes interviews with artists like Graham Nash, Little Steven Van Zandt, Steven Tyler, Jackson Browne, Rod Stewart and Nils Lofgren that reveal not only his obvious connection to the artists and their music but also their intimate personal bonds. Its a fabulous read. Cerphe's Up is right up there with Keith Richards enlightening, witty and fabulous tome, Life. What also shines through is the humble, unassuming and sometimes shy nature of many of the artists Cerphe and his co-author, Stephen Moore profile.
4 of 4 people found the following review helpful. Great job on this
By Abby Sullivan
Great job on this, Cerphe! The book is a real page turner! I made it thru UMD and med school thanks to all of you at "HFS. Like the simulcast with a live tv broadcast of the Almanac brothers live concert and 'hfs gave us an amazing FM stereo audio! (1973?) Used my daddy's home stereo FM hook up in the hall of our dorm, and a little black and white TV. The book makes me feel like I'm back in Bethesda, going to drums unlimited for my weekly lesson! Bethesda sure owes you a debt of gratitude for this great book, documenting a significant part of their history that you and 'HFS gave them and all of us.

Cerphe's Up is an incisive musical memoir by Cerphe Colwell, a renowned rock radio broadcaster for more than forty-five years in Washington, DC. Cerphe shares his life as a rock radio insider in rich detail and previously unpublished photographs. His story includes promotion and friendship with a young unknown Bruce Springsteen; his years at radio station WHFS 102.3 as it blossomed in a new freeform format; candid interviews with Little Feat's Lowell George, Tom Waits, Nils Lofgren, Stevie Nicks, Crosby, Stills Nash, Steven Van Zandt, Robert Plant, Danny Kortchmar, Seldom Scenes John Duffey, and many others; hanging out with George Harrison, the Rolling Stones, Van Morrison, John Entwistle, Jackson Browne, and many more; testifying on Capitol Hill with friend Frank Zappa during the Porn Rock hearings; and managing the radio syndication of both G. Gordon Liddy and Howard Stern. Player listings and selected performances at legendary DC music clubs Childe Harold and Cellar Door are also chronicled. Cerphe's Up is both historically significant and a fun, revealing ride with some of the greatest rock-and-roll highfliers of the twentieth century. Cerphe's Up belongs on the reading list of every rock fan, musician, and serious music scholar.

Colwell's memoir is pure fun and, for many, a joyful trip down musical memory lane. Booklist Colwell's memoir provides the distinctive perspective of a rock personality. . . . When he puts himself into the story, as when he discusses the introductions he used to do for Bruce Springsteen at live shows or his time at D.C. radio station WHFS 102.3, the narrative comes alive. --Publishers Weekly "Like his voice, Cerphe's book, written with Stephen Moore, is smooth and inviting." --John Kelly, Washington Post Somewhere in the 1960s, someone said Lets put some rock and roll music on FM. So there werent that many people listening, so not much pressure. The FM stations became very creative. You could play what you wanted and you could create an art form out of your own broadcast. Cerphe was involved in this. Frank Zappa I've been a fan of Cerphe for decades, as a friend and a musician. He's always searched for and shared great music with his radio listeners. I always appreciated Cerphe's sharing my own music, too. I've enjoyed many colorful discussions with Cerphe through the years about the wonders of all types of inspired music, and believe we share a common belief that music is truly our planet's sacred weapon. I recommend his book to all music

fans. --Nils Lofgren, solo musician, member of the Rock Hall of Fame with the E Street Band