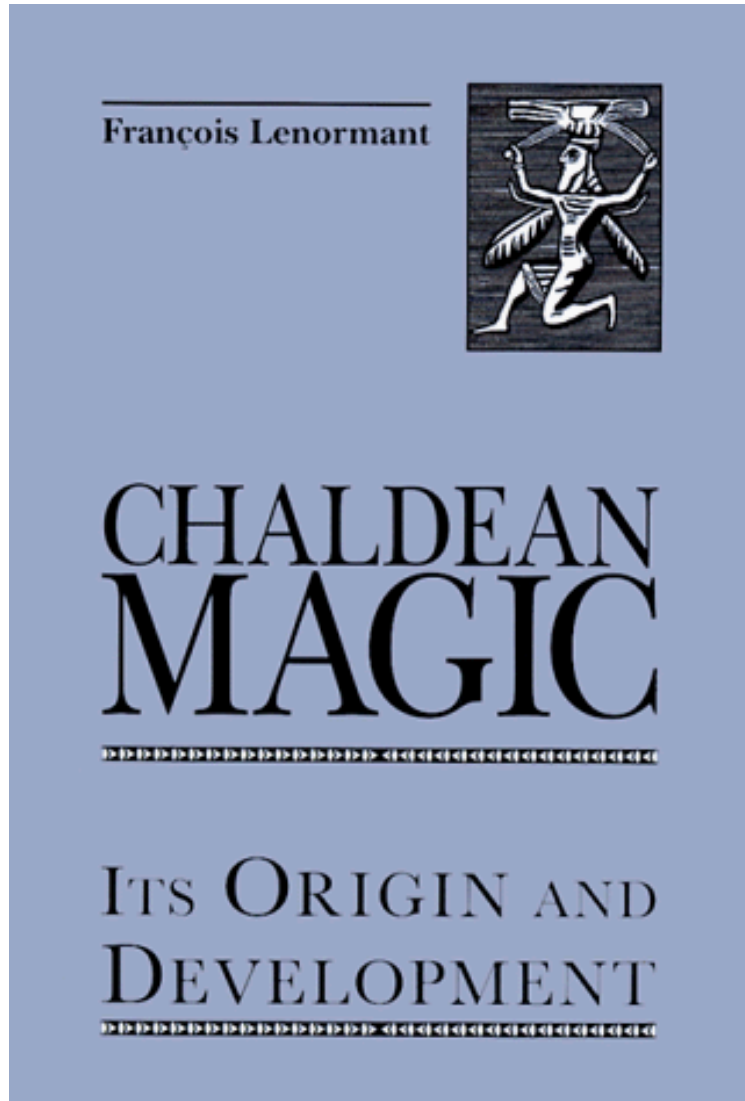


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Chaldean Magic: Its Origin and Development

Francois Lenormant

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#2263334 in Books Samuel Weiser 1999-03-01 2011-11-04Original language:FrenchPDF # 1 8.50 x 5.75 x 1.50l, 1.60 #File Name: 0877289247432 pages | File size: 69.Mb

Francois Lenormant : Chaldean Magic: Its Origin and Development before purchasing it in order to gage whether or not it would be worth my time, and all praised Chaldean Magic: Its Origin and Development:

12 of 12 people found the following review helpful. Dated, hard to read, but interestingBy Christopher R. TraversFrom the 19th century comes this work on the origin and development of Chaldean magic. Right away the author introduces us to important texts and saves most of the analysis for later.I had a lot of trouble getting into this text. The writing styles have changed a great deal since the book was originally published, and the methods have changed a great deal.More seriously, the field has progressed a great deal since this book was written. Many of the

theses are less tenable today than they were in the 19th century (in particular the thesis that the fire of the Zoroastrian altar is of Chaldean rather than Indo-Iranian origin). Therefore the book should be read with a certain degree of scepticism. Much of the book is spent comparing and contrasting Chaldean tablets with Egyptian and Finno-Ugric works. However, there are interesting elements to the book nonetheless, and it does challenge the reader in important ways. The translations of the tablets are worth reading in their own right. Moreover it's often worth pondering older theses to see if they have actually been superseded. On the whole, I'd recommend this work but not without caveats. 4 of 4 people found the following review helpful. Good but not for the beginner By John Barlow III This book is well written and worth the money. But, this book is not for the beginner in anthropology of religion. It is a good one to buy but wait till you have the timeline of the various religions and cultures worked out in your mind before reading. Ha Ha a timeline handy might be a good idea as well, I kept looking one up on the net. 0 of 0 people found the following review helpful. Five Stars By Dave Mowers Cool stuff.

This Weiser classic reprint of the 1877 publication of Lenormant's *La Magie Chez les Chaldeens* is a scholarly exposition of the magical practices, religious systems and mythology of the Chaldeans of ancient Assyria. It explores the translation of a large tablet from the library of the royal palace at Nineveh, containing 28 formulas of deprecatory incantations against evil spirits, the effects of sorcery, disease, and the principal misfortunes that attack people in the course of daily life.

Language Notes Text: English (translation) Original Language: French From the Publisher Kessinger Publishing reprints over 1,500 similar titles all available through www.kessingerpublishing.com. About the Author Francois Lenormant was born in Paris in 1835, the son of Charles Lenormant (1802-1859), and followed in his father's footsteps as an archaeologist and classical historian. He was a member of several learned societies, acting as Deputy Librarian of L'Institut de France and later being elected a member of L'Academie Francaise. Lenormant died in 1883.