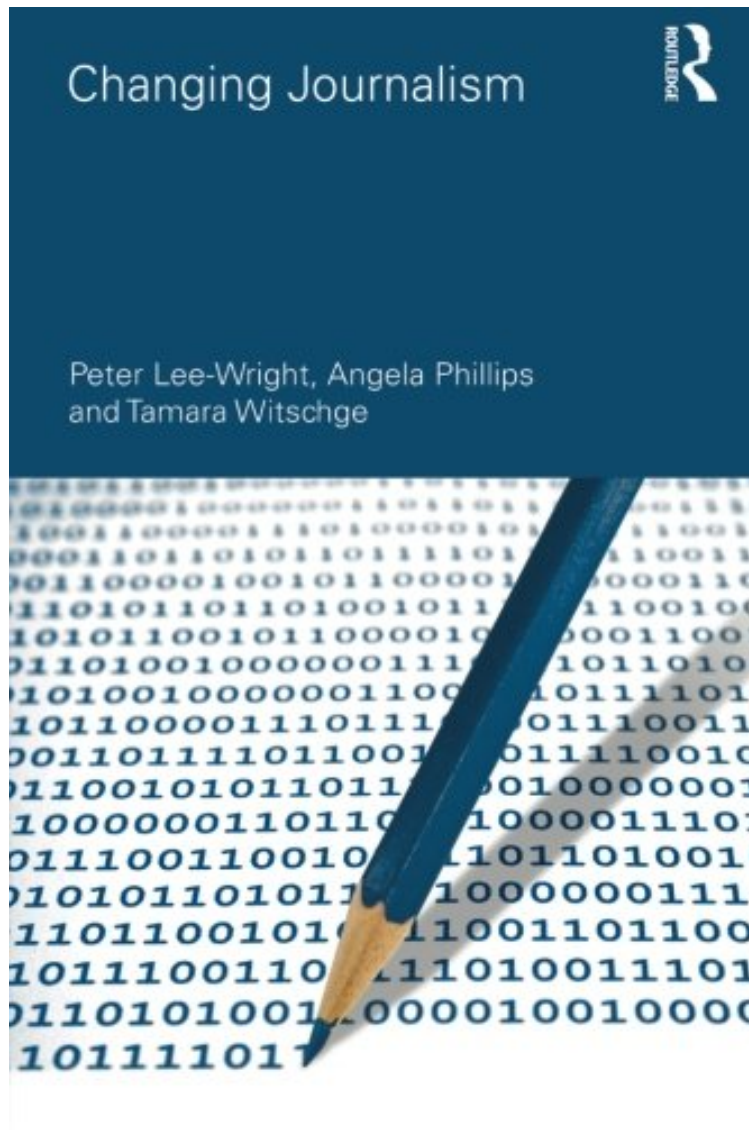


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## Changing Journalism (Communication and Society)

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**Peter Lee-Wright, Angela Phillips, Tamara Witschge : Changing Journalism (Communication and Society)**  
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Changing Journalism (Communication and Society):

Journalism is in transition. Irrevocable decisions are being made, often based on flimsy evidence, which could change not only the future of journalism, but also the future of democracy. This book, based on extensive research, provides

the opportunity to reflect upon these decisions and considers how journalism could change for the better and for the good of democracy. It covers: the business landscape work and employment the regulatory framework audiences and interaction the impact of technology on practices and content ethics in a converged world The book analyses research in both national and local journalism, broadcast, newspaper and online journalism, broadsheet and tabloid, drawing comparisons between the different outlets in the field of news journalism, making this essential reading for scholars and students of journalism and media studies.

'Although its focus is the UK, the content is pertinent for US-based readers interested in journalism, mass media, or communication. The chapters are well written, and a helpful bibliography is provided. Summing Up: Recommended. Upper-division undergraduates through faculty and professionals.' R. A. Logan, Emeritus, University of Missouri, Columbia, CHOICE 'Changing Journalism provides a solid and well-developed analysis of past predictions of change and crisis, and evaluates how those predictions have measured up. It steers past prognostication in more critical review, and provides a platform to advance studies. Going forward, Changing Journalism has set the stage for more measured discussions about journalism in many respects, and should provide a useful reference point and resource for academics and observers of the ever-shifting changes journalism faces.' Scott Eldridge II, Digital JournalismAbout the AuthorPeter Lee-Wright is Senior Lecturer in the Department of Media and Communications at Goldsmiths, University of London. His career as a journalist/producer ranges from the BBC World Service, the BBC Caribbean Service, the Overseas Regional Service, BBC Continuing Education, the Open University and BBC Documentaries. As an independent and freelance producer, his work ranged from award-winning documentaries to a critically acclaimed feature drama for Working Title. Angela Phillips is Senior Lecturer in the Department of Media and Communications at Goldsmiths, University of London, where she teaches feature writing and journalism studies. She has been a journalist for over thirty years and has worked for national newspapers, magazines, television, radio and online. She is also a member of the Leverhulme Media Research Group at Goldsmiths. Tamara Witschge is a lecturer at the Cardiff School of Journalism, Media and Cultural Studies. Tamara is the General Secretary of the European Communication Research and Education Association and is a member of the editorial board of the international journals New Media and Society, PLATFORM: Journal of Media and Communication and the Global Media Journal: German Edition.