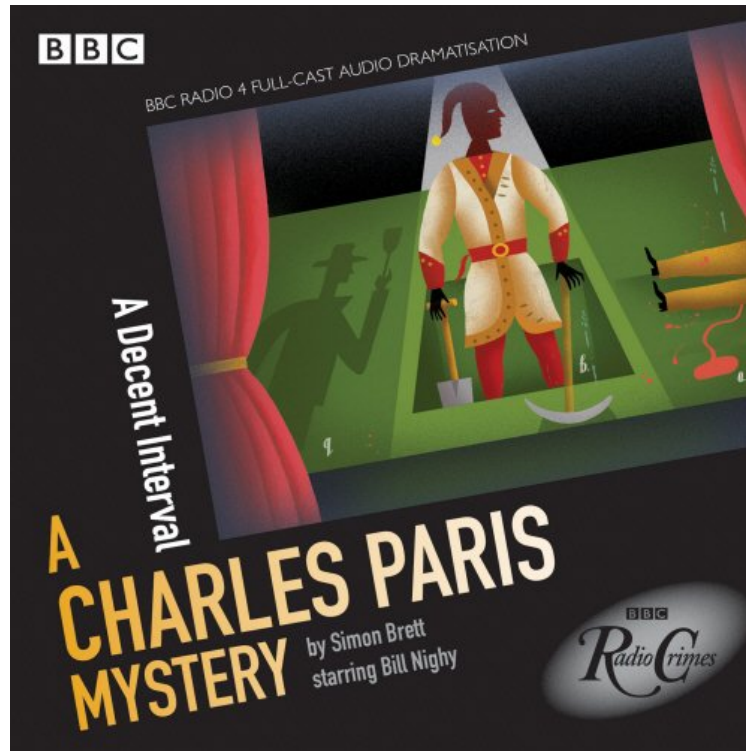


[FREE] Charles Paris: A Decent Interval: A BBC Radio 4 Full-Cast Dramatisation

## Charles Paris: A Decent Interval: A BBC Radio 4 Full-Cast Dramatisation

*Simon Brett*

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**Simon Brett : Charles Paris: A Decent Interval: A BBC Radio 4 Full-Cast Dramatisation** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Charles Paris: A Decent Interval: A BBC Radio 4 Full-Cast Dramatisation:

1 of 1 people found the following review helpful. Good Show By MTM Cleverly writing cleverly acted.

A BBC Radio 4 full-cast dramatization of Simon Brett's entertaining crime novel, starring Bill Nighy. Charles Paris has been "resting" for quite a while, so he's relieved when he is cast as the Ghost of Hamlet's Father and First Gravedigger in a touring production of Hamlet. But rehearsals are a little tense the lead roles of Hamlet and Ophelia are played by a reality TV contestant and TV talent show winner respectively, and their opinions on celebrity and the theater differ somewhat from those of the more experienced members of the cast. The show is barely on the road before tragedy strikes just before opening night, part of the set collapses, seriously injuring one of the actors. Then another member of the cast is found dead. It's up to Charles Paris to turn detective and investigate the mystery: but with almost everyone having a motive for murder, will he ever track down the real killer? Bill Nighy stars as Charles Paris, with Suzanne Burden as Frances, in this dramatization by Jeremy Front. Duration: 2 hours.

About the Author Simon Brett was educated at Dulwich College and Wadham College, Oxford, where he read English and was president of the Oxford University Dramatic Society. After graduating in 1967 he worked as Father Christmas in a department store before landing a job at the BBC as a radio producer. During his 10 years there, he worked on such programs as *The Hitchhikers Guide to the Galaxy*, *Week Ending*, *The Burkiss Way*, *Im Sorry I Havent A Clue*, and *Just a Minute*. He moved to London Weekend Television in 1977, where he produced *Maggie and Her*, *End of Part One* and *The Glums* (a popular spin-off from radios *Take It From Here*). Bretts first Charles Paris novel, *Cast In Order of Disappearance*, was published in 1975, and by 1979 he was able to leave LWT and become a full-time writer. He has written more than 80 books, including 19 Charles Paris books, 15 *Fethering Mysteries*, and six *Mrs Pargeter* novels, as well as several non-series titles such as *A Shock to the System*, which was adapted as a film starring Michael Caine. He has also contributed to several anthologies and scripted many sitcoms for radio, including *No Commitments*, *Smelling of Roses*, and *After Henry*. Other radio work includes several one-off plays for Radio 4, and a number of episodes of the detective series *Baldi*. A former Chair of both the Crime Writers Association and The Society of Authors, he is currently President of the Detection Club, as well as being involved with various writers organizations.