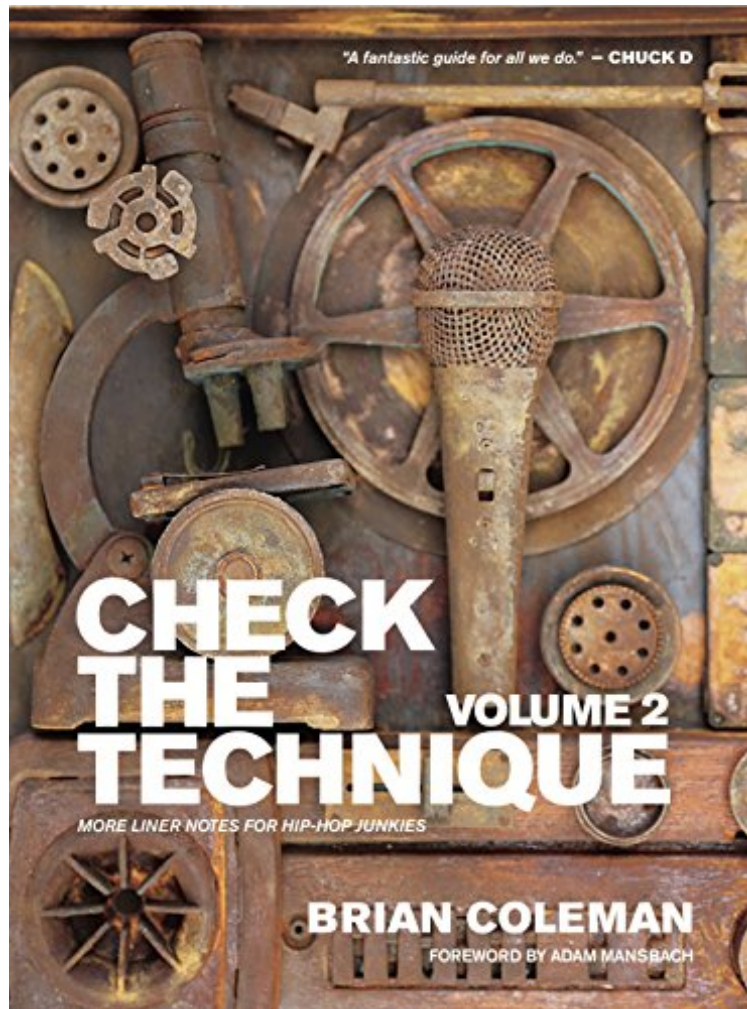


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## Check the Technique: Volume 2: More Liner Notes for Hip-Hop Junkies

Brian Coleman, Adam Mansbach  
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About the AuthorBrian D. Coleman, MD, divides his time between Seattle and New York. His articles have appeared in magazines ranging from Old House Journal, where he is the West Coast editor; to Period Living in the U.K. Brian is the author of seven books on the decorative arts, including the recent titles Farrow Ball and Cottages. Adam Mansbach is the author of the instant New York Times bestsellers Go the F\*\*k to Sleep and You Have to F\*\*king Eat, as well as the novels The Dead Run, Rage Is Back, Angry Black White Boy, and The End of the Jews, the winner of the California Book Award. He was the 2009 2011 New Voices Professor of Fiction at Rutgers University, a 2012 Sundance Screenwriting Lab Fellow, a 2013 Berkeley Repertory Theater Writing Fellow, and a 2015 Artist in Residence at Stanford University's Institute for Diversity in the Arts. His work has appeared in The New Yorker, the New York Times Book , Esquire, and The Believer, and on National Public Radio's All Things Considered. He lives in Berkeley, California.