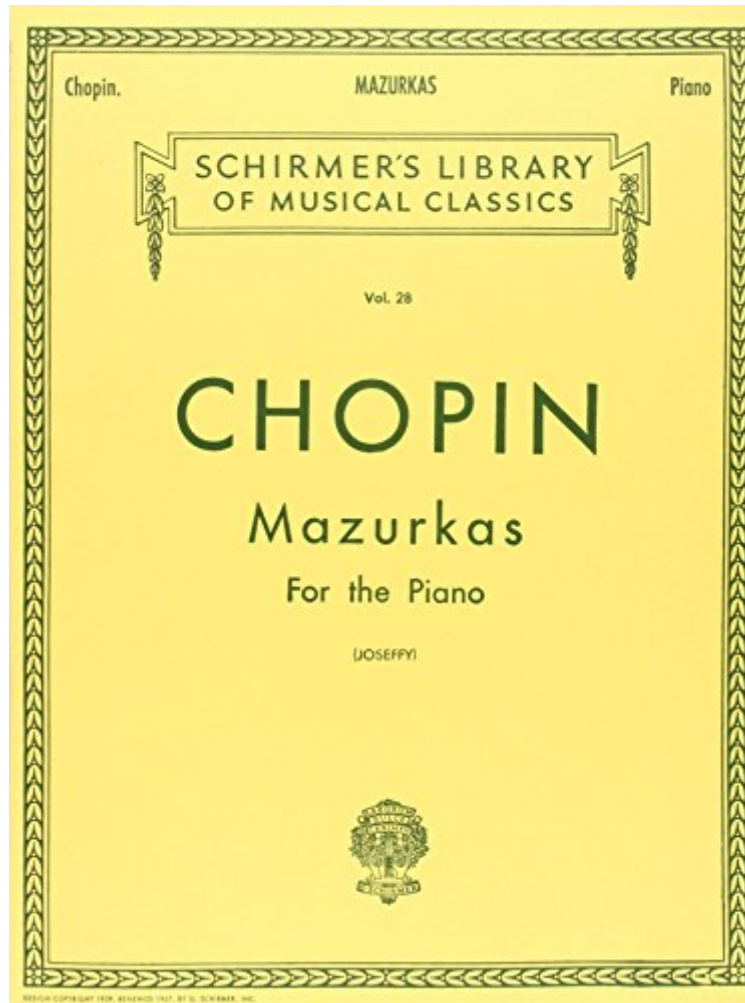


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Chopin: Mazurkas For The Piano (Schirmer's Library of Musical Classics Vol. 28.)

From G. Schirmer

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#180220 in Books G. Schirmer 1986-11-01 1986-11-01 Original language: English PDF # 1 12.00 x .39 x 9.001, 1.15 #File Name: 079355912X160 pages160 pagesSize: 12x 9" Editor: Rafael Joseffy ISBN: 079355912X Schirmer, Inc | File size: 65.Mb

From G. Schirmer : Chopin: Mazurkas For The Piano (Schirmer's Library of Musical Classics Vol. 28.) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chopin: Mazurkas For The Piano (Schirmer's Library of Musical Classics Vol. 28.):

0 of 0 people found the following review helpful. CHOPIN MAZURKAS By jeff weber THIS SCHIRMERS ADDITION WAS EXACTLY AS REPRESENTED . IT WAS BRAND NEW AND IN BEAUTIFULL COLLECTIBLE CONDITION. IT FULFILLS MY COLLECTION 17 of 17 people found the following review helpful. A cautionary note By MK Because the product description is not explicit about the fact, it is worth noting that

this volume does not contain ALL of Chopin's mazurkas (hence the title is not "COMPLETE Mazurkas for Piano". There is another Schirmer edition that *does* have all 57 mazurkas along with the complete polonaises (although that edition is imperfect at least it has the virtue of being complete). This volume has only 49 of the mazurkas: specifically, it is lacking all the mazurkas without opus numbers (A-flat, 2 in B-flat, C, D, G, 2 in Am). Why this volume even exists I have no idea. The other Schirmer volume contains the serviceable (though outdated) Mikuli edition of the mazurkas and polonaises and there are a few other available editions (some admittedly better) of the complete mazurkas (e.g., through Alfred or Henle) so if you're in the market for a collection of Chopin's mazurkas and not just looking for a select few (which can be downloaded individually), don't bother with this volume. 7 of 12 people found the following review helpful. Polish dancing lessons By Sesquipedalia First of all this is a Schirmer's book. Any day my piano teacher brought a package from Schirmer's was a red letter day. Schirmer's rocks. Why Mazurkas?? I owned this book since the fifties or so but it must have evaporated or disappeared. But on a foggy day there is nothing like a rollicking Mazurka to get the blood going, so I rebought it. And here is my mother's story. In the thirties when she first arrived Wanda Landowska gave master classes, and my mother attended. Wanda was playing Mazurkas, and she would sing along (in Polish) the words of the original folk tune. At the end of the lesson all the students would file by to shake the great hand and she would ask them their musical ambitions. When it came my mother's turn Wanda looked down her considerable nose and asked "And what are you?"

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