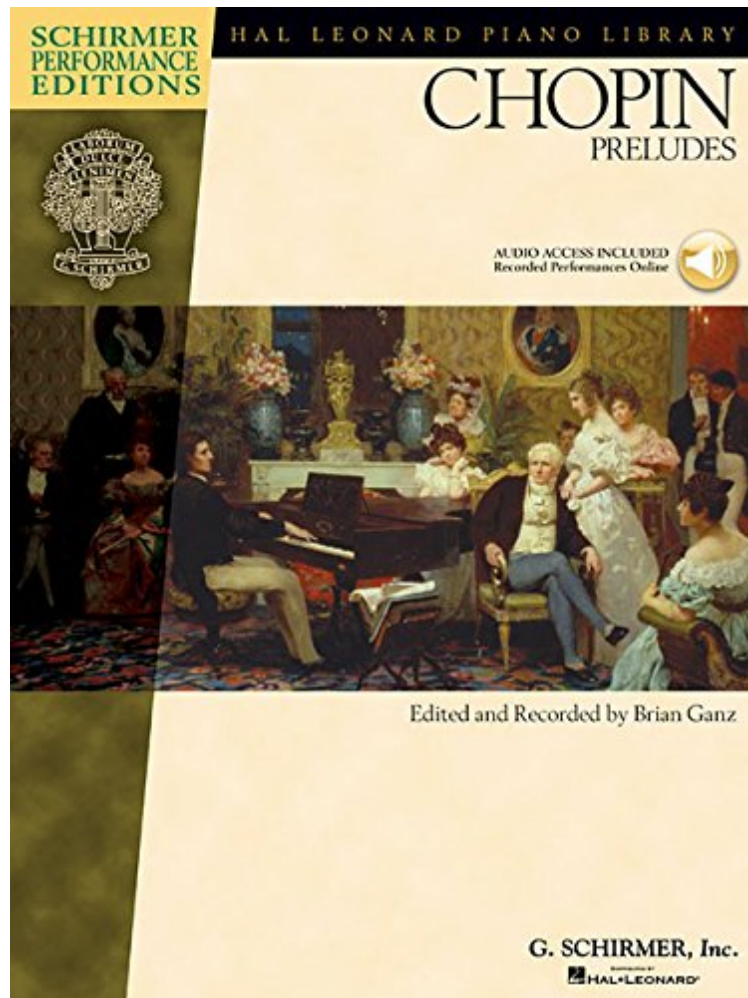


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From G. Schirmer : Chopin - Preludes (Hal Leonard Student Piano Library) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chopin - Preludes (Hal Leonard Student Piano Library):

3 of 3 people found the following review helpful. A Must Have for Chopin Players By Phil Bjorlo This is the best edition of the Chopin Preludes I've seen. (I confess I'm not exactly objective, since the editor is also my teacher.) The notation is large and clear -- much easier to read than most others. The fingerings are well thought-out, and the dynamics and phrasing are faithful to the original Chopin manuscripts (available at the Library of Congress, which he studied in preparing this edition). The price also includes a comprehensive on-line performance study guide and a CD of Mr. Ganz's recording of the Preludes. All in all, this is a valuable resource for lovers and students of Chopin's

music. Highly recommended. 2 of 4 people found the following review helpful. Given to very talented 14 year old pianist
By L. C. Covington
I purchased this book for a 14 year old friend of mine. She was so excited!! She seems to really love the book and the fact that there is a CD to go with it. I purchased this version because it has the CD and the suggestions about interpretation and fingering.

(Schirmer Performance Editions). Schirmer Performance Editions are designed for piano students and their teachers as well as for professional pianists. Pedagogical in nature, these editions offer insightful interpretive suggestions, pertinent fingering, and historical and stylistic commentary along with online audio for practicing purposes. Prepared by renowned artists/teachers, these publications provide an accurate, well-informed score resource for pianists. The name Frederic Chopin (1810-1849) is synonymous with the piano. Indeed, every one of his compositions includes the instrument. His Preludes , several of which are of only moderate difficulty, show superb polish and inventive detail. Shaped by the tastes of the Parisian aristocratic salon, these pieces make the most of a pianist's technical and musical abilities, both in passages of virtuosity and in the variety of possibilities for emotional expression. The audio is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right. Editor recording artist: Brian Ganz