

# Choral Music: History, Style And Performance Practice

Robert L. Garretson

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# Choral MUSIC

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**Robert L. Garretson : Choral Music: History, Style And Performance Practice** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Choral Music: History, Style And Performance Practice:

1 of 1 people found the following review helpful. Very informative By Alex This book is filled with exactly what it states... choral history. It is a lot of information, not a super easy read but a good college textbook for my Choral Literature class. 2 of 3 people found the following review helpful. Not too deep but complete! By F. A. Andreo Anton I did not read it all but I became very happy with the some pages I have read today (when I have received it). It is not too deep (35 pages for the Renaissance Choral Music), but there is not too many choral history guides (or I don't know

them), and this is quite good and takes under consideration many aspects and parameters of the music of each period (like Society, composers, sort of choirs, musical style and performance practice, related arts, references...). But I must tell something, WARNING: it is NOT A FACSIMIL, it is a good normal edition. 0 of 0 people found the following review helpful. Excellent resource  
By lissalanse  
This book is being used as a text for a choral literature class. It is a great overview of the history of music and is easy to read, follow and understand. A great resource for anyone interested in the topic.

Takes the reader through an enlightening tour of choral music, emphasizing on the musical style performance practice of different historical periods. The reference provides guidelines on the numerous aspects of performance practice for choral music based on the Renaissance Period, the Baroque Period, the Classical period, the Romantic period, and the Modern Period, with special emphasis on meter and stress, tempo, dynamics, tone quality, pitch, texture, and expressive aspects of the music of each period. Appropriate for Junior/Graduate-level courses in Choral Conducting and Literature..

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