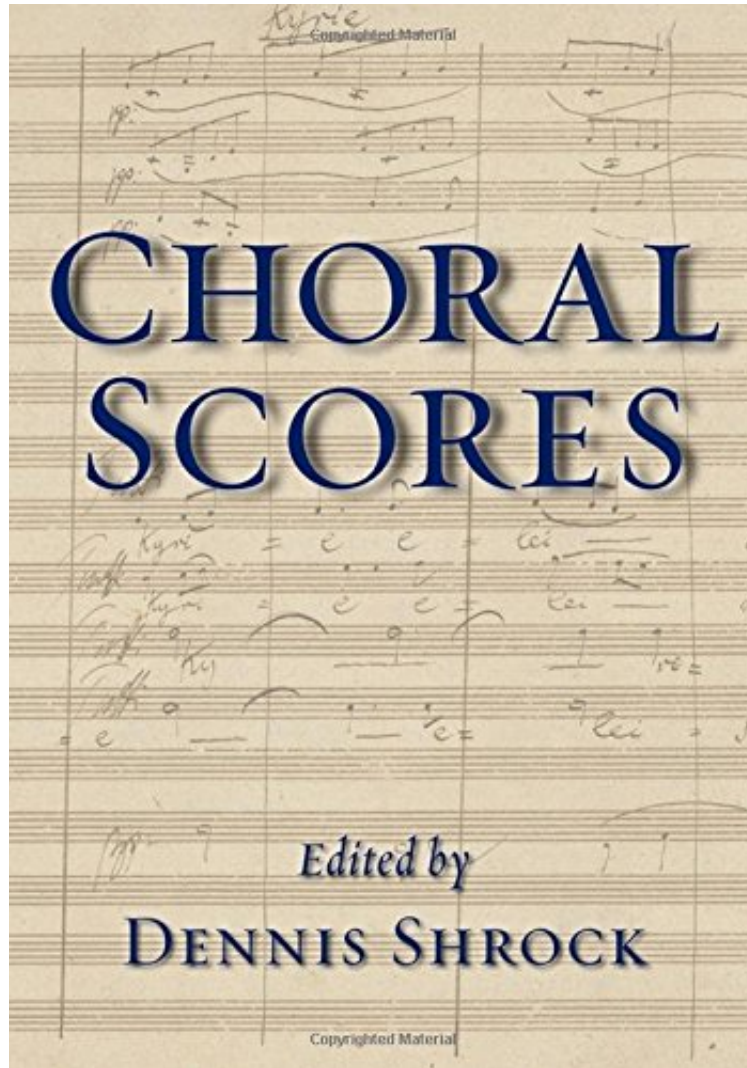


Choral Scores

From Shrock Dennis
*ePub / *DOC / audiobook / ebooks / Download PDF*



 Download

 Read Online

#1012406 in Books Shrock Dennis 2015-03-03 Original language: English PDF # 1 7.00 x 1.90 x 9.90, 4.89
#File Name: 01997819071016 pages Choral Scores | File size: 48.Mb

From Shrock Dennis : Choral Scores before purchasing it in order to gauge whether or not it would be worth my time, and all praised Choral Scores:

1 of 1 people found the following review helpful. Excellent Anthology By svenjo Great compliment to Shrock's comprehensive Choral Repertoire book. Definitely worth it for those studying choral literature or just wanting a guide for picking literature for their ensemble. 1 of 1 people found the following review helpful. Five Stars By ~SRa necessary volume for any serious choral conductor.

Choral Scores is an anthology of music exemplifying distinctive choral repertoire by the most noteworthy composers

throughout the history of Western music. A companion volume to Denis Shrock's *Choral Repertoire* (Oxford 2009), it presents works of salient importance to the development of choral music in Western culture, representing the music of the composers, eras, and movements discussed most prominently in that volume. Including 132 compositions by 124 different composers, each presented unabridged and in full score, and spanning the entirety of Western music history, from the medieval era through the twentieth century, and into the twenty-first, *Choral Scores* is the most thorough, and up-to-date collection of choral music available. Complete with an appendix offering literal translations of texts, as well as composer and genre indices, *Choral Scores* is an essential reference for choral scholars, teachers, and students alike.

"...a valuable resource and rich testament to the Western choral tradition. Conductors, choral scholars, instructors, and students alike will find this scholarly book informative and rewarding..." - *The American Organist*

About the Author: Dennis Shrock is author of *Choral Monuments*, *Choral Repertoire* and *Choral Scores* (Oxford University Press), as well as *Performance Practices in the Baroque Era* and *A Conductor's Guide to Choral/Orchestral Repertoire* (GIA).