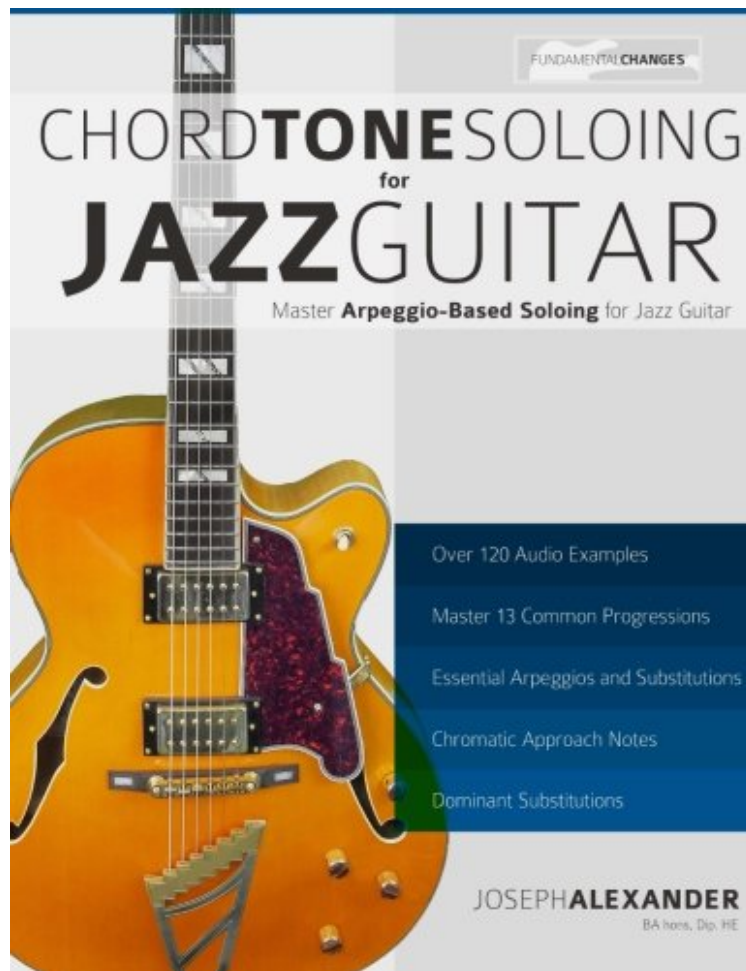


# Chord Tone Soloing for Jazz Guitar: Master Arpeggio Soloing for Jazz Guitar

Mr Joseph Alexander

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**Mr Joseph Alexander : Chord Tone Soloing for Jazz Guitar: Master Arpeggio Soloing for Jazz Guitar** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chord Tone Soloing for Jazz Guitar: Master Arpeggio Soloing for Jazz Guitar:

6 of 6 people found the following review helpful. I wish to express great appreciation for this book to Mr By Leonid I wish to express great appreciation for this book to Mr. Joseph Alexander. I bought more than ten of his books, and every time rejoice that there is such an interesting author. Yes, that is right - except that his books are extremely useful in practical sense, they are still interesting. Abundant illustrative material in the notation and tablature allows you to see the desired positions on the guitar fingerboard and to understand the shape of the chord currently played over. For those who decided to expand their jazz vocabulary, this book will be useful finding. I highly recommend Chord Tone Soloing. 3 of 3 people found the following review helpful. most valuable jazz book you will have..By CustomerThe

ruin of many starting guitar players is scales. they stuck in choosing which scale to play now. Scale playing doesn't express the chord changes as good as triads and arpeggios. And they get frustrated and bored. I highly recommend this book. Learn the arpeggios and triads, approach notes etc before running up and down almost useless scales. This book will make you play and feel like a jazz guitar player. 3 of 3 people found the following review helpful. ... purchased several of Joseph's books and they are all excellent. I have played guitar for 50+ years and ... By JMA Polus I have purchased several of Joseph's books and they are all excellent. I have played guitar for 50+ years and I still love learning more about how guitar music is structured. Joseph's books make music concepts easy to comprehend, fun to read about, and give very practical ways to apply the concepts to your playing. If you want to take your guitar playing to a new level you can't go wrong choosing one of Joseph's books!

**Easily Master Jazz Guitar Soloing** Quickly learn how to solo over the 13 most essential chord progressions in jazz guitar using arpeggios, substitutions and chromatic approaches. **Jazz Arpeggios, Extensions and Substitutions to Develop Enrich Your Playing** Learn the best arpeggios to use over the thirteen most common chord sequences in jazz and bebop guitar playing. **Learn to Approach Jazz Guitar the Right Way** Jazz guitar can be a challenging style of music to learn. As guitarists we are often more comfortable playing scales rather than the true building blocks of jazz solos; arpeggios, so it can be difficult for us to emulate and build authentic bebop language. **Musically Apply Jazz Guitar Arpeggios to the 13 Most Important Chord Progressions in Jazz** There are many different bebop chord progressions, but in essence they can be broken down into just thirteen simple structures. **Chord Tone Soloing for Jazz Guitar** teaches you to how to use arpeggios, extensions, chromatic ideas and substitutions over each of the thirteen essential jazz sequences, and how to combine these building blocks into authentic, melodic solos. Each progression is approached both logically and methodically to build articulate guitar solos from the fundamental principles of jazz guitar. By applying arpeggio-based techniques, and learning to decorate your solos with chromatic ideas, you will quickly learn how to 'play the changes' in a musical and creative way. **Chord Tone Soloing for Jazz Guitar** helps you build an articulate jazz language around the most important sequences in jazz. **Play the Changes** Jazz soloing developed around the concept of 'hitting the changes' and by combining rich arpeggios with chromatic ideas you will quickly master the jazz guitar language. **Learn to Target Chord Changes with Arpeggios** Add Richness and Colour with Arpeggio Extensions Form Interesting and Exciting Lines with Chromatic Approach Notes Use 'Outside' Substitutions to add Altered Tensions to your Playing Develop your Solos using Essential Rhythmic Concepts **Jazz Guitar Chord Tone Soloing** Contains 103 Pages that Dissect the 13 Most Important Chord Sequences in Jazz 124 Notated Audio Examples (Free to Download from [www.fundamental-changes.com](http://www.fundamental-changes.com)) 14 Backing Tracks and over 80 Minutes of Audio A Complete and Comprehensive Approach to Jazz Guitar Soloing **Fundamental Changes** Write the Most Popular Guitar Guides on Amazon This is a new release and reviews take time! Check out our other popular releases with over 1000 positive reviews on Amazon. If you like this book, please take a second to review it. If you have a question, please get in touch through the [fundamental-changes.com](http://www.fundamental-changes.com) website where you'll find over 250 free guitar lessons. **Master Jazz Guitar Today** Scroll up to Buy Now and get free delivery with Amazon Prime.