

[Download free pdf] Chris Stein / Negative: Me, Blondie, and the Advent of Punk

Chris Stein / Negative: Me, Blondie, and the Advent of Punk

Chris Stein

*Download PDF / ePub / DOC / audiobook / ebooks



DOWNLOAD



+

READ ONLINE

#506942 in Books imusti 2014-09-23 2014-09-23Original language:EnglishPDF # 1 12.00 x 1.00 x 9.021, 1.25 #File Name: 0847843637208 pagesRizzoli International Publications | File size: 42.Mb

Chris Stein : Chris Stein / Negative: Me, Blondie, and the Advent of Punk before purchasing it in order to gage whether or not it would be worth my time, and all praised Chris Stein / Negative: Me, Blondie, and the Advent of Punk:

2 of 2 people found the following review helpful. Stop and StareBy KitschedBlondie rocked my world in a way no other band before or after has. Rock 'n roll had become something huge. Something almost unwieldy in its giant, self-important social relevance. Disco created a hopelessly vapid environment where people could meet, dance, mate and move to the suburbs to raise their kids. Punk was something else entirely. Punk was an arrogant upstart that didn't know its place and didn't care."Chris Stein/Negative" chronicles that moment in time when punk hurled itself into our collective consciousness. There is a distinct visual quality to punk that is almost as important as the music. The look of punk was put together at a thrift store and held together with safety pins. It was inspired by B-movies, cartoons, stuff

fished out of the bargain bin and junk found at the back of grandma's closet. Punk was born out of poverty, anger and the urge to create. All performed against the background of the dirty, depressed late 70's, before urban renewal priced everybody out of the cool places. Chris Stein captures that in this book. There is a picture in this book that explains the impact of punk and Blondie. Clem and Debbie walking down a street looking wildly distinct from their surroundings and people turning to stop and stare at them. ("People stop and stare at me...". Sing it. Go ahead. You know you want to.) Stein ruminates as to whether people were staring at them because they recognized Clem and Debbie, or because Clem and Debbie looked remarkably like they'd just arrived from a hipster 2013 fashion show. It is all there in one photograph. The incredible impact of punk announcing its irreverent arrival at the end of the 1970's. The future. Chris Stein managed to capture that impact in one picture. That's why you need to buy this book. 4 of 4 people found the following review helpful. Not only is it full of AMAZING photos, including many of Debbie Harry. By saran wrap If you have any interest in the 70s punk scene you must check out this book! Not only is it full of AMAZING photos, including many of Debbie Harry, but Chris Stein's comments and memories that accompany the photos are just plain great. I have several coffee table books on punk including the history of CBGBs and The Best of Punk Magazine but this is my new favorite!! 0 of 0 people found the following review helpful. Great Book By Alan Bradley A great book with fantastic insights both in text and photos of a unique pop culture - the beginnings of the punk rock movement. And if you love the visage of Deborah Harry there are some truly iconic images of her, for she is truly one of the most beautiful women of the 20th century. The product is of very high quality. Ordering and delivering were top notch via Prime. The book came shrink wrapped so there were no cosmetic book cover issues. Those folks that were part of this rock revolution were very talented, smart and this book gives an insight into those iconic New York musicians that gave us so much enjoyment.

INDIEFAB Book of the Year Awards -- 2014 Finalist On the occasion of Blondies fortieth anniversary, Chris Stein shares his iconic and mostly unpublished photographs of Debbie Harry and the cool creatures of the 70s and 80s New York rock scene. While a student at the School of Visual Arts, Chris Stein photographed the downtown New York scene of the early 70s, where he met Deborah Harry and cofounded Blondie. Their blend of punk, dance, and hip-hop spawned a totally new sound, and Steins photographs helped establish Harry as an international fashion and music icon. In photos and stories direct from Stein, brilliant writer of hits like "Rapture" and "Heart of Glass," this book provides a fascinating snapshot of the period before and during Blondies huge rise, by someone who was part of and who helped to shape the early punk music scene at CBGB, Andy Warhols Factory, and early Bowery. Stars such as David Bowie, the Ramones, Joan Jett, and Iggy Pop were part of Steins world, as were fascinating downtown characters like Jean-Michel Basquiat, Richard Hell, Stephen Sprouse, Anya Phillips, Divine, and many others. As captured by one of its greatest artists and instigators, and designed by Shepard Fairey, this book is a must-have celebration of the new-wave and punk scene, whose influence on music and fashion is just as relevant today as it was four decades ago.

Since Blondie formed 40 years ago, one thing has remained constant: if the bands co-founder Chris Stein isnt onstage with a guitar slung around his neck, chances are hes off somewhere with a camera, taking pictures. Now, the results of his four-decade-long hobby have been compiled in a new book, Chris Stein/Negative: Me, Blondie, and the Advent of Punk. Though the photographs in the book span the bands four decades, theyre rooted mostly in the punk scene that emerged in the 70s and 80s, paralleling Blondies rise. Looking at them, its easy to imagine how much fun the duo had not just making pictures, but also making music. The pictures capture the essence of a lost, romantic moment in New York history. New York Times T Magazine "[One of the] best books of the year" American Photo Chris Stein/Negative: Me, Blondie, and the Advent of Punk, an art book being published to coincide with the bands 40th anniversary. The book contains scores of photos, many of them never before published, of Blondie, the Ramones, the Talking Heads and other pioneers of the 1970s New York City rock scene. That aesthetic comes through in Steins unfussy, mostly black-and-white images, which capture Harry, David Bowie, Joan Jett and other musicians in spontaneous, revealing moments. CNN In 1974, New York City was the home to a potent burgeoning punk and new wave scene. Blondies Chris Stein was there for all of it: his guitar in one hand, his camera in the other. As Blondie celebrates its 40th anniversary, Stein is releasing his first book of photographs, Chris Stein/Negative: Me, Blondie, and the Advent of Punk, which documents his life on stage, on the road and at home, including portraits of his friends who made the downtown scene: Iggy Pop, David Bowie, Andy Warhol, Joan Jett, Jean Michael Basquiat and many more. Time Magazine To commemorate the 40th anniversary of Blondie, Chris Stein is releasing his treasure trove of his photographs from the New York City music scene of the 1970s and early 1980s in his new book, Chris Stein/Negative: Me, Blondie, and the Advent of Punk. Smithsonian Hearken back to the era of punk and new wave music with these snapshots. Chris Stein was at the center of the burgeoning punk/new wave scene in 1970s New York City as the lead guitarist for Blondie. Cutting edge bands such as Talking Heads, the Ramones and Television were establishing their sound at clubs like the now-defunct CBGB. And as a member of one of the leading groups on the scene and a recent photography graduate of New Yorks School of Visual Arts, Stein was uniquely positioned to document the musical

pioneers of that time and place. Hollywood Reporter Chris Stein, has released a new photography book remembering its glory days. Though Stein claims to have thousands of photographs in his archives, the way he describes his photographic process is surprisingly casual. Chris Stein / Negative: Me, Blondie, and the Advent of Punk, chronicles the early punk scene, featuring not only rare photos of Debbie Harry, but also Joan Jett, Iggy Pop, the Ramones, and Andy Warhol. New York Magazine Blondie guitarist and songwriter Chris Stein released the almost self-titled Chris Stein / Negative, a handsome photobook featuring shots that begin in the mid-Seventies and end with a picture of Debbie Harry and Philip Glass taken at Lou Reed's memorial service. Rolling Stone Magazine "Less than a month after the release of Chris Stein/Negative: Me, Blondie, and the Advent of Punk, the coffee table debut from Blondie's co-founding member went on backorder. In case there was any doubt, that's how beloved they still are 40 years into their career." Vice "Chris Stein/Negative: Me, Blondie, and the Advent of Punk, culls from Steins private collection going back to the early 1970s, with cameos by the Ramones, Joan Jett, Iggy Pop, and William S. Burroughs, among others. Harry, though, lures you in, every inch the glamorous rock star but also at ease in candid settings." -Boston Globe "I'm loving the new book of largely never-before-seen Blondie photographs from Chris Stein, out now from Rizzoli. So. Cool. " The Fashion Spot "On the occasion of the bands 40th anniversary year, Chris Stein/Negative: Me, Blondie, and the Advent of Punk offers a revealing look back at one of the most trailblazing and influential bands of our time and the punk scene that they pioneered. From Blondies early days, to their world travels and sold-out shows, to their legendary musical counterparts, it is all shown from the inside view of Chris Stein." -Life and Times "Along with the iconic Debbie Harry, Chris Stein is the driving force behind the influential 70s punk/New Wave group Blondie. In addition to his talents as a guitarist and songwriter for the group, Stein is an accomplished photographer, as demonstrated in this new book. It not only features photos of Blondie throughout the 70s to mid-80s, but also captures the mood and feel of New York City in throes of the punk rock scene defined by landmarks such as CBGB and the Mudd Club. The book also includes photos Stein took of city scene-sters like Basquiat, Richard Hell and Stephen Sprouse as well as fellow bands such as the Ramones, the New York Dolls, and Siouxsie and the Banshees." -Brooklyn Based With this anniversary, Chris Stein, guitarist for the band, has released his book, showcasing a grungier New York and documenting Blondies road to success. While Debbie Harry, singer for Blondie and Steins former girlfriend, remains the star of this book, Stein also captured some of the most influential punkers and rockers to come out of NYC's music underground. Every picture tells a story, and along with his snaps, Stein has plenty of stories. NewYork.com About the Author Chris Steins work has been featured in galleries and press around the world. Deborah Harry is the iconic lead vocalist and cofounder with Stein of Blondie. Glenn OBrien is the author of How to Be a Man and writes about art, fashion, love, and philosophy.