


Christopher Parkening - Duets Concertos

Christopher Parkening

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Christopher Parkening : Christopher Parkening - Duets Concertos before purchasing it in order to gauge whether or not it would be worth my time, and all praised Christopher Parkening - Duets Concertos:

10 of 11 people found the following review helpful. New Parkening book's layout misses the mark By Mary Norton This new music book by Christopher Parkening had a lot of potential, but sadly misses the mark badly. For this, I would hold the publisher accountable more so than the author. The problem is very simple: in order to appeal to the widest possible audience, the book is published with both the conventional notation and tablature in parallel. When you factor in that there are two guitar parts, also offered in parallel, you generally only can squeeze 12 or 16 measures onto a single page. The result is that even the shorter pieces are several pages in length, and anyone wanting to perform these pieces will end up doing a significant copy-cut-paste job of it: copy the desired pages, cut away the unused tablature (or unused notations), then paste it all back together into something resembling a usable format. This

problem could have been avoided by publishing the notation and tablature pages separately within the same book, a practice followed by many other publishers. As to the music itself, it is a mix of guitar duets and pieces for voice and guitar. All are taken from various CDs Mr. Parkening has recorded over the years. The concertos mentioned are three by Antonio Vivaldi (C major, D Major, A major) and only offer the guitar part, not the orchestral score even in a piano reduction. There are a few errors in the scores, inevitable when doing this sort of a publication. I give it 4 stars for content, 0 stars for layout, which averages as 2 stars overall.

(Guitar Recorded Versions). Throughout his career, Christopher Parkening, America's preeminent classical guitarist, has had the opportunity to perform with many of the world's leading artists and orchestras. This folio, *Duets and Concertos*, contains many selections from those collaborations, and features a wide range of musical pairings which show the guitar at its versatile best: voice and guitar, guitar duets, chamber music, and concertos. All of the pieces included here have been edited and fingered for the guitar by Christopher Parkening, and to quote Christopher himself, "No compromise has been made in requirement of technique. All of these pieces are suitable for performance by the virtuoso guitarist." This folio contains 35 transcriptions.