

[DOWNLOAD] Chromatic Fantasy and Fugue, BWV 903 (Alfred Masterwork Edition)

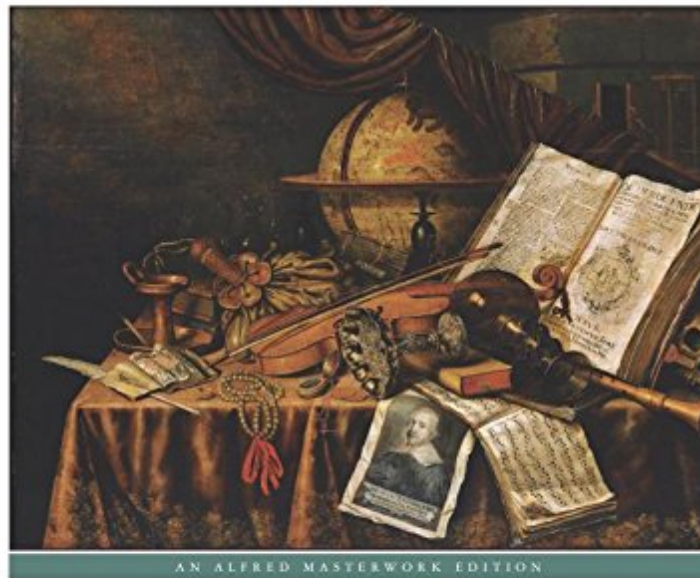
## Chromatic Fantasy and Fugue, BWV 903 (Alfred Masterwork Edition)

*From Alfred Music*

*\*Download PDF | ePub | DOC | audiobook | ebooks*

Copyrighted Material  
**J. S. BACH**  
CHROMATIC FANTASY AND FUGUE BWV 903  
FOR THE KEYBOARD

EDITED BY HANS BISCHOFF



AN ALFRED MASTERWORK EDITION



Copyrighted Material

DOWNLOAD



READ ONLINE

#1585783 in Books Alfred Music Model: 00-44322 2001-05-01 Original language: English PDF # 1 11.60 x .30 x 8.50l, .20 #File Name: 147062279320 pages Chromatic Fantasy and Fugue, BWV 903 - Advanced Hans Bischoff (1852--1889) was a German concert pianist and well-regarded music editor, who continues to be respected for his thorough research, attention to detail, and careful consideration of source materials Bischoff's footnotes and prefatory commentary have been preserved, as well as his interpretive suggestions for performance Also includes explanations of the ornaments used throughout the work, helpful fingering, and suggested realizations for the execution of the arpeggiated chords found in the "Fantasy Measure numbers and BWV numbers have been included for easy reference | File size: 52.Mb

**From Alfred Music : Chromatic Fantasy and Fugue, BWV 903 (Alfred Masterwork Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chromatic Fantasy and Fugue, BWV 903 (Alfred Masterwork Edition):

0 of 0 people found the following review helpful. with nice fingerings. I love this piece and can't wait ...By Emil Skolt  
The print and transcription looks very promising, with nice fingerings. I love this piece and can't wait approaching it. Playing this on the guitar will be a great challenge!

Hans Bischoff (1852--1889) was a German concert pianist and well-regarded music editor, who continues to be respected for his thorough research, attention to detail, and careful consideration of source materials. This newly engraved edition of the Chromatic Fantasy and Fugue, BWV 903 is based on Bischoff's analysis of several documents, including a 1730 manuscript belonging to the Berlin Royal Library. Bischoff's footnotes and prefatory commentary have been preserved, as well as his interpretive suggestions for performance. Also includes explanations of the ornaments used throughout the work, helpful fingering, and suggested realizations for the execution of the arpeggiated chords found in the ""Fantasy."" Measure numbers and BWV numbers have been included for easy reference.