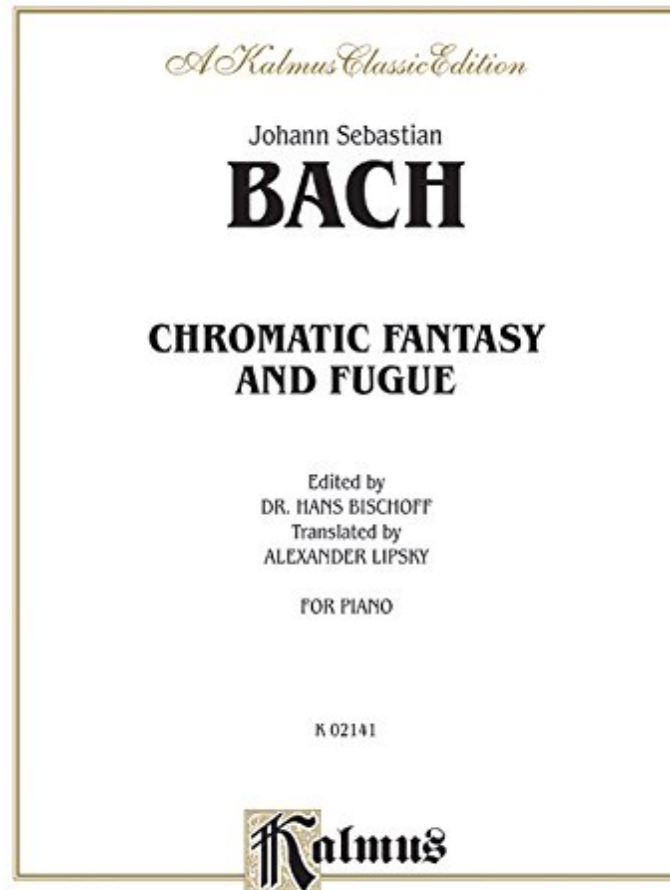


[Free pdf] Chromatic Fantasy and Fugue (Kalmus Edition)

## Chromatic Fantasy and Fugue (Kalmus Edition)

*From Kalmus Classic Edition*  
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#3408706 in Books Kalmus Classic Edition 2001-05-01 Original language: English PDF # 1 .20 x 8.60 x 11.75l, .22 #File Name: 075797744824 pages Manufactured to the Highest Quality Available. With True Enhanced Performance. Latest Technical Development. | File size: 63.Mb

**From Kalmus Classic Edition : Chromatic Fantasy and Fugue (Kalmus Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chromatic Fantasy and Fugue (Kalmus Edition):

0 of 0 people found the following review helpful. Chromatic Fantasy and Fugue in D moll By CGIsackson The editor (Dr. Hans Bischoff) indicates this work was based on the Dec. 6, 1730 manuscript in the Berlin Royal Library. My earliest version is edited by Hans von Blow (1830-1894) and it contains a lot more fingering which I find useful. In most cases, the fingerings in this Kalmus version are logically close or right on my early version, so I can use both as a reference when getting up to speed on this beautiful piece. There is also an Ernst Naumann (1832-1910) version which contains a bit more unusual fingering. Therefore, I am pleased with this Kalmus version. In all, I would say that 's Kalmus version has a more natural set of fingering and as the editor says, the "manifold errors" contained in the 1730

manuscript were corrected and that text was given preference. There is an important page on ornaments and embellishments which you can probably read in the web page in . There is a variant version added to the score for the last five measures of the Fantasy. Additionally, there are 20 measures devoted to the "Execution of the arpeggiated chords in the Chromatic Fantasy". I hope this supplies enough extra information for you to decide to purchase this book. 0 of 0 people found the following review helpful. Two Stars By Ann Turpin Too hard to read, so I bought the Hal Leonard edition.

Composed in the 1720s, the Chromatic Fantasy and Fugue is an example of virtuosity and carefully planned harmonic structure. The Fantasy is divided into three sections: the first consisting of technically demanding toccata-like passages, a recitative requiring much emotional expressivity and the third, a combination of the two previous sections. The fugue is also divided into three sections in which the fugal theme is presented eleven times. This edition by noted Bach expert Dr. Hans Bischoff includes numerous performance notes to assist pianists in the interpretation of one of Bach's best-known works.

Language Notes Text: English, German (translation)