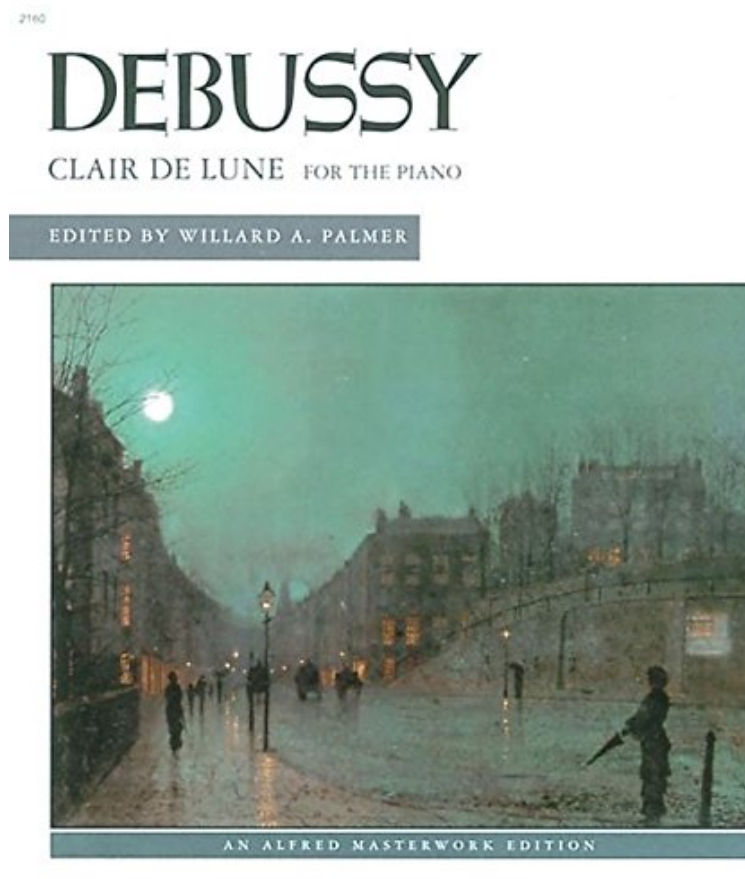


(Library ebook) Clair de lune: from Suite Bergamasque (Alfred Masterwork Edition)

Clair de lune: from Suite Bergamasque (Alfred Masterwork Edition)

From Alfred

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0 of 0 people found the following review helpful. Five StarsBy EJGWNCJust what a piano player needs. This is my summer of learning Clair de Lune...I'm half way there!1 of 1 people found the following review helpful. Music is 'great' - condition only 'good'By C. HoffmanThe music is great. I love the 'Simply Classics' arrangements for my young piano students. My only complaint is that the music was slightly bent when it arrived. Perhaps had not been taken care of before shipping. I always try to get pristine music for my students' recital pieces.0 of 1 people found the following review helpful. Five StarsBy Angie M.I enjoy learning playing this music sheet.

The original, unsimplified version of one of Debussy's most popular piano works. This ethereal, flowing section of

Suite Bergamasque is diatonic and displays a conventional harmonic vocabulary in D-flat major. The title, Clair de lune, suggests a relationship to Paul Verlaine's eponymous poem, describing a vision of long-dead dancers in the moonlight. The music transmits the otherworldly, transparent, and impalpable qualities of the experience while maintaining clarity and definition. Perfect for the burgeoning late intermediate pianist. Edited by Willard A. Palmer.