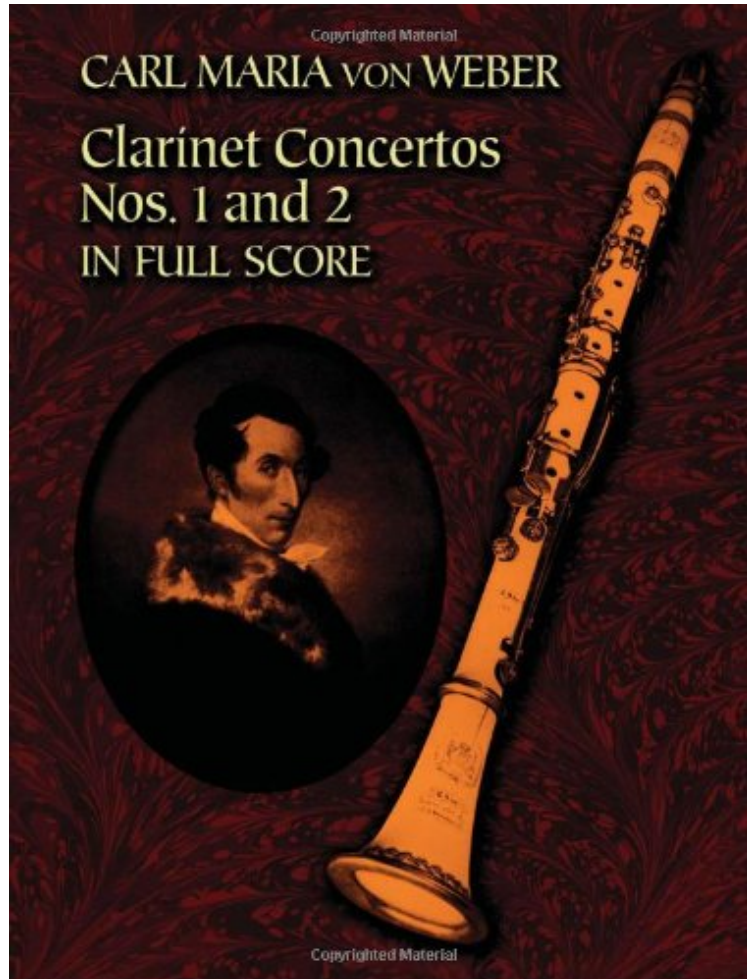


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Clarinet Concertos Nos. 1 and 2 in Full Score (Dover Music Scores)

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Carl Maria von Weber, Music Scores : Clarinet Concertos Nos. 1 and 2 in Full Score (Dover Music Scores)
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Clarinet Concertos Nos. 1 and 2 in Full Score (Dover Music Scores):

2 of 2 people found the following review helpful. Good edition but missing measures! By Norman A. Gamboa This is a very good reprint of the Eulenburg edition of the Concerto No. 1, however it is missing 15 measures in the first movement, compared to the standard Breitkopf and Haertel edition.

These popular clarinet concertos, both written in 1811, follow in the classical tradition of Mozart while showcasing the instrument's new technical possibilities. They arose from the fortunate introduction of composer Carl Maria von Weber to one of the era's greatest clarinetists, Heinrich Joseph Baermann. Excited by the performer's virtuosity, von

Weber created these two works, which have since become cornerstones of the clarinet repertoire. In the Concerto No. 1 in F Minor, Op. 73, the solo clarinetist has the opportunity to range over the instrument's entire compass, with brilliant runs, leaps, and passagework. The Concerto No. 2 in E-flat Major, Op. 74, features a long first movement with considerable development, a spellbinding "Barcarolle" second movement, and a sparkling final "Polacca". These two works appear here in full score and for the first time in a single volume, offering insightful delights for performers and listeners alike.