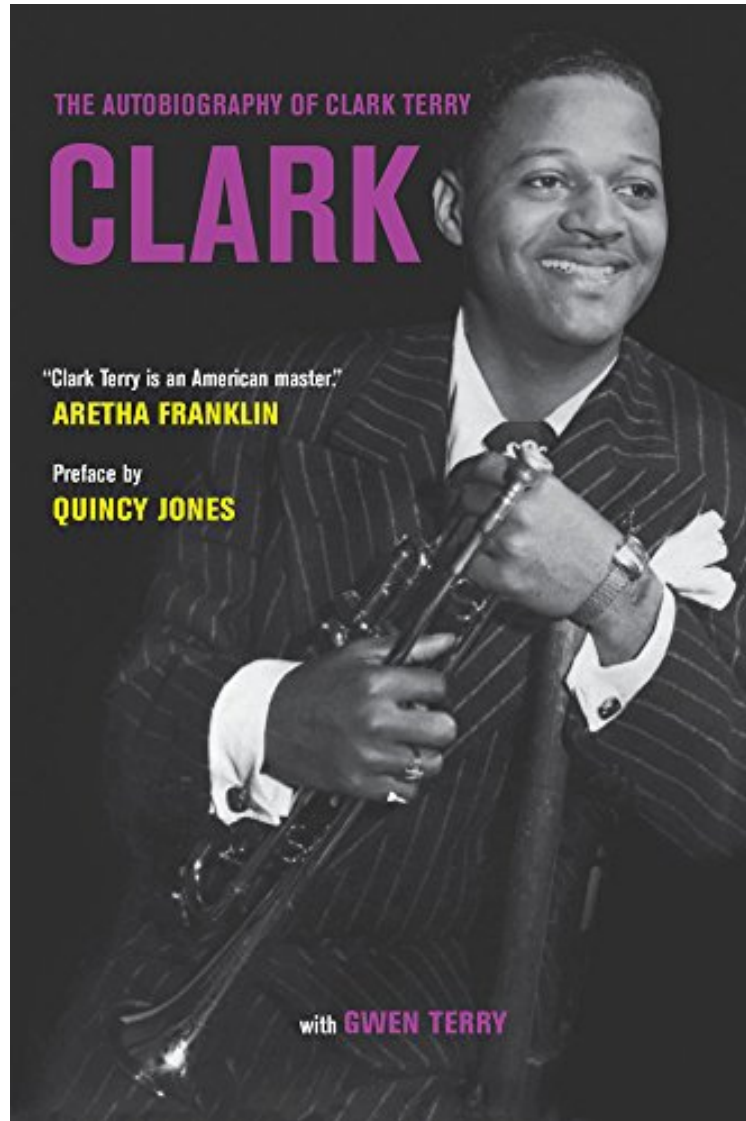


Clark: The Autobiography of Clark Terry

Clark Terry

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Clark Terry : Clark: The Autobiography of Clark Terry before purchasing it in order to gage whether or not it would be worth my time, and all praised Clark: The Autobiography of Clark Terry:

19 of 19 people found the following review helpful. Tooting His Own Horn...Masterfully, As Always!!By mangoesbananasWhat a total treat to finally be able to read the life story of Clark Terry, the absolute master musician who is known the world around as having the happiest sound in jazz. I loved reading about all the events that took him from being a boy in a junkyard to becoming the one-of-a-kind jazz legend that he is. Who knew that building a

trumpet from a garden hose and a funnel would lead to Clark evolving into the most-recorded trumpet player of all time and one of only 4 trumpet players in history to ever receive the Grammy Lifetime Achievement Award. Clark's life story, lovingly written over the course of 20 years by Clark and his wife is an excellent read. In fact, the book is so engaging, I will be reading it a-Gwen and a-Gwen!!10 of 10 people found the following review helpful. Not sure if the 5 stars are for the book or the man. By Mr. Kool I have always enjoyed the music of Clark Terry. And he has always been so good to students and fans. A true GENTLE man. This book shows us all that one can choose to behave with grace and manners in spite of how one is treated by parents and society in general. And it shows what one can accomplish with single-minded devotion to excellence. I loved how he remembered so many musicians he worked with and named them by name. There are some very dicy situations revealed in the book that I would never have guessed. 0 of 0 people found the following review helpful. Not To Be Missed By G. A. Miller Clark Terry is a Musicians/Musician, a mentor, a role model for all to follow. I first had the opportunity to hear him with the Duke Ellington Orchestra in 1959 and as recently as June 2004 when he was honored with the Don Redman Award in Harpers Ferry WV. I recommend CLARK, The Autobiography of Clark Terry to Jazz Fans and to all those whom enjoy reading about a individual that has made a difference in the lives of many. Due to his recent passing the Book CLARK is a great way to share his legacy.

Compelling from cover to cover, this is the story of one of the most recorded and beloved jazz trumpeters of all time. With unsparing honesty and a superb eye for detail, Clark Terry, born in 1920, takes us from his impoverished childhood in St. Louis, Missouri, where jazz could be heard everywhere, to the smoke-filled small clubs and carnivals across the Jim Crow South where he got his start, and on to worldwide acclaim. Terry takes us behind the scenes of jazz history as he introduces scores of legendary greats Ella Fitzgerald, Oscar Peterson, Dizzy Gillespie, Dinah Washington, Doc Severinsen, Ray Charles, Thelonious Monk, Billie Holiday, Sarah Vaughan, Coleman Hawkins, Zoot Sims, and Dianne Reeves, among many others. Terry also reveals much about his own personal life, his experiences with racism, how he helped break the color barrier in 1960 when he joined the Tonight Show band on NBC, and why at ninety years old his students from around the world still call and visit him for lessons.

Clark chronicles, in endearing prose, Terry's personal and professional journey. . . . Onstage and in the backroom, Terry and his trumpet shared a front-row seat to jazz history. "Clark" is nothing short of that remarkable story.