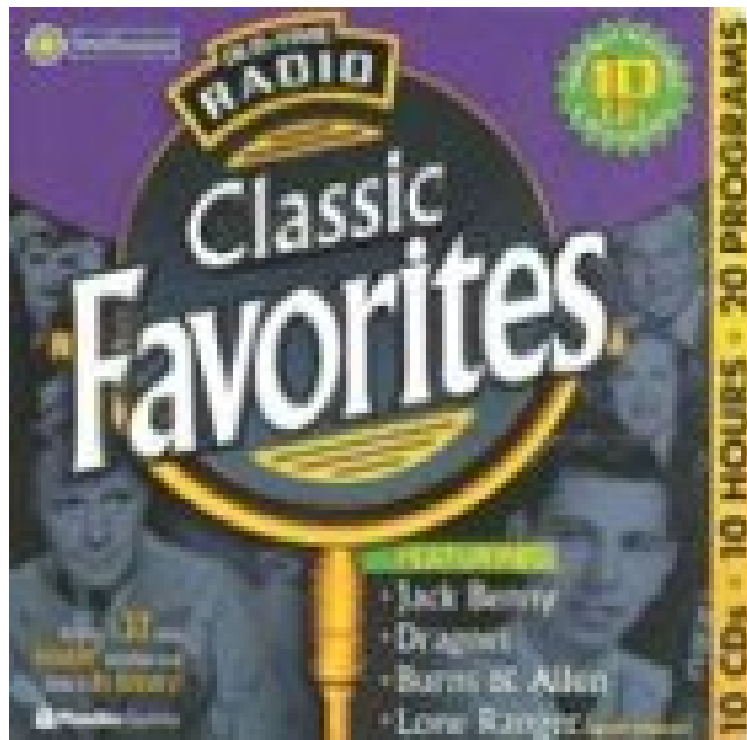


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Classic Favorites (10-Hour Collections)

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Various : Classic Favorites (10-Hour Collections) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Classic Favorites (10-Hour Collections):

0 of 0 people found the following review helpful. Five Stars By jesgonzalove it!
3 of 3 people found the following review helpful. A decent sample of radio drama from the '40s and early '50s
By Ash Ryan This collection showcases a range of different radio programs, from comedy to mystery and suspense to westerns and sci-fi. Some of these shows were just okay, but others were better---for example, Jack Benny was better than Burns and Allen, The Lone Ranger was better than The Green Hornet, and Suspense was better than Escape. Other highlights are the Dragnet and X-Minus One episodes. Also featured here are The Whistler and Inner Sanctum Mysteries. A bit of a mixed bag, but on the whole a fairly entertaining ten hours of listening. Three and a half stars.
9 of 11 people found the following review helpful. A Sampling of the Best of Old Time Radio
By George R Dekle Radio Spirits collects two specimen shows from each of ten excellent old time radio programs. "Burns and Allen" and "Jack Benny" were the comedy selections, with "Jack Benny" being far the funnier show. "Suspense" and "Escape" served as excellent representatives of drama anthology series. "Suspense" has to have been the best drama series in the history of radio, and possibly in the history of broadcasting. "The Whistler" and "Inner Sanctum Mysteries" were the sample mystery shows. The plot twists in "The Whistler" stories were delightful. For detective stories, we have "Dragnet" and "The Green Hornet." The "Dragnet" stories were excellent. "The Lone Ranger" was the lone western, and of course it was really more of a juvenile show. The same can be said for "The Green Hornet," who was a nephew of the Lone Ranger. For science fiction, we had "X-Minus One," which turned in one good story and one excellent story. "No Contact" was a satisfying

space opera, but "The Green Hills of Earth" has to be a classic. It is the story of Rhysling, a blind songwriter who is to space travel what Homer was to Greek mythology.

10 CDS, 10 Hours, 20 Programs