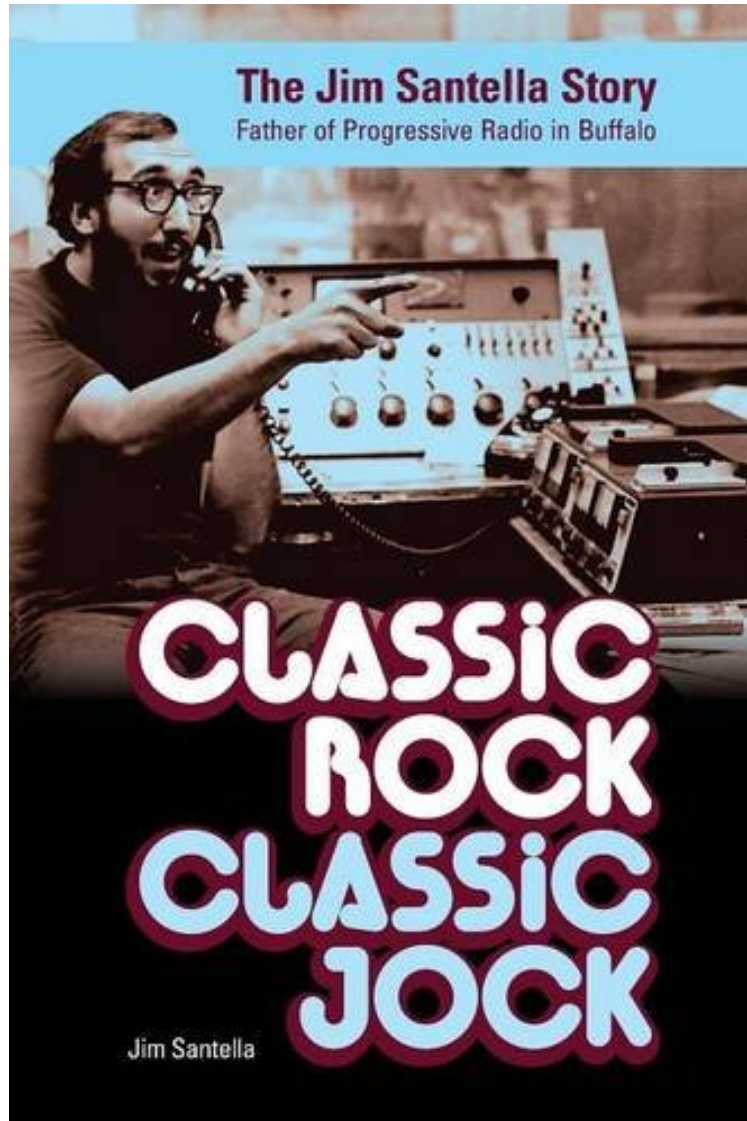


[FREE] Classic Rock, Classic Jock: The Jim Santella Story

Classic Rock, Classic Jock: The Jim Santella Story

Jim Santella

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Jim Santella : Classic Rock, Classic Jock: The Jim Santella Story before purchasing it in order to gage whether or not it would be worth my time, and all praised Classic Rock, Classic Jock: The Jim Santella Story:

0 of 0 people found the following review helpful. DisappointedBy Phyllis BadoI expected this to be more about the behind the scenes stories an not a straight autobiography.2 of 2 people found the following review helpful. When radio is done at it's best there is a person behind the microphone who has ...By matthew riedyWhen radio is done at it's best there is a person behind the microphone who has an extensive knowledge of music. In the 60's and part of the 70's when FM rock radio was in it's infancy and given great freedom, Jim Santella, a musician himself, was one of those

chosen few. Here he shares memories from his 40 plus years on Buffalo radio. His knowledge of jazz, rock blues and more. His interview with Joan Baez that went well beyond polite as she was enjoying his company so much, she waved off security who's duty it was to keep chatty DJ's at bay...his backstage invitation from an ailing David Bowie...who despite not feeling well, enjoyed their phone chat so much earlier that day, Bowie poured him some cognac and they continued their earlier conversation. That is Jim Santella. Intelligent, engaging and passionate. Beyond radio and being a musician, Jim shares stories of his work in theater, his trip to Woodstock, his days as an entertainment reviewer for The Buffalo News and as floor director for WNET's The Mark Russell Comedy Special for more than 20 years. It's a great read for music lover's, radio fans and frankly anyone who endeavors to live an artistically driven life. Matt Riedy1 of 1 people found the following review helpful. Rock on, Jim!By EISId like to offer my review of Jim Santellas new book, Classic Rock, Classic Jock. But first, theres something you have to understand about Jim: He shines with an inner light, a brilliant internal radiance. He cant contain it. It seeps out through his twinkling eyes, or through his big ol goofy grin, or possibly through his fingertips; I dont know for sure. I *do* know that he cant control it; he may not even know he possesses it. But it shines on everyone he meets, and when you are bathed in that light, you feel calm, peaceful, happy and optimistic.In his book, Jim takes us back through a time of (mostly) happy memories. I especially enjoyed the reminiscences about his early days at WBFO, since I shared some of those good times, and made lifelong friends there. Throughout, Jim tells lots of nice, quick stories that add up to a fine re-examination of a life well-lived.But the odd thing about this book, the *best* thing about it, is that Jims inner light somehow comes through the black ink on white pages. The book is suffused with his magical inner glow, and the reader finds himself calm, peaceful, happy and optimistic just like Jim.Thanks, Santella Claus, for sharing your light with us.

The legendary Jim Santella takes you on a wild, decades-long radio roller coaster ride. From rock 'n' roll to RB, from country to the blues, Santella played it all. Get behind the mic to meet the man, and head backstage with him to meet many of the greats he interviewed, from Joan Baez to Jackson Brown, from David Bowie to Donald Fagen. Go from Woodstock to WBFO and back with the "father of progressive radio" in Buffalo, New York."