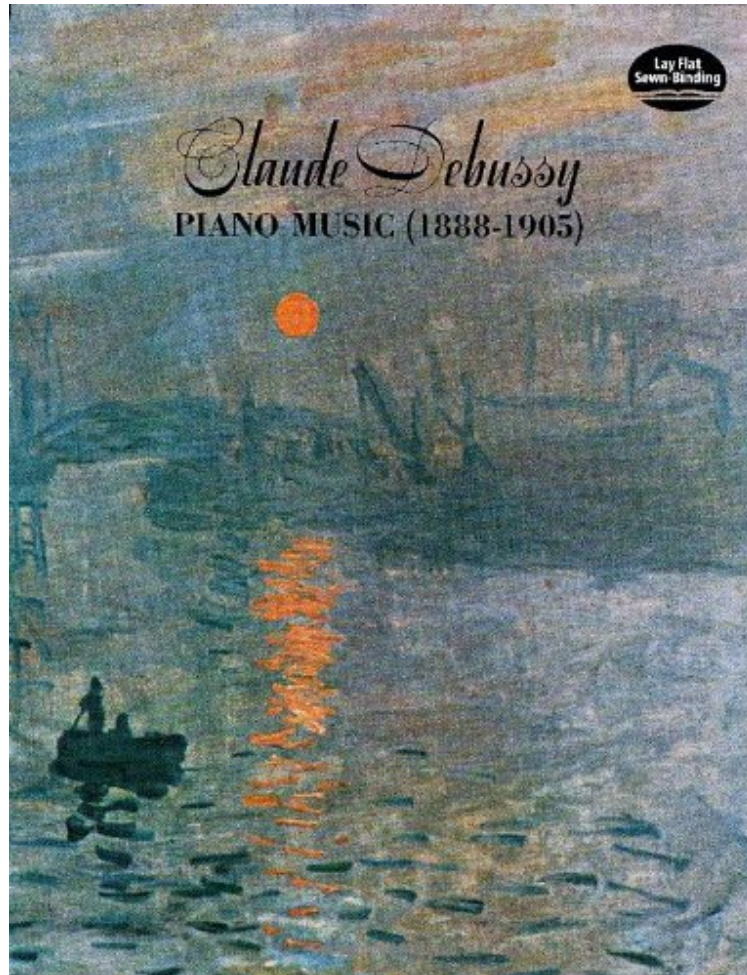


[Pdf free] Claude Debussy: Piano Music (1888-1905)

Claude Debussy: Piano Music (1888-1905)

Claude Debussy

**Download PDF / ePub / DOC / audiobook / ebooks*



 Download

 Read Online

#68758 in Books Dover Publications 1974-06-01 1974-06-01 Original language: English PDF # 1 12.18 x .42 x 9.411, 1.22 #File Name: 0486227715192 pages | File size: 41.Mb

Claude Debussy : Claude Debussy: Piano Music (1888-1905) before purchasing it in order to gage whether or not it would be worth my time, and all praised Claude Debussy: Piano Music (1888-1905):

2 of 2 people found the following review helpful. Nice but a little fadedBy TheRedHeadedPoetThis is a fairly nice book of sheet music. I would like to note that there is no fingering included. Also, the print is a little faded in spots. It does not prevent me from reading the notes. I did buy a used book, but I think this is the printing and not the used book.0 of 0 people found the following review helpful. A nice collection including many famous piano pieces by DebussyBy GuidoFamilyI bought this book for a student of mine who enjoyed her first introduction to Debussy so much that I knew she would appreciate an entire volume of him, and I would enjoy going beyond Clair de Lune and the Arabesques. While I've only had the book for a bit over a year, it seems to be fine quality as the binding goes. The pages are plenty thick as well and the book has no problem staying open if you gently crease the pages. My student and her brother are both enjoying the decently challenging pieces in this book. Since I don't know Debussy's works

well, my student and I have found a great companion to this music book to be the following little book which gives information on each of Debussy's piano pieces and stylistic advice, written by someone who knew Debussy well: *The Piano Works of Claude Debussy* (Dover Books on Music). 1 of 1 people found the following review helpful. SUPER BINDING, PRINT, PAGING, AND SELECTIONS! By WilGood price, good print, well bound, easy to turn pages, super selections including *Clare de Lune* and *Arabesque in E Major*, as well as a number of others of Debussy's best compositions for piano. I find several of these pieces to be very much appreciated as communion music.

This volume contains the complete music for solo piano written by Claude Debussy between 1888 and 1905. Beginning with *Deux Arabesques* (1888), it offers the *Suite bergamasque* (1890/1905), *Rverie* (1890), *Danse* (1890), *Ballade* (1890), *Pour le piano* (1896/1901), *D'un cahier d'esquisses* (1903), *Extampes* (1903), *Mazurka* (1891), *Valse romantique* (1890), *Masques* (1904), *L'Isle joyeuse* (1904), and the first series of *Images* (1905): *Reflets dans l'eau*, *Hommage a Rameau*, and *Mouvement*. In each case the music has been reproduced photographically from original or early editions. This book has been designed to be used at the piano. Noteheads are large and clearly printed: margins and spaces are adequate for written notes, fingerings, and turnovers. It is also most useful, of course, for analysis or simply for listening along with the music.

From the Back Cover This volume contains the complete music for solo piano written by Claude Debussy between 1888 and 1905. Beginning with *Deux Arabesques* (1888), it offers the *Suite bergamasque* (1890/1905), *Rverie* (1890), *Danse* (1890), *Ballade* (1890), *Pour le piano* (1896/1901), *D'un cahier d'esquisses* (1903), *Extampes* (1903), *Mazurka* (1891), *Valse romantique* (1890), *Masques* (1904), *L'Isle joyeuse* (1904), and the first series of *Images* (1905): *Reflets dans l'eau*, *Hommage a Rameau*, and *Mouvement*. In each case the music has been reproduced photographically from original or early editions. This book has been designed to be used at the piano. Noteheads are large and clearly printed: margins and spaces are adequate for written notes, fingerings, and turnovers. It is also most useful, of course, for analysis or simply for listening along with the music.